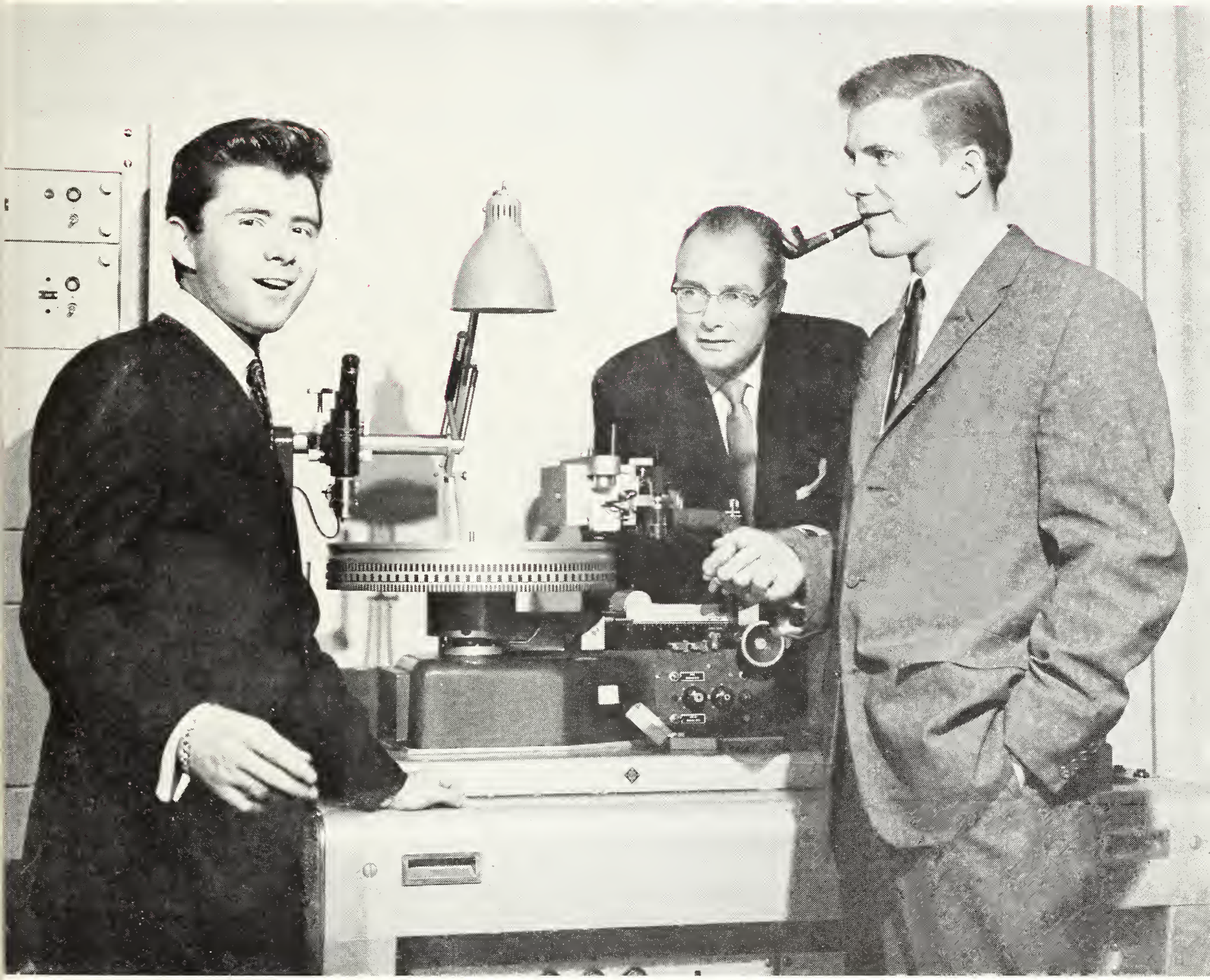
The Cash Box

VOLUME XXII—NUMBER 22

FEBRUARY 11, 1961



Johnny Tillotson (left), one of the most exciting young vocalists to rise to prominence during the past year, examines Cadence Records' new imported mastering lathe with Cadence president Archie Bleyer and Bob Mack, production manager. The lathe is part of Cadence's new audio lab, now under construction in the diskery's New York office. Johnny skyrocketed to stardom aboard an exciting single dubbed "Poetry In Motion" and is currently following up in strong fashion with "Jimmy's Girl." Having just completed a month-long road trip, Tillotson heads out on another trek of one nighters and theatre dates this week.

"...one of the Best novelty records in a long while"

MARK DINNING

("TEEN ANGEL")

sings

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K 12980

PICKED AS A HIT BY ALL TRADEPAPERS

THE STARPOWER LABEL

M-G-M Records

1540 Broadway N. Y. 36, N. Y. JU 2-2000

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The Cash Box

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The Cash Box

(Publication Office)
1721 Broadway
New York 19, N. Y.
(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, Treasurer

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HOLLYWOOD
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Erv Malec
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone. HOllywood 5-2129)

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Bond Street
LONDON, W. 1,
ENGLAND
Tel: Hyde Park 2868

BENELUX: PAUL ACKET, Theresiastraat 81a The Hague, Holland. Tel: 070-722546
GERMANY: MAL SONDOCK, Amalienstrasse 28, Munich, Germany Tel: 220197
ITALY: VITTORIO de MICHELI, Via Dell'Orso 4, Milan, Italy, Tel. 86 43 56
SCANDINAVIA: SVEN G. WINQUEST, Kaggeholmsvagen 48, Stockholm-Enskede, Sweden, Tel: 59-46-85
FRANCE: ROGER SELLAM, 24 Rue de Leningrad, Paris France, Tel: Europe 5308
AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria

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The Changing Scene:

FEWER AND BETTER SINGLES

The record picture continues to change from day to day. Many of the changes are subtle and unnoticeable and some are radical. One drastic change we have noticed during the past few months is the tremendous cut in the number of new singles releases being issued each week.

Record companies, especially the larger ones with huge artist rosters, have sharply cut the number of weekly single issues in an effort to concentrate on the strong numbers with hit potential.

Even the smaller diskeries, which in the past issued singles by the carload hoping that a few would stick, have given up this approach.

It is obvious that the trade has finally recognized that a greater number of releases by any given company does not mean greater success. It may mean that a company can have more titles making noise simultaneously but it certainly is not the formula for greater profits.

Limited programming time is greatly responsible for this change. Top 40 formula radio still dominates the air waves allowing a minimum of time for new releases. To add further woes to the manufacturer, many stations have been changing-the-pace of programming, not with new singles, but with oldies and million sellers out of the past—a practice which is of little benefit to the manufacturer.

In addition, the desire on the part of many jockeys to "discover" or be the "first" to recognize hit material out of LP's, has prompted many dee jays to turn to albums by top names.

The end result is that by issuing too many releases too frequently, the manufacturer finds that his records are competing with one another for exposure.

There is no doubt that during the remainder of this year, record companies large and small will be increasingly more selective in their singles releasing schedule. The days of the recording contract providing for a minimum of 8 to 12 sides a year are a thing of the past for all but the hottest talent in the business. More and more manufacturers are realizing that you can't clutter your singles schedule with sides that obviously have little potential but are a fulfillment of contractural obligations.

This is a healthy trend that will benefit the business considerably. It should result in more mileage out of a hit single for the manufacturer and more profits at the end of the year.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS February 11, 1961

		Pos. 2/4	Pos. 1/28
1—Calcutta	★LAWRENCE WELK-Dot-16161 WERNER MUELLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949 FOUR PREPS-Capitol-4058 VALIANTS-Columbia-41931	2	3
2—Will You Love Me Tomorrow	★SHIRELLES-Scepter-1211	1	1
3—Shop Around	★MIRACLES-Tamla-S4034	4	5
4—Exodus	★FERRANTE & TEICHER-United Artists-274 * MANTOVANI-London-19S3 MEDALLION STRINGS-Medallion-602 BATYA & BUMPS BLACKWELL ORK-Chelan LEGENDS-Columbia-41949◆	3	2
5—Calendar Girl	★NEIL SEDAKA-RCA-7829◆	6	8
6—Emotions	★BRENDA LEE-Decca-31195	8	10
7—There's A Moon Out Tonight	★CAPRIS-Old Town-1094 PAT BOONE-Dot-16176	13	19
8—Wonderland By Night	★BERT KAEMPFERT-Decca-31141 * LOUIS PRIMA-Dot-16151 * ANITA BRYANT-Carlton-537	5	4
9—Angel Baby	★ROSIE & THE ORIGINALS-Highland-S001 SANDRA TEEN-Impact-4 CHARLES BROWN-King-5438	7	7
10—Wheels	★STRING-A-LONGS-Warwick-603 * BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814	16	35
11—Once In A While	★CHIMES-Tag-444 SENSATIONALS-Candix-306	12	15
12—Wings Of A Dove	★FERLIN HUSKY-Capitol-4406 PAUL CLAYTON-Monument-432 KITTY WHITE-Dot-161S7	14	21
13—I Count The Tears	★DRIFTERS-Atlantic-2087	11	12
14—Pony Time	★CHUBBY CHECKER-Parkway-818 DON COVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-S461	27	63
15—Where The Boys Are	★CONNIE FRANCIS-MGM-12971	22	40
16—My Empty Arms	★JACKIE WILSON-Brunswick-S5201	17	22
17—Rubber Ball	★BOBBY VEE-Liberty-S5287	10	9
18—All In My Mind	★MAXINE BROWN-Nomar-103 LINDA HOPKINS-Brunswick-5S202 TERRI ANDERS-Chief-7027 DAKOTA STATON-Capitol-4S12	20	27
19—Pepe	★DUANE EDDY-Jamie-1175 LES BAXTER-Capitol-S589 STU PHILLIPS-Colpix-174 SHIRLEY JONES-Colpix-180 RUSS CONWAY-Cub-9080 JACK PLEIS-Decca-31184 RONNIE ALDRICH-London-1951	19	24
20—There She Goes	★JERRY WALLACE-Challenge-S9098	21	23
21—Good Time Baby	★BOBBY RYDELL-Cameo-186	33	56
22—Corrina, Corrina	★RAY PETERSON-Dunes-2002 JACK PLEIS-Decca-31184	15	11
23—Are You Lonesome Tonight	★ELVIS PRESLEY-RCA-7810◆ LINDA LEE-Shasta-146 MR. SAKS-LeCamp-1900 HOMER & JETHRO-RCA Victor-78S2◆	9	6
24—Baby Sittin' Boogie	★BUZZ CLIFFORD-Columbia-41876	26	39
25—The Story Of My Love	★PAUL ANKA-ABC-Paramount-10168	29	43
26—The Magnificent Seven	★AL CAIOLA-United Artists-261	24	26
27—You Can Have Her	★ROY HAMILTON-Epic-9434	32	41
28—(Ghost) Riders In The Sky	★RAMRODS-Amy-813 RANGERS-FTP-404 JOHNNY SEAY-NRC-060	30	37
29—Dance By The Light Of The Moon	★OLYMPICS-Arvee-S02S	25	25
30—Jimmy's Girl	★JOHNNY TILLOTSON-Cadence-1391	35	46
31—Spanish Harlem	★BEN E. KING-Atco-6185	38	58
32—C'est Si Bon	★CONWAY TWITTY-MGM-12969	31	34
33—Hoochie Coochie Coo	★HANK BALLARD & MIDNIGHTERS-King-5430	18	14
34—North To Alaska	★JOHNNY HORTON-Columbia-41782	23	16
35—Don't Worry	★MARTY ROBBINS-Columbia-41922◆ TONY MARTIN-Dot-16181	46	61
36—If I Didn't Care	★PLATTERS-Mercury-71749	40	50
37—Ebony Eyes	★EVERLY BROS.-Warner Bros.-S199	65	—
38—A Thousand Stars	★KATHY YOUNG & INNOCENTS-Indigo-108	28	17
39—At Last	★ETTA JAMES-Argo-5380 CINDY LANE-Remo-1031	50	66
40—Tear Of The Year	★JACKIE WILSON-Brunswick-S5201	43	48
41—Last Date	★FLOYD CRAMER-RCA-777S◆ LAWRENCE WELK-Dot-16145	25	13
42—Ain't That Just Like A Woman	★FATS DOMINO-Imperial-5723	56	70
43—You Are The Only One	★RICKY NELSON-Imperial-5707	37	29
44—Gee Whiz (Look At His Eyes)	★CARLA THOMAS-Atlantic-2086	58	72
45—Them That Got	★RAY CHARLES-ABC-10141	54	76
46—The Age For Love	★JIMMY CHARLES-Promo-1003	47	S1
47—What A Price	★FATS DOMINO-Imperial-S723	S9	67
48—Muskrat Ramble	★FREDDY CANNON-Swan-4066	53	69
49—Baby Oh Baby	★SHELLS-Johnson-104 CHARLES BROWN-King-5438	36	28
50—Utopia	★FRANK GARI-Crusade-1020	51	54
51—What Would I Do	★MICKEY & SYLVIA-RCA-7811◆	48	53
52—Angel On My Shoulder	★SHELBY FLINT-Valiant/Warner Bros.-6001 JERRY WALLACE-Challenge-S9098	55	83
53—Lovey Dovey	★BUDDY KNOX-Liberty-5S290	45	44
54—Walk Right Back	★EVERLY BROS.-Warner Bros.-5199	89	—
55—(I Wanna) Love My Life Away	★GENE PITNEY-Musicor-1002	62	73
56—You're Sixteen	★JOHNNY BURNETTE-Liberty-S5285	34	18
57—He Will Break Your Heart	★JERRY BUTLER-Vee Jay-354	41	20
58—What Am I Gonna Do	★JIMMY CLANTON-Ace-607	60	64
59—Dedicated To The One I Love	★SHIRELLES-Scepter-1023 "S" ROYALES-King-54S3	77	—
60—Wait A Minute	★COASTERS-Atco-6186	67	82
61—Apache	★JORGEN INGMANN-Atco-6184	72	80
62—Flamingo Express	★ROYALTONES-Goldisc-3011	49	52
63—Stayin' In	★BOBBY VEE-Liberty-5S296	97	—
64—Cherry Pink And Apple Blossom White	★JERRY MURAD'S HARMONICATS-Columbia-41816 NIGHTBEATS-Sound-100	61	30
65—Sound Off	★TITUS TURNER-Jamie-1174	71	78
66—I'm Hurtin'	★ROY ORBISON-Monument-433	39	33
67—Little Boy Sad	★JOHNNY BURNETTE-Liberty-S5298	85	—
68—Think Twice	★BROOK BENTON-Mercury-71774	—	—
69—Lost Love	★H. B. BARNUM-Eldo-111 MANDRAKE-Columbia-41928	68	81
70—Your Friends	★DEE CLARK-Vee Jay-372	75	99
71—Lazy River	★BOBBY DARIN-Atco-6188	—	—
72—Don't Believe Him Donna	★LENNY MILES-Scepter-1212	79	85
73—Lonely Teenager	★DION-Laurie-3070	52	36
74—Blue Tango	★BILL BLACK'S COMBO-Hi-2027 LESTER LANIN-Epic-9426	42	31
75—Sailor	★LOLITA-Kapp-349	44	32
76—No One	★CONNIE FRANCIS-MGM-12971	78	7
77—Ram-Bunk-Shush	★VENTURES-Dolton-32 HANK MARR-Federal-12403 GENE THE HAT-Checker-960	100	—
78—Chills And Fever	★RONNIE LOVE-Dot-16144 JOHNNY LOVE ORK-S001	74	7
79—Doll House	★DONNIE BROOKS-Era-3028		
80—The Exodus Song (This Land Is Mine)	★PAT BOONE-Dot-16176	82	90
81—Keep Your Hands Off Of Him	★DAMITA JO-Mercury-71760	83	98
82—Close Together	★JIMMY REED-VeeJay-373	100	—
83—Ginnie Bell	★PAUL DINO-Promo-2180	88	—
84—Leave My Kitten Alone	★JOHNNY PRESTON-Mercury-71761 LITTLE WILLIE JOHN-King-5452	96	100
85—I Don't Want To Cry	★CHUCK JACKSON-Wand-106	—	—
86—You're The Boss	★LAVERN BAKER & JIMMY RICKS-Atlantic-2090	98	—
87—Don't Read The Letter	★PATTI PAGE-Mercury-71745	70	71
88—Won't Be Long	★ARETHA FRANKLIN-Columbia-41923◆	92	100
89—Ja-Da	★JOHNNY & HURRICANES-Big Top-3063	100	—
90—A Texan And A Girl From Mexico	★ANITA BRYANT-Carlton-538	—	—
91—Bye Bye Baby	★MARY WELLS-Motown-1003	94	97
92—Watusi	★VIRBATIONS-Checker-969	95	—
93—The Most Beautiful Words In The World	★DELLA REESE-RCA-7833◆	90	95
94—Please Love Me Forever	★CATHY JEAN & ROOMMATES-Valmor-007	—	—
95—The Touchables	★DICKIE GOODMAN-Mark-X-8009	—	—
96—I Pity The Fool	★BOBBY BLAND-Duke-332	—	—
97—I Remember	★MAURICE WILLIAMS & ZODIACS-Herald-S56	99	—
98—Asia Minor	★KOKOMO-Felsted-8612	—	—
99—Charlena	★SEVILLES-J.C.-116	—	—
100—First Taste Of Love	★BEN E. KING-Atco-618S	91	100
100—Cerveza	★BERT KAEMPFERT-Decca-30866	—	—
100—The Misfits	★DON COSTA-United Artists-286	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

◆ AVAILABLE AS STEREO SINGLE

U.S. BOYS

"NEW ORLEANS"

"NOT ME"

b/w

"GIVE ME ONE MORE CHANCE"

LEGRAND 1005

DISTRIBUTED NATIONALLY BY

RUST RECORDS

LAURIE RECORDS

"SUCH A LONG WAY"

b/w

"WE BELONG TOGETHER"

LAURIE 3080

THE BEACONS

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"HEARTS OF STONE" (2:00) [Regent BMI—Ray, Jackson]

"ROYAL BLUE" (2:25) [Jec BMI—Black]

BILL BLACK'S COMBO (Hi 2028)

The Black Combo's long, unbroken hit chain (currently it's the "Blue Tango"—"Willie" duo) should add two more links with "Hearts Of Stone" and "Royal Blue." "Hearts" is the chart-topping pop-r&b oldie while "Royal" is an enticing new Black original. Both are presented in that now famous shuffle-rhythm format.

"ALL OF EVERYTHING" (2:20) [Roosevelt BMI—Singleton]

"CALL ME ANYTIME" (2:39) [Bob Abbott BMI—Stone]

FRANKIE AVALON (Chancellor 1071)

The young hit-maker checks in with two more sides that have those money-making qualities notched into every groove. One half, "All Of Everything," is a soft ballad-with-a-mild-beat romancer that Frankie caresses in ear-arresting manner. "Call Me Anytime" is a change-of-pace delighter from the rock-a-shuffle school. Jerry Ragovoy's ork-chorus backs up on the former while Bob Mersey's crew does likewise on the latter.

"VAYA CON DIOS" (2:44) [Ardmore ASCAP—James, Pepper, Russell]

"ONE AND TWENTY" (2:20) [Jimskip BMI—Pall, Mintz]

TOMMY EDWARDS (MGM 12981)

Edwards is back on the wax scene with two more chart heavyweights. Leadoff portion is a ultra-lovely multi-track up-dating of the while-back Les Paul & Mary Ford smasheroo, "Vaya Con Dios." Companion piece, "One And Twenty," is a beautifully penetrating beat-ballad opus with a classical-based melody and a lyric stemming from the famed A. E. Housman poem. The LeRoy Holmes ork-chorus warmly backs the artist's silky-smooth readings.

"CLOSE YOUR EYES" (2:38) [Tideland BMI—Willis]

"CATCH ME A KISS (2:27) [Aberbach (Canada) Ltd. BMI—Tepper, Bennett]

JAYE P. MORGAN (MGM 12984)

The great old Chuck Willis favorite, "Close Your Eyes," should be in for another chart go-round in the near future. Tune's fine new teen beat-ballad wrapping is attractively tied up by Jaye P. Morgan, the ork and choral group. Watch it take off. There's a touch of "Don't Let The Stars, etc." in the bright, happy-go-lucky undercut, "Catch Me A Kiss." Can also happen.

"I TOLD YOU SO" (2:03) [Sequence ASCAP—Geld, Udell]

"YOU GOT IT" (2:17) [Shalimar BMI—Jones, Blackwell, Scott]

JIMMY JONES (Cub 9085)

Jimmy Jones takes dead aim at the charts and comes up with what looks like a pair of bullseyes. They're sock teen entries that feature Jimmy's attention-getting vocal style. "I Told You So" is taken for a "You Talk Too Much"-rocka-cha-cha ride while "You Got It" moves along at an easy-goin' shuffle-rock pace. Two-sided sales dynamite here.

"MODEL GIRL" (2:14) [Alan K BMI—Jones, Edwards, Jr.]

"WE'VE GOT TO TELL THEM" (2:43) [Winneton BMI—David]

JOHNNY MASTRO (Coed 545)

Mastro, who formerly held down vocal chores with the Crests, can have a first-time-out smash with his debut as a soloist. Tune, a very pretty teen beat cha cha ditty devoted to his "Model Girl," is treated to an inviting, chorus-back Sam Cooke-flavored reading. Backing's an ear-appealing, string-filled rock-a-cha-cha that also has the chart goods.

"HOKEY POKEY" (2:02) [4-Star Sales BMI—Laprise, Baker, Macak]

"JUMPING BEAN" (1:59) [Jat BMI—Morris, Seals]

THE CHAMPS (Challenge 59103)

The Champs come thru with a double-barreled chart threat in their latest Challenge outing. On one end there's a rockin' new twist to the old dance favorite, "Hokey Pokey." Group's teen-appealing instrumental (and vocal) stand is a natural for those TV dance hops. The exciting Latin-rock beat coupler, "Jumping Bean," has a fascinating, "Walk, Don't Run" feel. Looks like a back-to-back winner.

CLEO JONS (RCA Victor 7648)

(B+) "ALL OF EVERYTHING" (2:44) [Roosevelt BMI—Singleton] Talented thrush could get chart action her second time out for Victor with her persuasive portrayal of a sincere romantic. Pretty soft-spoken ork-chorus backdrop. Frankie Avalon just cut the tune.

(B) "THE SHORTEST DISTANCE (Between Two Lips)" (2.32) [Mara ASCAP — Atwood, Styne] Light-swing blueser in a legit vein.

THE "5" ROYALES
(Home of the Blues 218)

(B) "I'M GONNA TELL THEM" (2:25) [Gando BMI—Dorman] The longtime rhythm & blues favorites pop up on the Home of the Blues label this time out with a brisk reading of a bright rocking blues swinger. Should get action from the r&b & pop locations.

(B) "IF YOU DON'T NEED ME" (2:20) [Fre-Ron BMI—Mitchell] The lads slip into an easy ballad groove here working the romantic over in traditional r&b terms.

THE ECHOS (Felsted 8614)

(B) "ANGEL OF LOVE" (2:17) [Jeneva BMI—James] This is the sort of soft-beat ballad sound that was popular several years ago and is gaining newly won popularity. Lead and other songsters nicely read against no-string instrumental support. Pleasing side.

(B) "TWISTIN' TOWN" (2:35) [Jeneva BMI — Gebecki, James] They're twistin' all over town say the boys in this driving issue.

THE TREND-ELS (Tilt 779)

(B+) "I'M SO YOUNG" (2:26) [Vance BMI—Tyus] Team's falsetto-type lead does a very convincing job in this return for the old teen hit. Other songsters and combo back-up with understanding. This London-handles could make noise.

(B) "DON'T YOU HEAR ME CALLING — Baby" (2:25) (Condor BMI—Hege] Boys turn to a hard-hitting rocker here.

THE FALCONS (United Artists 289)

(B+) "WORKIN' MAN'S SONG" (2:32) [Merrimac BMI—Hamilton] The song team comes-up with an interesting sound that shows some resemblance to Sam Cooke's "Chain Gang" hit. Lots of rock color here.

(B) "POW! YOU'RE IN LOVE" (2:11) [Kags BMI—Cooke] A milder pounding sound to this amiable romantic.

THE TRAVELERS (Decca 31215)

(B+) "CADWALLADER 00002" [World ASCAP — Schuman, Carr] Bright novelty-rock sound as the boys tell of a fella who can't get across his gal's telephone number to the operator, who, it turns out, is the gal herself. Good teen-beat fun.

(B) "THE IVY ON THE OLD SCHOOL WALL" (1:58) [World ASCAP—Wood, Dee] Team takes-on a cute shuffle-beat romancer.

RAY ANTHONY ORCH.
(Capitol 4513)

(B) "THE GURNEY SLADE THEME" (2:12) [Holli BMI—Harris] British private ey TV'er main-title, a big hit in England gets a fine band arrangement, with sort of tic-tock arrangement unde the work on the melody. Solid hip sound showing.

(B) "RETURN TO ME" (1:55 [Southern ASCAP — Lombardo, Di Minno] Anthony's ork chorus revives the old Dean Martin hit with a nice cha-cha beat.

LINDY CURTIS (Mala 428)

(B) "SWEET THING" (2:12) [Wednesday BMI — Keyes Jones] A catchy tribute to the ga displayed with an infectious beat by the songster and support, which includes a cheerful chant stand by the gal chorus.

(B) "VALENTINE" (2:17) [Aim BMI—Yaguda] Curtis and the combo-femme chorus take things in an easy-rock vein on the sentimental, somewhat similar to the old teen hit, "Silhouettes." Valentine's Day is Feb. 14.

LIMMIE B. GOOD
(Columbia 41939)

(B) "DANCING ANGEL" (1:55) [Lanjo BMI—Snell, Lantz] 11-year-old performer gives a good sock-rock account of himself. Supporting him is a wild rock-a-string sound.

(B) "I'M GONNA KISS MY GIRL TONIGHT" (2:47) [Saxon BMI—Chase] Tricky upbeat arrangement for the songster's zestful delivery.

THE ROVER BOYS
(United Artists 288)

(B+) "IS IT ME?" (2:06) [E. B. Marks BMI—Raleigh, Barry] Boys read a catchy romantic against a fine, castinet-like spotlighted rock-a-string backdrop. Very affable stand by the songsters.

(B+) "MARRY YOUNG" (2:24) [E. H. Morris ASCAP—Leigh, Coleman] A quality ballad from the "Wildcat" writers is offered with taste by the crew.

THE HOLLYWOOD VINES
(Capitol 4511)

(B+) "WHEN JOHNNY COMES SLIDIN' HOME" (2:15) [Beechwood BMI—The Hollywood Vines] Favorite Civil War melody gets an all-out, guitar and sax led rock belt from the teen-wise outfit in the vein of the current "Ghost Riders" hit. Kids will like the romp.

(B) "CRUISIN'" (2:19) [Beechwood BMI—The Hollywood Vines] Somewhat toned-down stint by the musicians. Also makes good teen-beat sense.

THE CASTILES (Magnenta 01)

(B) "ENCHANTMENT" (2:33) [Fiore BMI—Testa, Toney] Intriguing vocal-combo sound in the manner of the recent hit, "Enchanted Sea." The Indigo label handles the deck. There's also a Melody Mates version on Nix.

(C+) "ECSTASY" (2:03) [Blue Indigo BMI—Devin, Wayne] All-combo try in a mood-jazz vein.

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IRISH FAVORITES

from

DECCA®

of course

GUY LOMBARDO

and his Royal Canadians

Play

MacNAMARA'S BAND

b/w

MEDLEY: Wearing Of The Green—The Harp That Once Thro' Tara's Halls—Irish Washerwoman

31213

DECCA® RECORDS

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DANNY BOY
DEAR LITTLE BOY OF MINE . . . BING CROSBY . . . 25415

DID YOUR MOTHER COME FROM IRELAND?
WHERE THE RIVER SHANNON FLOWS . . . BING CROSBY . . . 23787

THE ISLE OF INNISFREE
GALWAY BAY . . . BING CROSBY . . . 28195

'TWAS ONLY AN IRISHMAN'S DREAM
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WITH MY SHILLELAGH UNDER MY ARM
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SIDEWALKS OF NEW YORK
SWEET ROSIE O'GRADY . . . HILDEGARDE AND GUY LOMBARDO . . . 23550

DECCA® RECORDS

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"CRY OF THE WILD GOOSE" (2:10) [American BMI—Gylkerson]
"DEADLINE" (1:35) [December BMI—Power]
THE CHALLENGERS (Triodex 107)

What the Ramrods did with their instrumental-rock revamping of "(Ghost) Riders In The Sky," the Challenger can do with their rock re-write of the years-back Frankie Laine winner, "Cry Of The Wild Goose." It's a tantalizing rafter-shaker chock full of commercial gimmicks and sounds. The mad race to meet a "Deadline" is vividly portrayed on the rockin' flip.

The Cash Box Best Bets

MARTY EVANS (Coral 62251)

(B+) "THE ROCKIN' ROSE OF TEXAS" (1:52) [Northern ASCAP—Jacobs, Jerome] The oldie, that Mitch Miller marched to the top awhile back via the "Yellow Rose" path, take a rockin' new view here. Lyrics are right up the teeners alley. Evans bright vocal gets a solid Henry Jerome ork-choral assist. Can take off big.

(B) "EYES OF TEARS" (2:33) [Champion BMI—Joy] This half's a good-sounding rocka-cha-cha with strings.

HOMER & JETHRO (RCA Victor 7852)

(B+) "ARE YOU LONESOME TONIGHT" (2:50) [Bourne & Cromwell ASCAP—Turk, Handman] The comedy team offers its own "answer" to the recent Presley click, a funny, not-too-romantic take-off on the sentimental. Could be a country-pop chart-rider.

(B+) "I LOVE YOUR PIZZA" (2:50) [Delmore ASCAP—Coben] The melody to the famed folk-song, "Shenandoah," is used by the boys to describe the various types of ingredients that go into pizza pies. Also a laff-getter.

OSCAR & ROMEO (Mercury 71768)

(B+) "SASSY" (2:14) [Bayou State BMI—Singleton, Kennedy] A strong, no-holds-barred combo attack on the familiar tune, "Under The Gold Eagle." Sax and percussion do the featured work. Could catch-on.

(B) "COME ON HOME" (2:27) [Post ASCAP—Freeman] Relaxed, good-sounding reading of a pretty melody.

DANNY & THE JUNIORS (Swan 4068)

(B+) "PONY EXPRESS" (2:30) [Conley ASCAP — Slay, Crewe] New teen-dance is good-naturedly tied-in with the pioneer-days mail-carrier in this exciting issue by the popular songsters. Combo hands in a solid rock performance. Could win a chart berth.

(B) "DAYDREAMING" (2:45) [Conley ASCAP — Spilton] Lead and other songsters turn to an easy-beat wistful here.

THE FIREBALLS (Top Rank 3003)

(B+) "YACKY DOO" (1:56) [Dundee BMI—Tomsco] The chart musicians could get important teen sales with this sock stand with a Latin-type rock sound. Should intrigue the kids.

(B) "RIK-A-TIK" (2:12) [Dundee BMI—Tomsco] More teen-knowhow in an unbeat vein by the outfit.

SAM COOKE (Keen 82122)

(B+) "EE-YI-EE-YI-OH" (2:30) [Kags BMI—Cooke] On his former label, Cooke, and the combo-chorus offers a contagious rock-styled romantic re-write of "Old MacDonald." Joyous session that could step-out.

(B) "MARY, MARY LOU" (2:18) [Champion BMI—Mangiaracina] A lively swinger with the teeners in mind.

BETTY JOHNSON (Republic 2011)

(B+) "I DON'T WANT TO GO TO SLEEP TONIGHT" (2:12) [4 Star Sales BMI—Burgess] Pro thrush bows on the label with an engaging, sometimes multi-tracked vocal on a tuneful, happy-beat opus about a fella who's gone away and the gal who doesn't want to dream about him. Fine rock-a-string accompaniment. Could be big.

(B+) "DEPEND ON ME" (2:12) [Jat BMI—Burgess] Very inviting softie from the songstress. Worth watching too.

THE NIGHT BEATS (Sound 100)

(B+) "EXOTIC" (2:00) [Keith ASCAP — Ojeda] Electric guitars and sax offer an intriguing sock-rock account of the jungle-type tune. It's a very effective outing and could have a big chart career. Label is based in Milwaukee. Side's already making noise.

(B) "CHERRY PINK AND APPLE BLOSSOM WHITE" (1:50) Strong teen sock version of the oldie which is having a re-run on the charts via Jerry Murad's waxing.

"BIG" TINY LITTLE (Coral 62252)

(B) "MARGARITA" (2:22) [Dov ASCAP—Lee, Johnson, Call, McKuen] Lawrence Welk's honky-tonk pianist does a brisk job on the sprightly Spanish-type number. Side's included in his "Black Book" LP.

(B) "CECILIA" (2:38) [ABC ASCAP—Dreyer, Ruby] Another name-song from the album the standard, is set in a more relaxed mood.

JERRY COLONNA (Vista 367)

(B) "101 DALMATIANS" (1:55) [Winderland BMI—Sherman, Sherman] Lively march main-title of a new Walt Disney flick is sunnily performed by the vet entertainer and ork-chorus backdrop.

(C+) "CRUELLA DE VILLE" (2:31) [Walt Disney ASCAP—Leven] Whacky gimmick-sound affair about a cruel Ella is also from the flick.

PARAMOUNTS (Dot 16175)

(B) "CONGRATULATIONS" (2:47) [Angel BMI — Banks, Marshall] Lead and rest of team revive the years-back teen-ballad hit with an "old" easy-go blend. Kids will be pleased by the tune's come-back.

(B) "WHY DO YOU HAVE TO GO" (2:18) [Conrad BMI—Allison] Group should also find a good teen reception to a similar reading of another previous hit.

NICKY ROBBINS (Strand 25028)

(B+) "NO MATTER WHO YOU ARE" (2:15) [Herkage & Jason BMI—Fenton] The singer puts lots of feeling into the strong I-must-love-you opus. A big-sounding rock-a-string & chorus arrangement supports. Could make some noise.

(B) "LOVE ME" (2:30) [Herkage BMI—Trester, Fenton] Rock stint on the upbeat here. Same backdrop does a catchy job.

THE TWI-LITES (King 5461)

(B) "PONY-TIME" (2:24) [J&C —Armo & Lois BMI—Ballard] Current dance smash is presented by the songsters and combo with sizeable zest. An exciting version of the popular "Twist"-like step.

(B) "THE PONY" (2:05) [Turban BMI—Cari, Lumberger, Vito, Allen] Team is calmer in this catchy novelty stand on the step.

PHIL GARY & THE CATALINAS (Triodex 106)

(B+) "BOBBY LAYNE" (2:12) [December BMI — Gary] Songsters and combo solidly bang-out a ditty about an upcoming party and the fella who's not invited (for one thing, he breaks-up every party). Fine quick-beat sound.

(C+) "JUNE 30TH" (2:23) [December BMI—Gary] Fella hopes that graduation does'nt mean a parting with his gal in this soft chimes-like arrangement. Narrative is included.

EYDIE GORME (United Artists 292

(B+) "YOURS TONIGHT" (2:40 [Saxon BMI—Stallman, Jacob son] Thrush does a semi-dramati ballad account of a new version of th familiar Russian novelty also know pop-wise as "Dark Eyes." She' backed by a strong Don Costa-led or arrangement. Will interest the jocks

(B) "WHAT HAPPENED TO OUR LOVE" (2:18) [Maxan ASCAP—Rotfeld, Discant] An inti mate romantic pose by the performer Tune is pretty.

TOMMY KNIGHT (Gold Eagle 1801)

(B+) "THAT'S ALL I ASK" (1:54) [Kim SESAC — Singleton Coleman, Gardner] There's lots of rock-a-string rhythm polish in this display headed by the songster. Side well-worth teen programming.

(B) "THERE'S NO PAIN" (2:25) [Kim SESAC—Singleton] A heartfelt blues-type vocal against more sentimental string-beat work.

EDDY BELL (Mercury 71763)

(B) "WEAR MY CLASS RING ON A RIBBON" (2:09) [L. LaCour BMI—LaCour, Fraley] A thorough sock sound in which Bell offers a Johnny Preston-like delivery. Bel-Aires singers combo does an exciting busy-beat job.

(B) "KNOCK, KNOCK, KNOCK Knocking On My Door)" (1:55) [L. LaCour & Arc BMI—LaCour] All concerned decide to keep-up a romp-rock sound.

THE CHIPS (Strand 25027)

(B) "DARLING (I Need Your Love)" (1:47) [Figure BMI—Stuart, Newell] Song team smoothly warbles the light-beat romantic against an interesting rock-a-cha stint by the musicians. Sound makes good teen sense.

(C+) "YOU'RE ON MY MIND" (2:20) [GeLe BMI—Motola] Boys offer a fairly gentle teen-beat blend.

FRANIE SARDO (Studio 9910)

(B+) "I'M SITTIN' AT HOME" (2:17) [We Three BMI—Quesado] The wistful theme is handled with a good medium-beat sound. Gals are spotlighted with a catchy chant bit. Session has a pro teen-beat way. Label is distributed by 20th Fox Records.

(B) "JUST YOU WATCH ME" (2:05) [Pub BMI—Fleischhacker, Curtiss] More good teen sounds in this shuffle-rock presentation.

JOHN BUCK (Warner Bros. 5194)

(B+) "CHI CHI" (2:00) [Sherman & DeVorzon BMI—DeVorzon, Levine] Buck and his fellow Blazers musicians & chanting singers offer a colorful rocker with a Spanish flavoring. Saxes do the front work. Sound that could sell well.

(B+) "FORBIDDEN CITY" (1:50) [Sherman DeVorzon BMI—DeVorzon, Levine] Another stand in which the rate of rock speed is high and effective.

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ATCO 6188

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"OO-EE TRAIN"

Ernie Freeman, arranger-conducter

ATCO RECORDS

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

CHET ATKINS (RCA Victor 7847)

(B+) "THE SLOP" (2:13) [Tree BMI—Cogswell] Famed guitarist heads a solid rock-dance instrumental. Top sounds come from guitars, hot sax and steadly chanting chorus. Could step-out.

(B) "HOT MOCKING BIRD" (2:07) [Athens BMI—Arr. Forrest, Isaacs] Atkins has the big play in this brisk-beat reading of "Listen To The Mocking Bird."

LAMONT ANTHONY (Anna 1125)

(B+) "BENNY THE SKINNY MAN" [Ro-Gor BMI—Gordy, Dozier, Davis] Contagious blues-stomp sound to this novelty outing by the songster and musicians. Storyline: a small & skinny fella is ten-feet tall because gals like him. Could catch-on in both pop & r&b circles.

(B) "LET'S TALK IT OVER" [Tri-Phi BMI—Fuqua, Gordy] A deliberate ballad blueser here.

THE VI-DELS (Kapp 361)

(B+) "STREETS OF LOVE" (2:36) [Starfire BMI—Andreoli, Poncia] Theme about a fella who has been "taken for a fool" by a gal and will thus look before he leaps into another affair is presented with a lively rock-a-cha beat. Lead is backed by effective chant sounds by the rest of the team and a rock-a-string (& chorus) set-up. Might step-out.

(B) "I'LL KEEP ON WAITING" (2:38) [Joel BMI—Andreoli, Poncia] Pretty teen wistful is handsomely recited by the boys.

THE COUSINS (Palette 40,047)

(B+) "KILI-WATCH (Cha Cha Rock)" (2:38) [World BIEM—Derse] Colorfully good-sounding vocal-combo rock import from the label. Vocal portion is made-up of Middle-Eastern-type chants. Could have a U.S. chart go.

(B) "FUEGO (Cha Cha)" (2:38) [World BIEM—Derse] Softer work in a more direct Latin vein.

THE VELVETS (Monument 435)

(B+) "THAT LUCKY OLD SUN" (2:33) [Robbins ASCAP—Gillespie, Smith] Frankie Laine's one-time hit returns in colorful rock-a-string garb, with the song team's lead, Virgil Johnson, doing effective upbeat work. Fine teen excitement.

(B) "TIME AND AGAIN" (2:33) [Acuff-Rose BMI — Orbison, Melson] Pretty romantic is warmly handled by Johnson and the rest of the team. Strings are again included.

JOHNNY DUNCAN (Leader 814)

(B+) "WHEELS" (2:21) [Dundee BMI—Torres, Stephens, Flamingo] The current String-Alongs instrumental hit receives a romantic lyric and is presented with a good-natured spin-sound by the songster and charming combo setting. Very likeable stint.

(B) "RAINDROPS" (2:27) [Dundee BMI—Duncan] Inviting pitter-patter arrangement to this ballad softie.

ERNIE K-DOE (Minit 623)

(B+) "MOTHER-IN-LAW" (2:25) [Minit BMI — Toussaint] Against a contagious middle-beat blues sound, the popular R&B songster tells of a fella's mother-in-law troubles. Sure to please songster's following.

(B) "WANTED, $10,000.00 REWARD" (2:05) [Minit BMI—Toussaint] Guy's will to pay the title reward for the return of his baby in this rockin' blueser.

SLICK SLAVIN (Commander 1003)

(B+) "HEY! MR. KHRUSHCHEV" (1:59) [Commander ASCAP—Slavin] Slavin opens with a funny imitation of President Kennedy that sounds as if James Cagney were doing the kidding. In his imitation and vocal, Slavin says that rock 'n roll can save the world. Could produce chart results.

(B) "ALLADIN'S LAMP" (2:24) [Commander ASCAP—Slavin] Slavin and the combo present a quick-beat rock-swinger.

GRIZ GREEN

(B) "SUZETTE" (1:58) [Granson BMI—Green] Tuneful ditty is rendered with a sprightly, continental type sound by a harpsichord-like instrument and violins. Sunny session.

(C+) "COSTA BRAVA" (1:59) [Granson BMI—Green] Fuller string sound in this medium-beat arrangement.

ANDRIENNE EVANS (Dot 16178)

(B) "GEORGIE" (1:50) [Cadenza ASCAP—Arno, Day] Where has George Gone? says the gal in this light-beat Latin-rock stint by the coy-voiced lark. Tune has a cute way.

(B) "ALL I DO IS DREAM OF YOU" (1:55) [Robbins ASCAP—Freed, Brown] Brisk teen-styled stint on the sturdy.

THE SOLITAIRES (Old Town 1096)

(B+) "LONESOME LOVER" (2:52) [Maureen BMI—Love] Songsters—headed by a Sam Cooke-type vocalist—offer a catchy medium-beat portrayal of the melodic plaintive. Sound of interest to the teeners.

(B) "PRETTY THING" (2:23) [Maureen BMI—Gaston] More intimate romantic from the crew.

THE CRITERIONS (Prince 1210)

(B) "ISLAND FEVER" (2:20) [Criterion ASCAP — Pober] Teen-beat combo offers a light-beat reading of a jungle-type tune. Rasping sax also has a good-sounding say. Interesting issue.

(B) "TANGI TAHITI" (2:07) [Criterion ASCAP — Pober] This portion is more in the Martin Denny manner. Melody is haunting.

VINNIE MONTE (Jubilee 5398)

(B) "ONE ALONE" (2:13) [Harms ASCAP — Romberg, Harbach, Hammerstein] Songster sings the famed piece from "The Desert Song" with a big ballad sound. His backing is a lush rock-a-string affair.

(B) "THESE THREE WORDS" (2:35) [Benell BMI—Monte] Complete change-of-pace as the performer and combo-femme chorus offer a cheerful teen lovey-dovey.

JODIE SANDS (Paris 551)

(B) "LOVE ME FOREVER" (2:25) [Greta BMI—Guthrie, Lynes] Thrush offers a new version of her years-back hit on Chancellor. Sound is similar to the original session, and still makes for commercial listening. Could get renewed action.

(B) "GIVE ME A BREAK" (1:50) [Greta BMI—Kaufman, Bluestone] Fast-paced rocker has a Connie Francis-deck touch.

THE LINCOLNS (Bud 113)

(B) "SUKIYAKI ROCKI" (2:07) [Opportunity ASCAP—White, Ely, Salter] Lively rocker is presented with a good-natured R&B-novelty sound by the songsters. Combo hands-in a pro beat. New label is based in New York.

(B) "SOMETIME SOMEWHERE" (2:30) [Stem BMI—Damiano, Damiano, Pasquale] A pretty wistful is warmly handled by the team.

THE DANDERLIERS (B&F 1344)

(B) "CHOP CHOP BOOM" (2:10) [Frederick BMI—Taylor] The years-back R&B hit is revived in catchy medium-beat style. Dallas Taylor does the fine lead vocal. Tune still commands attention.

(B) "MY AUTUMN LOVE" (2:25) [Frederick BMI — Taylor] Warm blues-styled side. James Campbell is billed along with Taylor as leads.

JOHNNY & THE JAYS (Fairbanks 2001)

(B) "BABY DO" (2:35) [Ronmar ASCAP—Bennett, Bachelor, Stevens] Young (14) songster Johnny has a good sock style here and he's supported by a busy combo beat.

(C+) "LUGENE" (2:25) [Ronmar ASCAP—Mislan] Kids get a warm-beat name-song date. Diskery is a New York operation.

ANDY & THE LIVE WIRES (Applause 1249)

(B) "MAGGIE" (3:04) [Arr. Anderson] A guitar-led attack on the familiar folk tune, "When You And I Were Young Maggie Blues." Its view here will be welcomed by the youngsters.

(B) "YOU'VE DONE IT AGAIN" (2:12) [Peter Jan BMI—Anderson] Songster is heard in this interesting shuffle-beat sound.

MARLIN GREENE (Delta 19611)

(B+) "AT THE PARTY" (2:29) [Big Bopper BMI—Greene] Tale of a teen party is relayed with a reliable shuffle-beat sound by the singer and combo-chorus. Commands a heap of attention.

(B) "CRAZY CRAZY HEART" (2:35) [Big Bopper & Tune BMI—Hall] Pretty country-flavored romantic receives a nice light-beat arrangement.

CATHY CARROLL (Triodex 104)

(B) "HE'S FAMOUS" (2:16) [December BMI—Miller, Carroll] Lass vocalist heads a rousing rocker about a gal who doesn't get to see her boyfriend "live" anymore since he's become a rock star. "Guest" vocalist Johnny Pinna is the fella. Cute theme.

(B) "CRY" (2:45) [Churchill Kohlman ASCAP — Kohlman] Johnny Ray's ticket to disk stardom goes soft rock-beat. Lark's Ray-like wail is backed by a good rock-a-string (& chorus) sound.

THE TEMPESTS (Century 605)

(B) "OH MY PAPA" (2:40) [Shapiro-Bernstein ASCAP — Turner, Burkhard, Parsons] Old hit—currently getting new disk play—gets a pleasing instrumental version with a trumpet solo that's a reminder of Eddie Calvert's "Papa" success and the present Bert Kaempfert chart maker, "Wonderland By Night." Effective display.

(B) "MY WORLD" (2:14) [Tune BMI—Minor, Stephens] Interesting bluesy ork sound with trumpet and organ spotlighted.

TOMPALL & THE GLASERS (Rich 1004)

(B+) "CRY OF THE WILD GOOSE" [American BMI — Gilkyson] The old Frankie Laine hit comes back via the teen-beat route and the songsters give it an interesting re-write. Ace Records handles the diskery. Challenge also has a teen reading of the tune.

(B) "YAKETY-YAK" (1:50) [Tiger BMI—Leiber, Stoller] A revival of the novelty oldie that resembles the original hit by The Coasters.

FRANKIE BRENT (Cameo 187)

(B+) "AMIGOS" (2:21) [Lowe & Kalmann, ASCAP—Mann] A tune that's a reminder of Peggy Lee's "Manana" is brightly displayed by the songster and lively, Latinish combo-male chorus setting. Original joy-beat affair.

(B) "HI HO SILVER" (2:04) [Keith ASCAP — Christian, Fields] Very busy rock sound from the performer and backing.

THE LENNON SISTERS (Dot 16184)

(B+) "WHAT A SKY" (2:39) [Cassia, Maselli, Fusco] Popular Lawrence Welk larks do a very attractive job on the pretty Italian-flavored wistful about a guy who's not around. Big-sounding string-rock & chorus setting. Could develop into something.

(B) "DID-JA KNOW" (2:16) [Harry Von Tilzer ASCAP—Weeks, Baltor] A jaunty teen-beat track from the gals and combo.

NEW GOSPEL SINGLES

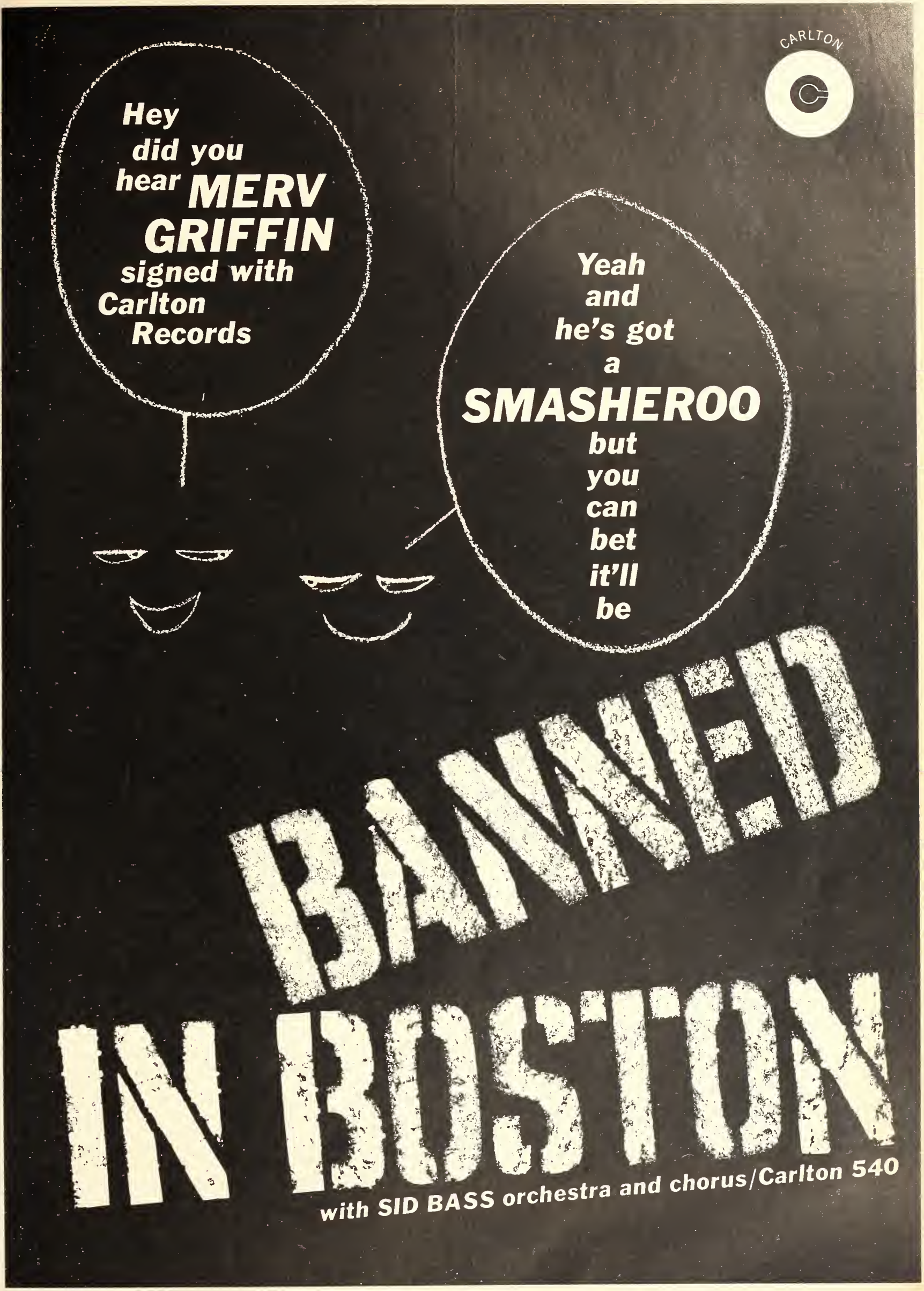
"THE DEVIL AND HIS OLD SUITCASE"
"HOLDING MY SAVIOUR'S HAND"
Rhythm Masters (Ace 610)

"LIFE OF A CHRISTIAN"
"SEATED IN GOD'S KINGDOM"
Dynamic Silver Kings (Zenette 102)

"NOBODY KNOWS"
"MINISTER"
Richard Wallace (Ensign 3001)

"ONE MORE RIVER TO CROSS"
"HIS EYE IS ON THE SPARROW"
The Meditations (Hob 117)

"JESUS IS CALLING"
"SILENT NIGHT"
Francine (Franz Schubert Music 449)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New York, N.Y.
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2. Shop Around (Miracles)
3. Hoochie Coochie Coo (Midnighters)
4. Don't Go To Strangers (E. Jones)
5. At Last (E. James)
6. You Can Have Her (R. Hamilton)
7. Pony Time (C. Checker)
8. All In My Mind (M. Brown)
9. Looking Back (D. Washington)
10. Spanish Harlem (B. King)

MUSIC BOX
Cambridge, Mass.
1. There's A Moon Out Tonight (Capris)
2. Will You Love Me Tomorrow (Shirelles)
3. All In My Mind (M. Brown)
4. Calcutta (L. Welk)
5. Baby Oh Baby (Shells)
6. Once In A While (Chimes)
7. Are You Lonesome Tonight (E. Presley)
8. The Jazz In You (G. Lane)
9. Gonzo (J. Booker)
10. Gee Whiz (C. Thomas)

HEWGLEY'S MUSIC SHOP
Columbia, Tenn.
1. Will You Love Me Tomorrow (Shirelles)
2. Calcutta (L. Welk)
3. Wonderland By Night (B. Kaempfert)
4. Don't Worry (M. Robbins)
5. Calendar Girl (N. Sedaka)
6. Corrina, Corrina (R. Peterson)
7. Exodus (Ferrante & Teicher)
8. Gee Whiz (Innocents)
9. Hoochie Coochie Coo (Midnighters)
10. Rubber Ball (B. Vee)

KHOURY'S RECORD SHOP
Lake Charles, La.
1. Calendar Girl (N. Sedaka)
2. Hoochie Coochie Coo (H. Ballard)
3. Matilda Has Come Back Home (Cookie & The Cupcakes)
4. My Last Date With You (J. James)
5. Gonzo (J. Baker)
6. C'Est Bon/Don't Let Me Down (C. Twitty)
7. Milk Cow Blues (R. Nelson)
8. Bumble Bee (L. Baker)
9. What Would I Do (M. & Sylvia)
10. Corrina, Corrina (R. Peterson)

MAXWELL RADIO
Chicago, Ill.
1. Think Twice (B. Benton)
2. Watusi (Vibrations)
3. News For My Baby (T. Bone Walker)
4. Happy Days (M. Johnson)
5. Chills & Fever (R. Love)
6. Willie (B. Black's Combo)
7. World In My Arms (N. "King" Cole)
8. Hoochie Coochie Coo (H. Ballard & Midnighters)
9. (Boo Hoo) I'm Gonna Cry (L. Price)
10. There's A Moon Out Tonight (Capris)

LA PETITE RECORD SHOPPE
East St. Louis, Ill.
1. I Idolize You (Ike & Tina Turner)
2. Shop Around (Miracles)
3. Gee Whiz (C. Thomas)
4. Bye Bye Baby (M. Wells)
5. All In My Mind (M. Brown)
6. I Pity The Fool (B. Blond)
7. Bad Luck Soul (B. B. King)
8. Gonzo (J. Booker)
9. Canadian Sunset (G. Ammons)
10. I Wonder (R. Charles)

AMPHION MUSIC STORE
Cleveland, Ohio
1. Calcutta (L. Welk)
2. Wheels (String-A-Longs)
3. Wings Of A Dove (F. Husky)
4. Emotions (B. Lee)
5. Will You Love Me Tomorrow (Shirelles)
6. Baby Sittin' Boogie (B. Clifford)
7. Shop Around (Miracles)
8. Rockin' Rollin' Ocean (R. Snow)
9. Exodus (Ferrante & Teicher)
10. Jimmy's Girl (J. Tillottson)

BERGENFIELD MUSIC, INC.
Bergenfield, N.J.
1. Calcutta (L. Welk)
2. Will You Love Me Tomorrow (Shirelles)
3. Theme From "Exodus" (Ferrante & Teicher)
4. Where The Boys Are (C. Francis)
5. Emotions (B. Lee)
6. There's A Moon Out Tonight (Capris)
7. Shop Around (Miracles)
8. Once In A While (Chimes)
9. Calendar Girl (N. Sedaka)
10. Good Time Baby (B. Rydell)

AMERICAN MUSIC CO.
Houston 9, Texas
1. Exodus (Ferrante & Teicher)
2. Are You Lonesome Tonight (E. Presley)
3. Angel Baby (Rosie & Originals)
4. Calendar Girl (N. Sedaka)
5. Wings Of A Dove (F. Husky)
6. Sailor (Lolita)
7. Wheels (String-A-Longs)
8. Baby Sittin' Boogie (B. Clifford)
9. Don't Worry (M. Robbins)
10. Perfidia (Ventures)

B & G RECORDS
Bronx, N.Y.
1. There's A Moon Out Tonight (Capris)
2. All In My Mind (M. Brown)
3. Shop Around (Miracles)
4. Will You Love Me Tomorrow (Shirelles)
5. Spanish Harlem (B. King)
6. Pony Time (C. Checker)
7. Baby Sittin' Boogie (B. Clifford)
8. Angel Baby (Rosie & The Originals)
9. I Count The Tears (Drifters)
10. Once In A While (Chimes)

THOMPSON'S
Eugene, Ore.
1. Corrina, Corrina (R. Peterson)
2. Will You Love Me Tomorrow (Shirelles)
3. Calendar Girl (N. Sedaka)
4. Don't Worry (M. Robbins)
5. A Penny In The Wishing Well (G. Shelton)
6. Calcutta (L. Welk)
7. Where The Boys Are (C. Francis)
8. Pepe (D. Eddy)
9. Cherry Pink & Apple Blossom White (J. Murad & Harmonicats)
10. Are You Lonesome Tonight (E. Presley)

GREENLINE RECORD CENTER
Jamaica, L.I., N.Y.
1. Will You Love Me Tomorrow (Shirelles)
2. There's A Moon Out Tonight (Capris)
3. Shop Around (Miracles)
4. Once In A While (Chimes)
5. Calcutta (L. Welk)
6. Spanish Harlem (B. King)
7. Wheels (String-A-Longs)
8. The Jazz In You (G. Lane)
9. Please Love Me Forever (C. James)
10. You Can Have Her (R. Hamilton)

MELODY MUSIC CITY
Minneapolis, Minn.
1. Calcutta (L. Welk)
2. Apache (J. Ingmann)
3. Magnificent 7 (A. Caiola)
4. Wings Of A Dove (F. Husky)
5. Shop Around (Miracles)
6. Exodus (Ferrante & Teicher)
7. Will You Love Me Tomorrow (Shirelles)
8. Ebony Eyes (E. Bros.)
9. Wheels (String-A-Longs)
10. Riders In The Sky (Ramrods)

SUPER ENTERPRISES
Washington, D.C.
1. Exodus (Ferrante & Teicher)
2. Are You Lonesome Tonight (E. Presley)
3. Calcutta (L. Welk)
4. Shop Around (Miracles)
5. Will You Love Me Tomorrow (Shirelles)
6. Last Date (F. Cramer)
7. Wonderland By Night (B. Kaempfert)
8. North To Alaska (J. Horton)
9. Rubber Ball (B. Vee)
10. Calendar Girl (N. Sedaka)

JOE'S MUSIC SHOP
St. Louis, Mo.
1. Will You Love Me Tomorrow (Shirelles)
2. Shop Around (Miracles)
3. All In The Mind (M. Brown)
4. Watusi (Vibrations)
5. Just Want To Make Love To You (E. James)
6. Gee Whiz (C. Thomas)
7. You Can Have Her (R. Hamilton)
8. I Count The Tears (Drifters)
9. There's A Moon Out Tonight (Capris)
10. Your Friend (D. Clark)

WILLIAMS
Philadelphia, Pa.
1. Calcutta (L. Welk)
2. Exodus (Ferrante & Teicher)
3. Wonderland By Night (B. Kaempfert)
4. Once In A While (Chimes)
5. C'Est SiBon (C. Twitty)
6. Story Of My Love (P. Anka)
7. Calendar Girl (N. Sedaka)
8. Emotions (B. Lee)
9. Cherry Pink & Apple Blossom White (J. Murad & Harmonicats)
10. If I Didn't Care (Platters)

MOSES MELODY SHOP
Little Rock, Ark.
1. Don't Worry (M. Robbins)
2. Will You Love Me Tomorrow (Shirelles)
3. Where The Boys Are (C. Francis)
4. Exodus (F. Teicher)
5. Wonderland By Night (B. Kaempfert)
6. Last Date (F. Cramer)
7. Are You Lonesome Tonight (E. Presley)
8. Rubber Ball (B. Vee)
9. Calcutta (L. Welk)
10. Shop Around (Miracles)

SCHIRESON BROS.
Los Angeles, Calif.
1. Dedicated To The One I Love (Shirelles)
2. Calcutta (L. Welk)
3. There's A Moon Out Tonight (Capris)
4. Exodus (Ferrante & Teicher)
5. Shop Around (Miracles)
6. Story Of My Love (P. Anka)
7. Will You Love Me Tomorrow (Shirelles)
8. Dance By The Light Of The Moon (Olympics)
9. Angel Baby (Rosie & The Originals)
10. Gee Whiz (C. Thomas)

MOORE'S RECORD SHOP
Meridian, Miss.
1. Calendar Girl (N. Sedaka)
2. Will You Love Me Tomorrow (Shirelles)
3. Don't Worry (M. Robbins)
4. I Idolize You (Ike & Tina Turner)
5. Angel Baby (Rosie & The Originals)
6. Exodus (Ferrante & Teicher)
7. Corrina, Corrina (R. Peterson)
8. The Tear Of The Year (J. Wilson)
9. Emotions (B. Lee)
10. A Thousand Stars (K. Young)

BILLS T RECORD SHOP
Tulsa, Okla.
1. Apache (J. Ingman)
2. Exodus (Ferrante & Teicher)
3. Corrina, Corrina (R. Peterson)
4. Wings Of A Dove (F. Husky)
5. Angel Baby (Rosie & The Originals)
6. Wonderland By Night (B. Kaempfert)
7. New Orleans (U. S. Bonds)
8. A Thousand Stars (K. Young)
9. Calcutta (L. Welk)
10. Shop Around (Miracles)

AMERICAN MUSIC
Los Angeles, Calif.
1. There's A Moon Out Tonight (Capris)
2. Dedicated To The One I Love (Shirelles)
3. Will You Love Me Tomorrow (Shirelles)
4. Calcutta (L. Welk)
5. Calendar Girl (N. Sedaka)
6. Angel Baby (Rosie & The Originals)
7. Exodus (Ferrante & Teicher)
8. Are You Lonesome Tonight (Elvis Presley)
9. Once In A While (Chimes)
10. Don't Worry (M. Robbins)

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SCEPTER #1203

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2 GREAT CHART CLIMBERS
DON'T BELIEVE HIM, DONNA
LENNY MILES SCEPTER #1212
I DON'T WANT TO CRY
CHUCK JACKSON
WAND #106

A GREAT
SMASH ALBUM
BY THE
SHIRELLES
TONIGHT'S
THE NIGHT
SLP #501

Record Ramblings

NEW YORK:

The red-hot Scepter outfit's now breaking thru via the Wand subsid. **Chuck Jackson's** "I Don't Want To Cry" is the deck causing all the excitement. Scepter's **Lenny Miles** wowed the teeners in the Philly area last week with his "Don't Believe Him, Donna." . . . **Joel Turnero** up to tell us that **Helen Bryant's** Fury waxing of "I've Learned My Lesson," is catching fire in the Chi, D.C.-Balt., Cincy, St. Louis and Atlanta areas. Joel adds that **Lightning Hopkins'** "Mojo Hand" is breaking big on the Fire label. . . . **Bob Wilson's** Mgr. **Beverly Schecter** notes that reaction to the Decca newcomer's label bow, "Marie, Marie" and "Portrait Of My Love," has been phenomenal. Real nice write-up on Bob in a recent Jack O'Brian column. . . . We hear that maestro **Herb Zane's** following his Roulette LP, "Let's Go Latin," with a set tagged "Let's Go American." Herb's celebrating his 3rd year at the Steak Pit in Paramus, N.J.

BOB WILSON

HELEN BRANT

JEANNIE THOMAS

Clock's **Doug Moody**, infos from up Boston-way, that he's working on a new **Dave "Baby" Cortez** single, "Summertime" and "Walking With You," the oldie, "Happy Organ," and the latest Cortez LP. Dave's currently at the Show Bar up there and is set for the **Paul Jones'** WPRO-TV show. He did **Bob Clayton's** WHDH-TV'er, 2/4. . . . The newly-married **Steve Harris** reports that Malverne's big new LP's are "**Bobby Vee**" (Liberty), "12 Plus Three Equals 15" (End), "Big, Bold & Brassy" by **Enoch Light** (Command), "**Bobby Rydell's** Greatest Hits" (Cameo) and the **Mel Torme-Margaret Whiting** "Broadway, Right Now" Verve package . . . With **Mike Kelly**, over at ABC-Paramount, it's **Paul Anka's** "Story Of My Love," **Ray Charles'** "Them That's Got," **Johnny Nash's** "Some Of Your Lovin'" and **Barry Mann's** "Happy Birthday Broken Heart." LP-wise it's **Ray Charles'** "Dedicated To You" and the entire Impulse jazz line.

Telegram from **Fred Smith**, formerly with Arvee, states that the Sevilles' "Charlena" (J.C.) is breaking out all over the country. . . . Strand's sales mgr. **Jack Angel** currently on a 6-city promo trip down south. Strank songstress **Jeannie Thomas** was awarded a plaque by the soldiers at Ft. Bragg naming her as the "Girl We'd Most Like To Fight For." Can't blame ya fellas. . . . Kip wax artist **Tommy Reed** soon heads out to Hollywood for a screentest. . . . Vista's **Annette**, whose new chart-maker is "Dream Boy," in Hollywood now for the filming of **Walt Disney's** full-length live musical, "Babes in Toyland." . . . **Jo-Ann Perry** set for a weekend of p.a.'s in the Trenton, N.J. and Allentown, Pa. areas for deejay Gene Kaye to plug away on her latest for Glad, "Cool Cat." . . . **"T. J." Johnson** reports an SRO crowd for his recent record hop at St. Pius X Church in Scarsdale, N.Y. On the bill were Kapp's **Brian Hyland** and Session's **Hudson Valley Boys**. Brian was honored there with the 1st Hudson Valley award.

Nick Kirsch, Jr., Mgr. of **Nick Harris & the Soundbarriers**, items that the artists'll be doing their Tee Pee waxing of "Spinning Wheel Twist" and "Rainbow" during their Ottawa House (in Hull, Que.) stint, starting 2/13, and all during their tour of Canada. . . . Publisher credits on "Real Life," the new **Playmates** outing on Roulette (penned by **Mark Barkan** and **Sandy Baron**), belong to Kahl and Winneton BMI. . . . The incomparable **Hildegarde** returns home when she opens at the Plaza's Persian Room, for a 4-week stand commencing 2/8. . . . Audio Fidelity's **Dukes of Dixieland** just played their 7th engagement at the Roundtable. . . . Julia Records and its Up affiliate now being distributed by Bob Heller in Philly and Pep in L.A. Julia's hot new slice is **Richie Dennis'** "Kissin' Krazy" "Without Your Tender Love." . . . Coral's **McGuire Sisters**, whose latest is "Just For Old Time's Sake" and "Really Neat," to appear at the Celebrity Club in Palm Beach, Fla. for one-week starting 3/19.

Al Martino long-distancing from Philly that his latest for 20th-Fox, "Little Girl, Little Boy," is starting to happen all over. Al did the deck on the /30 **Dick Clark** offering. . . . The latest in the Opera Theatre's presentations is the performance of "Tosca" set for 2/3 at the Robert F. Wagner Jr. High School Aud. at E. 76th St. . . . MGM's **Hank & David** were set for the 1/29 **Ed Sullivan** TV'er with their "Lop-Sided Over-Loaded" slice. . . . **Teresa Brewer**, whose latest for Coral is "Whip-Poor-Will," the cover star of Parade magazine's 1/29 edition. . . .Ork leader **Reuben Phillips** and his Apollo Theatre crew have joined the new Abbco indie. **Mannie Josephson**, label topper, announced an early release for Phillips' 1st, "Honky Tonk" (Parts 1 & 2). . . . Promo man **Milton Karle** reports that there's hefty airplay in the Miami area on **Tony Martin's** Dot bow, "To Be Alone." Tony's currently doing his season SRO biz at the Eden Roc there. On 2/9 he moves over to the Palm Beach Playhouse for a one-week stand.

Challenge promo topper **Mel Bly** on a 15-city southern promo trek for the **Champs** 'twisting' up-dating of "Hokey Pokey." Mel's demonstrating the 'new' dance on the TV-bandstand shows. . . . Folk singing great **Josh White** has just recorded his 5th album for Elektra. Tag is "Spirituals and Blues." The label's **Stan Cumberpatch** tells us that **Oscar Brand's** "The Wild Blue Yonder" headed up last week's Elektra hit LP list. . . . **Tony Bennett** signed to headline at the Pigalle nite club in London, England, for 4 weeks—beginning April 16. From 2/23 thru 3/22 he'll be at the Dunes in Vegas. . . . The provocative post card from **April Stevens** plugs her new Imperial LP. "Teach Me Tiger." . . . The **Ray Rivera Trio** opened at the Inner Circle, on E. 62nd & York, 1/30. . . . Indie promo man **Ronnie Goldstein** back into action with three newies: "Happy Teenage Times" by the **Melodeers** and "I'm Sitting At Home" by **Frankie Sardo**, both on the Studio label, and "Soul" by the **Great Nathaniel** on Vann.

Record Ramblings

CHICAGO:

Lynn Hollings and **Juanita Rogers** embarked on a p.a. tour 1/26 covering Canada, New York, Ohio and Michigan, to plug their Pink Cloud waxing "Teenage Love Promises." Lynn, who hosts the "Holiday 'n' Jazz" radio show (WSBC-FM), plans to cut a jazz LP on the label when he returns. . . . **Marvin Kane**, sales manager of Coed, made the Windy City rounds last week with a couple of up and coming singles—**Adam** Wade's "Take Good Care Of Her" and **Johnny Mastro's** "Model Girl." . . . **Stardust Green and his Trio**, headlining at Danny's near north spa for the past eight months, move out to Chicago Heights and the Copa commencing 2/11 for a four-weeker. . . . Capitol thrusl **Nancy Wilson**, whose last two Capitol albums scored so beautifully, is ou with her first single on the label, "My Foolish Heart" and, according to **Barney Fields**, the deck's moving up fast in the Chicago-Milwaukee areas. . . . Congrats to **Alan Bress**, who takes on record and artist promo and personal manage

REUBEN PHILLIPS

HERB ZANE

JOSH WHITE

ment chores for **Buck Ram's** Personality Productions, with headquarters in Chi.

There's plenty of celebratin' at Vee-Jay Records since **Paul Chambers** copped top honors in the Japanese Down Beat Jazz Poll and three other Vee-Jay-ites, **Wynton Kelley, Lee Morgan** and **Wayne Shorter**, scored prominently among the top ten. Don your kimonas, fellas, **Abner's** making plans for p.a.'s and record distribution in the Orient. . . . Over at Garlan Distribs **Kent Beauchamp's** busily chalking up sales on "Benny The Skinny Man" by **Lamont Anthony** (Anna); "Portrait Of My Love" by **Steve Lawrence** (UA) and the new **Eydie Gorme** pairing "Yours Tonight" b/w "What Happened To Our Love." . . . Lovely **Jaye P. Morgan**, is currently sharing the Empire Room spotlight with comedian **Morey Amsterdam**. . . . Cosnat's **Ed Walker**, beaming over initial response to **Richie Dennis'** second outing on the Julia label, titled "Kissin' Krazy." . . . **The Jazztet** (Argo) took off on a motor trip to San Francisco last week for an upcoming club date. . . . **John Summers**, who composed the new official song of the Illinois Veterans of Foreign Wars, "Kiss Those Shores Again For Me," was guest of honor at a cocktail party (1/26) in the Imperial House, where his composition was premiered before representatives of the local press, radio and television. The song was recently recorded on the Four Winds label and features vocalist **Ron Camp** backed by The Blendwoods vocal quartet. Summers, a Chicagoan, served in the Pacific during World War II.

Tony Galgano and **Rube Lawrence** (Record Distribs) are busy as beavers these days, making ready for Audio Fidelity's seven big February releases. . . . Chess' Max **Cooperstein**, overjoyed with fantastic action in both pop and r&b markets on **The Vibrations'** "Watusi" (Checker), tells us the group recently waxed their first album—appropriately tagged "Watusi." . . . **Ramsey Lewis** opened at The Birdhouse 2/1. . . . **Jack Karey** (WCFL) will be the "Voice Of Ford" at the Auto Show coming up this month at McCormack Place. . . . Our best to **Sig Sakowicz** who "tries out" for the late-night WMAQ show formerly held by **Lee Vogel**. Sig's other chores include slots on WGN and WTAQ. . . . Garmisa's **Ed Yalowitz** buzzin' 'bout ever increasing action on **Johnny Nash's** "Some Of Your Lovin'" (ABC-Para); **Barry Mann's** "Happy Birthday Broken Heart"; and **Frankie Avalon's** latest Chancellor coupling "All Of Everything" b/w "Call Me Anytime."

No matter where you go next week you're bound to bump into a Chess-man. The diskery's **Herb Gordon** is enroute to New York and points east; **Bill "Hoss" Allen** took off for the Georgia-Alabama territories; and **Paul Gayten** hied himself to the West Coast. But don't press the panic button cuz **Len Chess**, brother **Phil** and Max **Cooperstein** are ably minding the store. . . . RCA-Victor's **Stan Pat** goes the distance in his praise of the new **Cleo Jons** slicing "The Shortest Distance (Between Two Lips)," which was arranged and conducted by **Shorty Rogers. Chet Atkins** is making plenty of noise at the local record hops with his dance-craze item "The Slop." Stan also mentioned that **Marilyn Micheal's** "Danny," after a slow start, is picking up steadily hereabouts. . . . Three biggies at Arnold, according to **Ralph Cox**, are "Angel Hands" by **Billie Jean Horton** (20th Fox); "Jenny Oh Jenny" by **Roy Etzel** (Time) and "The Touchables" by **Dicky Goodman** (Mark X). . . . **Vic Faraci** (M.S. Distribs), squiring visitor **Marvin Kane** (Coed) around record row, tells of mounting sales on **Bobby Darin's** "Up A Lazy River" (Atco) and "Pony Express" by **Danny** and **The Juniors** (Swan). . . . Watch for a batch of new album releases on Argo by **Ahmad Jamal, Art Farmer, Buddy Rich, Al Grey, Sam Lazar** and **Moms Mabley**. We hear they're terrif. . . . Mercury's **Bob Spendlove** is plugging away at **Brook Benton's** "Think Twice"; **Ernestine Anderson's** "A Lover's Question"; and **Johnny Preston's** "Leave My Kitten Alone."

LOS ANGELES:

Jim Aguirrea sold master of "Somebody's Crying," featuring 15-year-old local girl **Betty Foster**, to Crest Records. . . . Dolton Records topper, **Bob Reisdorf**, announces the signing of singer **Vic Dana** to a wax pact with initial sides due out soon. . . . Songwriter **Shari Sheeley's** newest tune "Next Time," just cut by warbler **Gary Clarke** of the "Michael Shayne" TV series, for RCA Victor. . . . Songstress **Della Reese**, bows at the Cocoanut Grove for a limited engagement 2/7, with the **Freddy Martin** Ork supplying the back-stopping. British born song-stylist **Maggi Woodward**, making her debut in the U.S. with coupling on the Bec label "I Never Loved Before" b/w "Gou! Gou! Gou!" . . . KFWB listeners were recently invited to write a news item about themselves or their school, the most interesting of which **Paul Anka** will lyricize, put to music and finally record. The first prize winner receives a night for two at the Cocoanut Grove, where the singer is currently appearing.

(Continued on page 16)

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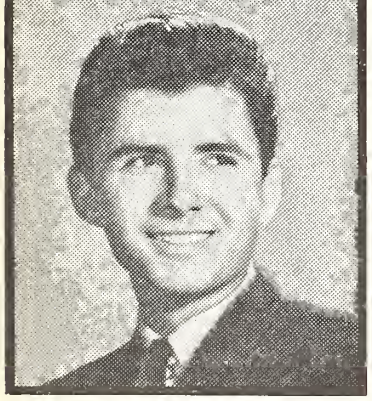

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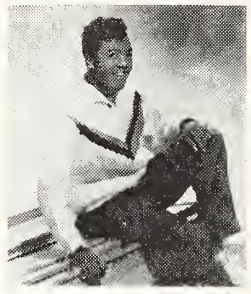
Record Ramblings

(Continued from page 14)

New instrumental group, **The Frogmen,** out with their initial pairing on **Bill Silva's** Candix banner, "Underwater" and "The Mad Rush." . . . **Hart Records** making a bid for the Valentine market with two sided offering, "Valentine Rock" featuring guitarist **Rocky Rhodes,** and "Be My Special Valentine" with **The Gino Sisters and Carol Kurman.** . . . **Abe Glaser** on a big swing through the Western states visiting Roulette distributors and touting "Marie, Marie" by Serino, and **Richard Maltby's** "Man Hunt." . . . Chirp **June Christy,** whose newest package on Capitol is titled "Off Beat," joins the **Four Freshmen** in London 2/11, for a month long tour of England and the Continent. . . . **Abe Diamond,** at Diamond Distributing, predicts **Ray Charles** has his biggest disking yet with "Dedicated To You" on ABC-Paramount.



DAVE "BABY" CORTEZ

HILDEGARDE

VIC DANA

Congrats to **Attorney Daniel** (and Mrs.) **Herscher** on the birth of a son, **Andrew Howard.** . . . **Lew Chudd,** Imperial Records prexy, announced the signing of two new young singers, **Al Robinson & Buddy Loomis.** . . . Lark **Trudi Stabile** currently doing a two-week stint in the Champagne Room of the Fountainbleau Restaurant. . . . **Shelby Flint's** "Angel On My Shoulder" on Valiant, on all the charts and busting wide open in the L.A. area. Deck is distributed nationally by Warner Bros. . . . Vocal duo **Jan and Dean,** out with a newie on the Dore label pegged "Baggy Pants." . . . **Jane Morgan** just waxed the first American version of "In Jerusalem," French smash hit song on the Continent, for Kapp Records. Coupling will be bi-lingual with English lyrics on one side and French on the flip. . . . **Bob Skaff,** Liberty Records national promotion topper, announces that **Ed Silvers,** former promotion man with Pan American Distributors in Miami, has been appointed the new promoman for Liberty in the So. Calif. area.

Johnny Mathis busy cutting a new LP for Columbia titled "Pick of Johnny," with backstopping chores supplied by **Nelson Riddle.** . . . **Lee Hazelwood,** co-owner of Gregmark Music, has completed composition of a folk opera in song and narrative tabbed "Trouble Is A Lonesome Town," which will be recorded on the Trey label by **Sanford Clark.** . . . **Roberta Daye,** newly-pacted to Coast-based Kaybo Records, waxing four sides with the **Jimmy Haskell** ork. Songstress is set to open at the Slate Bros. nitery this month. . . . Songwriter **Jimmy McHugh,** announces the addition of **Barry Freeman** to his publishing operations. . . . Young chanter **Bobby Vee,** grabbing immediate deejay reaction in all Coast areas with just out Liberty deck "Stayin' In". . . . LaGree Records all excited over the **Lee Newman** produced comedy slice "Coward At The Alamo."

HERE AND THERE:

PHILADELPHIA—Columbia distrib's **Ted Kellem** sez that his hot records include **Buzz Clifford's** "Baby Sittin' Boogie," **Mitch Miller's** "Tunes Of Glory," **Johnny Cash's** "Girl In Saskatoon" and **Marty Robbins'** "Don't Worry." LP-wise it's **Jerry Murad's** "Cherry Pink" and **Ray Conniff's** "Memories." . . . . **Barry Abrams,** over at Chips, items that the distribs' one-two sales punch is **Chubbey Checker's** "Pony Time" and **Bobby Rydell's** "Good Time Baby." He adds that **Danny & the Juniors'** "Pony Express" (Swan) looks real big and that **Frank Gari** did his "Utopia" (Crusade) click on the 2/3 **Dick Clark** show. . . . The biggies with **Fran Murphy,** at **Ed Barsky's** place, are **Connie Francis'** "Where The Boys Are" (MGM), **Bobby Vee's** "Stayin' In" (Liberty) and **Al Martino's** "Little Girl, Little Boy" (20th-Fox). Fran also notes that **Ella Fitzgerald's** in a 2/2-8 stand at the Latin Casino in Merchantville, N.J. and that **John Zacherly's** set for a 3-day Philly promo stint in behalf of his "Spook Along With Zacherly" (Elektra) LP. . . . **Jerry Ross,** Cosnat's man, reports that Atlantic's sales blazers include **Lavern Baker** and **Jimmy Ricks'** "You're The Boss," **Jon E. Holiday's** "Yes, I Will Love You Tomorrow" and **Solomon Burke's** "Keep The Magic Working." Jerry also claims that the most exciting new slice in town is the **Roy Etzel** Time outing, "Jenny, Oh Jenny" and that **Bobby Freeman** has a smasheroo in "Baby, What Would You Do" (Josie). . . . Myers Records topper **James E. Myers** announced that he changed over to the following distribs; Yankee-N.Y.C., Richloy-Philly, Seaboard-Albany, Seaboard-Hartford, Allen-Richmond, Astor-Pittsburgh, Disc-Boston, Apex-Martin-Newark and Saratoga-Balt. Promo Chief **Dick Colanzi's** currently working on the **Lloyd Arnold** & his **Rockin' Drifters** waxing of "Red Coat, Green Pants And Red Suede Shoes" c/w "Hangout." Plans are now being made to intro the "Home" series to retail for $1.98. . . . **Buzz Curtis'** Mainliners include **Bobby Bland's** "I Pity The Fool" (Duke), **Joey Prima's** "A Patch Of Grass" (Madison), **David Gates'** "Jo Baby" (Mala), **Kathy Young's** "Happy Birthday Blues" (Indigo) and **Debbie Dean's** "Don't Let Him Shop Around" (Motown). . . . Now in the **Bob Heller-Gene Cantor** fold are the Laurie group—Mohawk, Legrand and Calico, NRC and its subsids, Triodex, Julia, Up and Del-Rio.

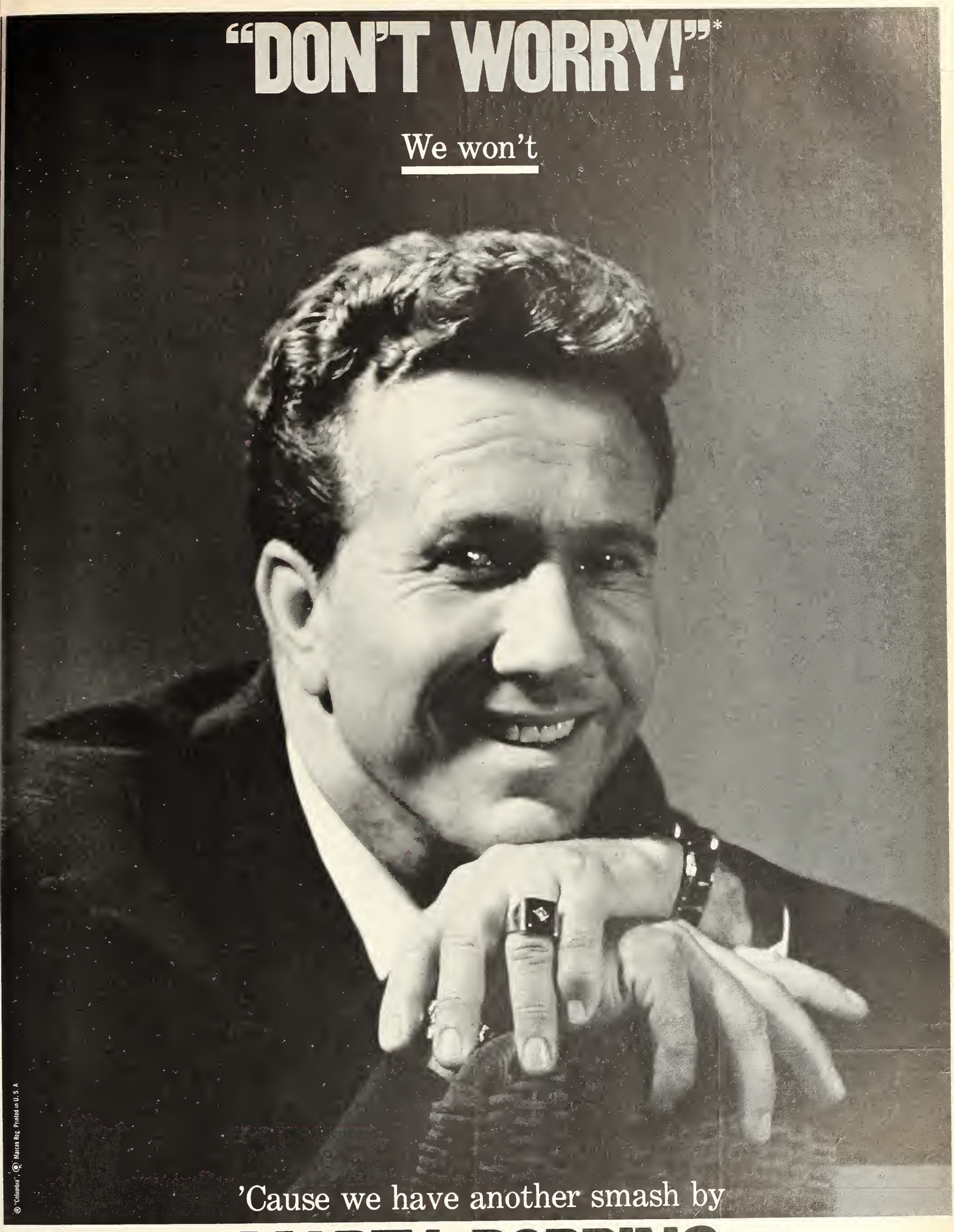
DETROIT—**Leo Cheslak,** promo mgr. at Cadet distribs, infos that Cadence's **Budd Dolinger** was in town recently with **Charlie McCoy** to spread the word about the artist's label bow, "Cherry Berry Wine," and **John Tillotson's** new smash, "Jimmy's Girl." Other sales-exciting decks there are **Jerry Wallace's** "There She Goes" (Challenge), **Johnny Burnette's** "Little Boy Sad" (Liberty) and **B. Bumble & the Stingers'** "Bumble Boogie" (Rendezvous).

HOUSTON—A&R chieftains **Joe Scott** and **Ed Franks** prepping for new sessions with **Joe Hinton, Miss La Vell** and **Buddy Ace. Bobby Bland's** Duke newie, "I Pity The Fool," is taking off like a jet in both r&b and pop marts.

ROCKPORT, MASS.—After a voluntary extended vacation **Mike Parillo,** former one-stop general mgr., is anxious to get back in the music biz. He can be reached at Marshal Lane, this city, or by phone—KI-6-3385.

MONTREAL, QUE.—**Normal Howell** predicting big things for singer-song writer **Ken Karen.** Ken has cleffed 108 tunes to date.

LAS VEGAS—**Roberta Linn** continues in the Lounge of the Stardust Hotel thru 3/21 then heads out on an eastern jaunt.


"DON'T WORRY!"*
We won't
'Cause we have another smash by
MARTY ROBBINS
*4-41922 ALSO AVAILABLE ON 33 ON COLUMBIA RECORDS
® "Columbia", ® Marcas Reg. Printed in U. S. A.

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ANDY WILLIAMS

DON'T GO TO STRANGERS

CADENCE 1389

There's *Gold* In This Record

"THAT'S ALL I ASK"

and

"THERE'S NO PAIN"

Tommy Knight

Gold Eagle #1801

GOLD EAGLE RECORDS, INC. 312 W. 58 St.
phone: LT 1-0070

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **TEENAGE VOWS OF LOVE**
Dreamers (Goldisc 3015)

2 **SHOW FOLK**
Paul Evans (Carlton 539)

3 **WE BELONG TOGETHER**
Belmonts (Laurie 3080)

4 **PONY TIME**
Don Covay & The Goodtimers (Arnold 1002)

5 **DREAM BOY**
Annette (Vista 374)

6 **FOR MY BABY**
Brook Benton (Mercury 71774)

7 **THE JAZZ IN YOU**
Gloria Lynne (Everest 19390)

8 **GUESS THINGS HAPPEN THAT WAY**
June Valli (Mercury 71750)

9 **TUNES OF GLORY**
Cambridge Strings & Singers (London 1960)
Mitch Miller (Columbia 41941)

10 **THEME FROM A SUMMER PLACE**
Lolita (Kapp 370)

11 **GOODNIGHT MRS. FLINTSTONE**
Piltdown Men (Capitol 4501)

12 **BUMBLE BOOGIE**
B. Bumble & Stingers (Rendezvous 140)

13 **OH LONESOME ME**
Johnny Cash (Sun 355)

14 **BEFORE I FALL IN LOVE AGAIN (I'll Count To Ten)**
Clyde McPhatter (Mercury 71740)

15 **FUNKY**
Cavaliers (Coral 62245)

16 **GOLDEN WILDWOOD FLOWER**
Tom & Jerry (Mercury 71753)

17 **THERE'S A NEW MAN IN THE WHITE HOUSE**
Senators (ABC Paramount 10178)

18 **WHEN I FALL IN LOVE**
Etta Jones (King 5424)

19 **MATILDA HAS FINALLY COME BACK**
Cookie & The Cupcakes (Mercury 71748)

20 **MARIE, MARIE**
Roger Williams (Kapp 364)
Serino (Roulette 4324)

21 **BEWILDERED**
James Brown (King 5442)

22 **EXOTIC**
Night Beats (Sound 100)

23 **CLOSER TO YOU**
Johnny Adams (Ric 976)

24 **LIKE, LONG HAIR**
Paul Revere & Raiders (Gardeno 116)

25 **I DON'T KNOW WHY**
Clarence "Frogman" Henry (Argo 5378)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"STAYIN' IN" — **Pick of the Week—2/4**
Bobby Vee ..... Liberty 55296

•

"LITTLE BOY SAD" — **Pick of the Week—1/28**
Johnny Burnette ..... Liberty 55298

•

"THINK TWICE" — **Pick of the Week—1/28**
Brook Benton ..... Mercury 71774

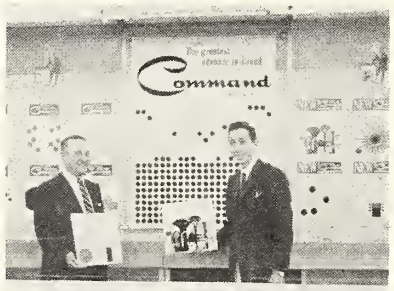
•

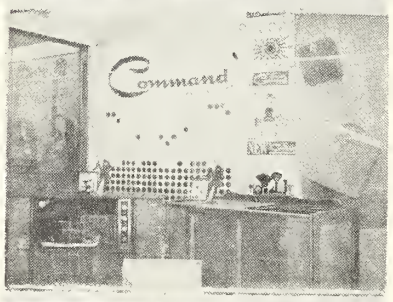
"LAZY RIVER" — **Pick of the Week—2/4**
Bobby Darin ..... Atco 6188

•

"RAM-BUNK-SHUSH" — **Pick of the Week—1/28**
Ventures ..... Dolton 32

Command Commands Attention In Philly Store Windows





NEW YORK—Command Records' current window display campaign has caught on "tremendously" in the Philadelphia area according to label national sales manager Loren Becker, who recently returned from that market with the three photos at left. Top: Command promo man Matty Singer shows new product to Larry Finn, record buyer for Bargain City Stores, in the chain's Passyunk Ave., store (Phila.), which is decked out in the Command display. Middle: The interior of Morty's Hi Fi, Lebanon, Pa. Bottom: The window of Balbier's Record Shop, Jenkintown, Pa.

Becker reported that from 50 to 75 stores in this area have made use of the extensive window and in-store display kits that Command has sent out across the country. The kit consists of a large silk banner (seen in all the above photos) and a diversified assortment of 30 special signs.

Mitch To N.Y. Cancer Post

NEW YORK—Columbia Records' Mitch Miller has been appointed chairman of the music division of the New York City Cancer Committee's 1961 April Cancer Crusade. The announcement was made last week by campaign chairman Joseph P. Kasper, chairman of the board of Associated Merchandising Corp.

The New York City Cancer Committee is the local division of the American Cancer Society. To expand its continuous program of Research, Education and Service, the Committee has set a goal of "unlimited funds to save unlimited lives."

BVC Now VCB

NEW YORK—BVC Records, this city, has changed its name to VCB Records, according to an announcement by the label's John Brindle. There have been no distrib changes, and offices are still at 550 5th Ave.

30 years

...of service to the entertainment industry.

1931–1961

THE BEST MUSIC SESAC IN AMERICA

SESAC INC.

producers of

SESAC RECORDINGS*

*trademarks

ETTA'S BEST!!!

"AT LAST"

ETTA JAMES'

ARGO 5380

SOARING THE CHARTS!

"WATUSI"

THE VIBRATIONS

CHECKER 969

MOVING UP FAST!

"I DON'T KNOW WHY"

CLARENCE (FROGMAN) HENRY

ARGO 5378

NEW RELEASE

"GREEN STAMPS"

THE T-BIRDS

CHESS-1778

CHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

BIOS FOR DEEJAYS

Al Caiola

Al Caiola was born in Jersey City, September, 1920. He began studying the guitar at the age of eleven and joined the musicians staff of radio station WAAT after finishing high school. After a stint with the Ray Herbeck ork in 1940, he enlisted in the Marine Corps, first leading a dance band in Quantico, and later heading the Fifth Marine Division Orchestra in the Pacific in association with Lt. Bob Crosby.

After discharge in 1946 he joined the CBS staff orchestra where he remained for ten years, filling his off hours with solo recordings for Percy Faith, Hugo Winterhalter and others. In 1957, as a free-lance musician he became in great demand as an arranger and studio regular. Now under contract to United Artists, he is scoring with his first single smash, "The Magnificent Seven," which is also the title of his new UA album.

Ben E. King

Ben E. King is rocketing to single stardom via the same route taken by Clyde McPhatter a couple of years ago, out of the lead singing position with the Drifters. And King is doing it with a resounding two-sided smash, "Spanish Harlem" and "First Taste of Love."

Most of King's professional experience took place as a member of the Drifters. While he was working in his father's luncheonette in New York City he was asked to join a vocal group called the Crowns. This group eventually changed its name to the Drifters and soon became one of the country's leading rhythm & blues, than pop vocal groups. King's showing as the lead voice in the Drifters' recent hit, "Save the Last Dance For Me," prompted Atco (the Drifters are on Atlantic, the parent label) to ink King to a separate pact. The songster is now working club dates across the country as a single act.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Big doings across the country as a flood of calls, cables and confabs informe us of stations who have already moved into new quarters or are in the proce of moving or remodernizing present facilities. Latest stations to moderni include WWIL-Ft. Lauderdale, Fla., WKDA-Nashville, WTHE-Spartanbur S.C., and WLOL-Minneapolis. WWIL's general manager **Dick Doty** informe us of the station's plans to move into new studios and offices on Davey Roa (south of route 84) as soon as they and the new transmitter are complete Station power increase to 10,000 day and 5,000 night has been approved. . .

ELLIOTT NEVINS
(WNHC—New Haven)

RUTH STIGERS
(WPIC—Sharon, Pa.)

MIKE RUSSELL
(KIRL—Wichita)

Also in the construction process is "Radio Park" in Spartanburg, S.C., futur home of WTHE. PD **Red Evans** says the building, when completed, will be th most modern equipped broadcast studio in the state. . . . As of Jan. 31, WLOI occupied new offices and studios at 1021 LaSalle Ave., Minneapolis. Complet production and transcription facilities are also housed at the new location. . . WKDA-Nashville is planning an intensive local compaign to educate the loca populace of its forthcoming move to a customized renovation of the eight floor of the city's American National Bank Building. Installation of a new 1,000 watt transmitter (station now operates at 250 w) will follow shortly after the move. . . . While **Elliott "Biggie" Nevins** (WNHC-New Haven, Conn.) was tying the knot with **Ruth Caparulo** of New York, **Barry Stigers** (WPIC-Sharon, Pa.) was warning against the pitfalls of the couple plan. Barry found himself at home diapering and caring for his new family addition while wife Ruth took over Barry's air chores. Stunt was a result of Barry's constant on-the-air heckling about the simplicities of baby care.

WWDC's **Art Brown** repeatedly cautioned visitors to Washington, D.C. during Inauguration week to be wary of pickpockets among the teeming crowds in the Capitol City. The only response Art received was not one of appreciation but a complaint from someone identifying himself as Louie the Lifter that Art was ruining it for him and preventing him from making a living. That's appreciation for you! . . . **Jim Zimmerman** told us that he plans to stay in broadcasting upon his forthcoming Army discharge March 4. Jim, former program director at KSJB-Jamestown, N.D., has been announcing for Army Recruiting on such shows as "At Ease" and "Army Bandstand" during his two year assignment in New York. . . . **Phil McClure** (WVLK-Lexington, Ky.) advised that he recently appeared on the **Tom Birch** WLEX TV'er to accept another Pulse Survey #1 Award (for Central Kentucky). Phil's kept busy with his weekly hop at Castlewood. . . . **Paul Coburn** entered his 23rd year in radio with a contest for listeners of his KWIC-Salt Lake City show. Listeners had to guess how many disks Paul has spinned in his career. Paul estimates it to be one million and one thousand.

VITAL STATISTICS:

The first move by Crowell-Collier prexy **Robert Purcell** at the firm's new property, WMGM-New York, was the appointment of **Don French** as program director. French comes from KDWB-Minneapolis-St. Paul where he was the PD for the past year-and-half. Replacing French at KDWB is **Ted Randal**, formerly of KEWB-San Francisco. All three stations are Crowell-Collier owned. . . . New program director for WIL-St. Louis is **Dan Ingram.** Ingram moves up from the production director's post at the Balaban station. . . . Another new PD is **Bill Miller**, who assumed that position for KIRL-Wichita, Kans. **Dale Wehba** takes over Miller's previous chores as production director and the station has brought in **Mike Russell** from KTLN-Denver to handle the afternoon stanza. . . . KJR-Seattle general manager **Gaylen Blackford** announced the appointment of **Lee Perkins**, the station's popular wake-up man, to the coveted post as program director. Blackford also cautions to look for an addition to the airstaff shortly in the station's realignment. . . . WJJO-Chicago has brought in **Stan Major** from WCAO-Baltimore to take over program director duties in the station's renewed effort to grab off a chunk of the teen listeners. . . . **Ray Horn**, who once did the all-night stint for KGW and forsook it for promotion work at the station, returns to the KGW-Portland, Ore. airwaves in the 6 to midnight slot. . . . **Bob Pearson** is now beaming his "Pearson's Palladium" from the studios of KILE-Galveston, Tex. Bob comes from the PD and production manager posts at KLOU-Lake Charles, La. . . . **J. Akuhead Pupule** (Hal Lewis) has inked a long-term pact with KORL-Honolulu to do the early AM stanza. "Aku," as he's popularly known, has long been the Island's top rated morning man at the Kaiser station, KHVH, and now returns to the station where he first began in morning broadcasting career in 1947, when the station was known as KPOA. . . . **Nick Robinson**, after a year-and-a-half as program manager for WREB-Springfield, Mass., is resigning to take a position with the P. Lorillard Co. Nick plans to return to school to get a degree and expects to do weekend radio. . . . **Wes Hopkins**, formerly with KYW-Cleveland and WNEW-New York, is the new morning man at WAKR-Akron, Ohio. . . . WCAO-Baltimore has a new managing director in **Charles W. Purcell** . . . **Bob Russell** was named program director of WMAK-Nashville, and will also serve as an air personality for the station. Russell comes from WAKY-Louisville where he was the production manager. . . . Feb. 6 marked **Marc Avery's** intro to Detroit AM audiences via WJBK. Marc made the move from KAIR-Tucson. . . . KTUL-Tulsa has added former adman **Darrell Huddleston** to its staff. Darrell will do two daily stanzas as well as handle news and special events.

Hitch Your Wagon To A Rising Star

ERNESTINE ANDERSON

shooting skyward with

A LOVER'S QUESTION

b/w THAT'S ALL I WANT FROM YOU

Merc. 71772

THE HOT NEW HITS ARE FROM Mercury RECORDS

JOHNNY PRESTON
LEAVE MY KITTEN ALONE
Merc. 71761

BROOK BENTON
THINK TWICE
Merc. 71774

TOM 'n' JERRY
GOLDEN WILDWOOD FLOWER
Merc. 71753

DAMITA JO
KEEP YOUR HANDS OFF OF HIM
Merc. 71760

The Pick of the Trade

Mercury RECORDS

"WHAT A DREAM"

Donnie Owens'

RUNAWAY TEENAGE HIT!!!

b/w

"STORMY"

(Came To Town)

#3015

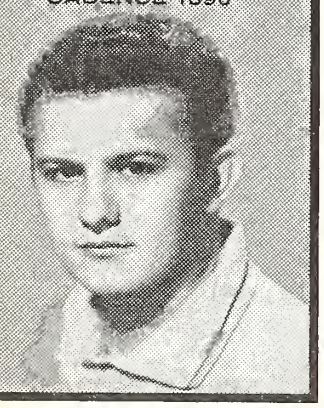
TREY

A DIVISION OF ATLANTIC RECORDS 157 W. 57TH ST., NYC

CHARLIE McCOY

CHERRY BERRY WINE

CADENCE 1390



'Variety Top 100'

"ONCE UPON A TIME"

Rochell and The Candles

Swingin' #623

ardco

Allied Record Distributing Co.
1041 N. La Palmas Ave.
Hollywood 38, Calif.

NAPPY DOES IT AGAIN!

TWO-HITS-IN-ONE

HOONIE-BOONIE

SAVOY-1594

COAL MINER

by NAPPY BROWN

SAVOY RECORD CO

NEWARK, N J

New and Hot on RANK!

The Fireballs

"RIC-A-TIC"

and

"YACKEY DOO"

RA-3003

* * *

Ted Taylor

"SOMEDAY"

(I Know, I Know)

and

"YOU KNOW I DO"

RA-3001

* * *

Stronger Than Ever

"IS THERE SOMETHING ON YOUR MIND"

Jack Scott

RA-2093

TOP RANK RECORDS

24 W. 57th St.
New York, N.Y.

A WINNER FOR

Johnny Cash

"OH LONESOME ME"

Sun 355

SUN RECORDS

639 Madison Memphis, Tenn.

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	CALCUTTA *Lawrence Welk (Dot)*	2
2	WILL YOU LOVE ME TOMORROW *Shirelles (Scepter)*	1
3	SHOP AROUND *Miracles (Tamla)*	4
4	CALENDAR GIRL *Neil Sedaka (RCA Victor)*	5
5	EXODUS *Ferrante & Teicher (United Artists)/ Mantovani (London)*	3
6	EMOTIONS *Brenda Lee (Decca)*	9
7	WONDERLAND BY NIGHT *Bert Kaempfert (Scepter)*	6
8	THERE'S A MOON OUT TONIGHT *Capris (Oldtown)*	15
9	ANGEL BABY *Rosie & The Originals (Highland)*	7
10	I COUNT THE TEARS *Drifters (Atlantic)*	8
11	ONCE IN A WHILE *Chimes (Tag)*	12
12	WINGS OF A DOVE *Ferlin Husky (Capitol)*	14
13	WHEELS *String-A-Longs (Warwick)*	20
14	WHERE THE BOYS ARE *Connie Francis (MGM)*	22
15	MY EMPTY ARMS *Jackie Wilson (Brunswick)*	16
16	RUBBER BALL *Bobby Vee (Liberty)*	11
17	PONY TIME *Chubby Checker (Parkway)*	33
18	PEPE *Duane Eddy (Jamie)*	18
19	THERE SHE GOES *Jerry Wallace (Challenge)*	19
20	ALL IN MY MIND *Maxine Brown (Nomar)*	21
21	ARE YOU LONESOME TONIGHT *Elvis Presley (RCA Victor)*	10
22	BABY SITTIN' BOOGIE *Buzz Clifford (Columbia)*	27
23	CORRINA, CORRINA *Ray Peterson (Dunes)*	22
24	GOOD TIME BABY *Bobby Rydell (Cameo)*	35
25	MAGNIFICENT SEVEN *Al Caiola (United Artists)*	17
26	(GHOST) RIDERS IN THE SKY *Ramrods (Amy)*	28
27	STORY OF MY LOVE *Paul Anka (ABC Paramount)*	32
28	YOU CAN HAVE HER *Roy Hamilton (Epic)*	34
29	C'EST SI BON *Conway Twitty (MGM)*	29
30	SPANISH HARLEM *Ben E. King (Atco)*	39
31	DANCE BY THE LIGHT OF THE MOON *Olympics (Arvee)*	25
32	NORTH TO ALASKA *Johnny Horton (Columbia)*	34
33	JIMMY'S GIRL *Johnny Tillotson (Liberty)*	38
34	EBONY EYES *Everly Bros. (Warner Bros.)*	65
35	HOOCHIE COOCHIE COO *Hank Ballard & Midnighters (King)*	24
36	IF I DIDN'T CARE *Platters (Mercury)*	43
37	DON'T WORRY *Marty Robbins (Columbia)*	44
38	A THOUSAND STARS *Kathy Young & Innocents (Indigo)*	28
39	TEAR OF THE YEAR *Jackie Wilson (Brunswick)*	41
40	LAST DATE *Floyd Cramer (RCA Victor)*	30

41) At Last
42) You Are The Only One
43) The Age For Love
44) Baby Oh Baby
45) Ain't That Just Like A Woman
46) Muskrat Ramble
47) Them That Got
48) Gee Whiz (Look At His Eyes)
49) What A Price
50) Utopia
51) What Would I Do
52) You're Sixteen
53) He Will Break Your Heart
54) Angel On My Shoulder
55) Lovey Dovey
56) What Am I Gonna Do
57) I Wanna Love My Life Away
58) Wait A Minute
59) Walk Right Back
60) Flamingo Express
61) Apache
62) Dedicated To The One I Love
63) I'm Hurtin'
64) Cherry Pink & Apple Blossom White
65) Sound Off
66) Stayin' In
67) Blue Tango
68) Your Friends
69) Sailor
70) Little Boy Sad
71) Last Love
72) Think Twice
73) Lonely Teenagers
74) Don't Believe Him Donna
75) Lazy River
76) Chills & Fever
77) No One
78) The Exodus Song (This Land Is Mine)
79) You're The Boss
80) Ram-Bunk-Shush

Tunes of Glory

4-41941 / ALSO AVAILABLE ON 33

whistles are whistling...drums are drumming...Mitch is marching again...
AND SO ARE SALES! EXCLUSIVELY ON COLUMBIA RECORDS ®

® "Columbia", ® Marcas Reg. Printed in U.S.A.

NEW
KING SIZE SALES

LEAVE MY KITTEN ALONE
LITTLE WILLIE JOHN
King 5452

HIDE AWAY
FREDDY KING
Federal 12401

HONKY TONK
BILL DOGGETT
King 5444

PONY TIME
THE TWI-LITES
King 5461

THE REBEL YELL
THE SHILOHS
King 5462

KING
1540 Brewster, Cincinnati, O.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

Look For These Great New Singles
STANLEY TURRENTINE
LITTLE SHERI/MINOR CHANT
BLUE NOTE 45-1781
ART BLAKEY & THE JAZZ MESSENGERS
PAPER MOON/LESTER'S LEFT TOWN
BLUE NOTE 45-1789
THE THREE SOUNDS
LOVE FOR SALE/ON GREEN DOLPHIN ST.
BLUE NOTE 45-1793
GOING STRONG
ART BLAKEY & THE JAZZ MESSENGERS
CHICKEN AN' DUMPLINGS/HI-FLY
BLUE NOTE 45-1788

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Hottest Piano Solo
In Years . . .
ASIA MINOR
by
Kokomo
45-8612
FELSTED RECORDS
one of the London Group

Be On The Look Out
For The New SMASH by
LITTLE ANTHONY
and
THE IMPERIALS
END RECORDS
1650 Broadway, N.Y.

Disk Sales Bowing To Winter's Cold

NEW YORK—Old man winter is evidently not too sympathetic to the record industry's sales problems. Heavy snows and temperatures consistently below freezing have taken their toll in disk sales, particularly in the east and mid-west.

The cold snap—which at presstime had shown no signs of abating—comes at a time when labels are putting their best-foot foward in terms of product. But, to take rack sales as an example, the bad weather keeps traffic out of supermarkets and other establishments that have a rack section. Many of the latter stores offer a telephone delivery service whereby the customer can phone his purchases (i.e. food) and thereby avoid facing-up to the weather.

The record dealer, of course, also suffers from potential customers who spend most of their free time in-doors during unfavorable weather. If not actually intending to venture into a disk shop, the house-bound consumer doesn't even get a chance to see an attractive dealer window-display that could draw him into the store.

Major markets most seriously affected by the cold snap include New York, Baltimore, Washington, Cincinnati, Buffalo, Kansas City, St. Louis, Cleveland and Nashville.

Oscar Brown Writes Musical For Fall Debut

NEW YORK—Oscar Brown, Jr., the Columbia label's writer-performer, has written the book, music and lyrics for a musical set for a Broadway bow next October. Titled "Kicks & Co.," the production is sponsored by Robert Barron Nemiroff and Dr. Burton Charles D'Lugoff, who co-authored the years-back hit, "Cindy Oh Cindy." Brown, whose first Columbia album, "Sin & Soul," was recently issued by Columbia, is author of the new jazz opus, "Freedom Now Suite," and is currently holding forth at the Village Vanguard in New York.

Belafonte Pubbery Exec Relocates To L.A.

NEW YORK—Jesse Stool, formerly head of Harry Belafonte's Clara Music Publishing Company, a subsidiary of Belafonte Enterprises, Inc., is leaving his post in New York to return to his home base in Los Angeles, in an as yet undefined capacity with the Belafonte organization. His duties there, it is understood, will not be of a policy making nor administrative nature.

Stool, who came East one year ago, to work with the Belafonte music publishing firms, expects to return to the Coast within a month.

Dot's Hot
The Lennon Sisters
"WHAT A SKY"
#16184

ALL THAT JAZZ

Riverside Records has set **Cannonball Adderley** to narrate " A Child's Introduction To Jazz," an album to be released in the label's Wonderland kiddie line. The script calls for the alto sax star to track the history of jazz from its earliest beginnings up to the present, with each style represented by musical illustrations culled from Riverside's vast jazz archives. Such stars as **King Oliver, Jelly Roll Morton, Bessie Smith** and Bix **Brederbecke** will be featured with Adderley and contemporaries bringing things up to date. The LP will retail for $1.98. With all the misconceptions about jazz cropping up regularly among the general populace, this album could figure to do a brisk business with the adult trade as well. We wouldn't be surprised if adult action surpasses the expected kiddie attention.

Cannonball is an excellent choice for the narration. With a background that includes a stint as a public school music teacher, he is fast becoming known as one of jazzdom's most articulate spokesmen.

ERROLL GARNER

CLARA WARD

NINA SIMONE

Sal Salvador has organized a new ork and will debut it, of all places, on NBC's "Saturday Prom" Feb. 11. The "Prom," a haven for the teen crowd, will be exposed to the very modern Salvador sounds weekly for a month after debut date. Sal, a former featured soloist and writer for the **Kenton** band in the mid-Fifties, has two Decca LP's to his credit, "Colors In Sound," "The Beat For This Generation," in which he displayed an extremely modern outlook. Wonder how the kids will take to him?

Candid's **Bob Altshuler** back from the road tells us that distributor reaction to the label's first six LP's surpassed his expectations. He's now readying a second release which will probably be comprised of four albums. Among them will be the first disking by the **Charlies Mariano-Toshiko** group. No release date has yet been set. Altshuler also advised that he has received several offers to take the **Max Roach** "Freedom Now Suite" package on the road as a fund-raising campaign to aid the integration movement. Nothing definite here yet.

The correct title of the new Argo jazz LP set for release Feb. 15 is "Jazz University's New-Fangled Kicks" and not "J.U.N.K." as some competitors appear to be referring to it. Label head **Leonard Chess** says he outbid 31 other firms for the recording rights to the concert.

Erroll Garner's first appearance in Kansas City will take place Feb. 12. The pianist goes there following his Feb. 5 guest date with **Ed Sullivan** and from Kansas will embark on a tour of the Pacific Northwest including dates in Portland, Seattle and Vancouver. Under the auspices of **Sol Hurok**, Garner will continue his tour into April, with a New York stopover planned for late March. A tour of England and the continent is in the works for Garner for Sept. and Oct. Meanwhile, because of his extensive concert commitments, he has had to bypass several film soundtrack composing offers, but expects to do some writing during his 1961 summer hiatus.

Lynn Hollings is now hosting two jazz shows via Chicago's WSBC-FM. He's doing "Holiday 'n' Jazz" Monday thru Friday, 6-7 PM and the "World of Jazz" Saturday, 7-9 PM. Hollings, who has been on Chicago radio for several years, has a reputation as a fine vocalist and musician. From 1947 to 1950 he toured Europe as vocalist and leader of his own 18 piece band. While in Europe he did two years of radio in Germany and appeared in a German film. Other background includes terms as manager for **Art Blakey, Lorez Alexandria** and the **Five Blind Boys**, famed gospel singers, and extensive activities as producer, director and booker of stage and TV shows. Lynn rounds out his schedule as a recording artist for the Pink Clouds label. There's not too much he's left undone.

JAZZ JOTTINGS . . . **Monte Kay**, back from Japan, reports that the country's first American modern jazz festival was extremely well received. Plans for the second in the series are already under way for May. . . . WWRL-New York's **Fred Barr** and **Doc Wheeler**, longtime "Gospel Caravan" hosts, bring their famed gospel show into the Apollo Feb. 3 for a week. Featured will be **Clara Ward** and the **Ward Singers** and the **Swanee Quintet** of Augusta, Ga. . . . **Maynard Ferguson** wound up his two week Birdland engagement and immediately embarked on a tour of campuses beginning with a date at DePaw U. . . . Overflow crowds at the Village Vanguard to hear **Ornette Coleman** and **Nina Simone** prompted owner **Max Gordon** to improvise beer cases as extra tables. . . . **George Shearing's** set for July 28 & 29 dates at Salt Lake City's Lagoon as a climax of the U. of Utah's Jazz Workshop Week. Shearing will be honorary faculty member and lecturer for the week. . . . **Cannonball Adderley's Quintet** recorded three one-minute TV commercials for, of all things, Prell Shampoo. **Roy Eaton**, music director of Benton & Bowles, claims that this is probably one of the first true jazz tracks used for TV commercial purposes.

This Week's New Jazz Singles

STANLEY TURRENTINE
(Blue Note 1781)
"Little Sheri" & "Minor Chant"
ART BLAKEY & JAZZ MESSENGERS (Blue Note 1789)
"It's Only A Paper Moon" & "Lester's Left Town"
THE THREE SOUNDS
(Blue Note 1793)
"On Green Dolphin Street" & "Love For Sale"
ARNETT COBB (Prestige 185)
"Smooth Sailing" & "Ghost Of A Chance"
WILLIS JACKSON (Prestige 187)
"Blue 'Gator" Parts 1 & 2
OLIVER NELSON QUINTET
(New Jazz 508)
"Screamin' The Blues" Parts 1 & 2
JOHNNY SMITH QUARTET
(New Jazz 509)
"I'll Remember April" & "That Good Feelin'"
KING CURTIS (New Jazz 510)
"Soul Meeting" & "All The Way"
SIL AUSTIN-RED PRYSOCK
(Mercury 71683)
"Kenny's Blues" Parts 1 & 2

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—WILL YOU LOVE ME TOMORROW—Shirelles	Scepter 1211	1
2—CALCUTTA—Lawrence Welk	Dot 16161	4
3—EXODUS—Ferrante & Teicher Mantovani	UA 274 London 1953	2
4—WONDERLAND BY NIGHT—Bert Kaempfert	Decca 31141	3
5—SHOP AROUND—Miracles	Highland 5001	7
6—ANGEL BABY—Rosie & The Originals	Highland 5001	6
7—CALENDAR GIRL—Neal Sedaka	RCA Victor 7829	9
8—ARE YOU LONESOME TONIGHT—Elvis Presley	RCA Victor 7810	5
9—EMOTIONS—Brenda Lee	Decca 31195	11
10—RUBBER BALL—Bobby Vee	Liberty 55287	8

11) I Count The Tears
12) Corrina, Corrina
13) Once In A While
14) Lost Date
15) Wings Of A Dove
16) There's A Moon Out Tonight
17) My Empty Arms
18) There She Goes
19) You're Sixteen
20) Wheels
21) Pepe
22) Hoochie Coochie Coo
23) Dance By The Light Of The Moon
24) All In My Mind
25) North To Alaska
26) Mognificent Seven
27) Where The Boys Are
28) A Thousand Stars
29) Baby Sittin' Boogie
30) Baby Oh Baby
31) Pony Time
32) (Ghost) Riders In The Sky
33) The Story Of My Love
34) Good Time Baby
35) You Can Have Her

CMA Board & Officers Meet In N.Y.

NEW YORK—The Country Music Association held its quarterly meeting of its officers and board of directors at the Park Sheraton Hotel here Jan. 27 and 28 at which time it was decided that the association's monthly publication, "Closeup," would be put to much more ambitious use than it has in the past. Commencing with the February issue, "Closeup" will be devoted to reporting news of association members in specific areas, New York being the first in the new series. The Cash Box's Bob Austin, a vice president of the CMA, called a meeting of all New York members for Feb. 6 to assemble material for this first edition.

The CMA luncheon meeting, attended by account execs, time buyers and producers from many of N.Y.'s leading ad agencies, was addressed by board of director member and president emeritus Connie B. Gay, head of the Town & Country Radio Network, on the vast markets that can, and have been reached by sponsors through the use of country music on radio and television. One suggestion, deemed of great importance by the CMA, was that Standard Rate & Data include a special listing of radio and TV stations which program country music.

Another item discussed and moved upon was for a country music overseas tour under State Dept. sponsorship. Connie B. Gay and Miss Frances Williams made preliminary arrangements to meet with Senator Estes Kefauver and Ed Murrow, director of the USIA, to discuss such a project.

The next quarterly meeting was set for Miami, May 17 and 18, to coincide with the MOA Convention (to assure strong attendance). Miami promoter Cracker Jim Booker is readying a gala country music show for that time to include Don Gibson, Billy Grammer, the Wilburn Bros., and with Jim Reeves and Johnny Cash almost definite.

Attending the New York meeting were Ken Nelson, pres.; Harold Moon, VP; Dorothy Moon, VP; Bob Austin, VP; Don Pierce, Sec'y; Shelby Singleton, ass't. sec'y; Frances Williams, ass't. treas.; Steve Sholes, chairman of the board; Joe Lucas, John Loudermilk, Len Ellis, Dal Stallard, Jim Denny, Roy Horton, Robert Pampe, Joe Csida, Paul Ackerman and John Sippel.

CMA Aids Station In Switch To Country Music

NEW YORK—An indication as to the extent the Country Music Association goes to aid its members was brought out in a story at the CMA's quarterly meeting of board of directors and officers here recently.

The CMA had received a call from radio station KSAY in San Francisco requesting assistance in changing its format to country music. The request was passed on to Joe Allison, country music A&R head of Liberty Records, Los Angeles, who flew up to San Francisco at his own expense and spent several days with the station owner working out the format. Result of the conclave was the signing of several country music disk jockeys to the station staff and another addition to the rapidly growing list of all-country music radio stations.

No Cut-Outs For Atkins

NEW YORK—Chet Atkins, the guitarist and RCA Victor A&R exec who heads the label's office, has just cut his thirteenth LP for Victor, and, supporting his popularity is the fact that Victor still has his previous twelve albums on release. Not one has been cut out of the catalog. His new single is tagged "The Slop" and "Hot Mocking Bird."

Golden Scepter

PHILADELPHIA—Jocko Henderson presents the Shirelles with a gold record for a million sales on the group's Scepter recording of "Will You Love Me Tomorrow." Jocko, now disk jockeying for WDAS-Philadelphia, was chosen to make the presentation for he is credited with being the first to play the girls' "I Met Him On A Sunday," the first to engage them for a TV hop and the first to book them into a theatre, New York's Apollo.

FTP Has Rights To "Pinocchio" TV Tunes

NEW YORK—Edward Thomas, president of FTP Records, has completed negotiations with Jules Bass of Video Crafts, Inc., for the exclusive rights to the song and voice tracks of the forthcoming Anamagic TV series employing animated puppets, "The New Adventures Of Pinocchio." Simultaneous nationwide exposure date is this week (6) in San Francisco, Seattle, Houston, Dallas, Phoenix, Chicago, Nashville, Detroit, Wichita, Pittsburgh, Atlanta, Toledo, Roanoke, and Bakersfield, among others. Original music and songs were penned by Ed Thomas, Jules Bass, Jim Polack, and Ed Flynn. Jerry Field, the label's veep and general manager, has already recorded the entire sound tracks of dialogue and music, and has scheduled an LP album for release on February 20th.

WARWICK has
3 FOR THE MONEY
IT'S ALL IN YOUR MIND
(I'm Not Cheatin' On You)
DEAN BARLOW
Warwick M-618
★
"DADDY COOL"
Guy "Daddy Cool" Darrell
Warwick M-614
★
"WHEELS"
The String-A-Longs
Warwick M-603
★
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"THE MILLIONAIRE"
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Excellent background as Eastern and Midwestern Sales & Promotion mgr. for leading Indie Record Company. Write Box 555, c/o The Cash Box, 1721 Broadway, N.Y. 19

"CHARLENA"
HIT THE SEVILLES J. C. #116 HIT
J. C. RECORDS 8943 WILSHIRE BEVERLY HILLS, CAL.

"Do Re Mi" Rush-Recorded

NEW YORK—RCA Victor's original cast recording of the hit Broadway show, "Do Re Mi" was cut in a marathon session that lasted from 9 AM Sunday to 3 AM Monday. Above left, stars Phil Silvers and Nancy Walker caught in the popular duet number, "Adventure"; right, Silvers mugs in the recording of "It's Legitimate." The show once again brings to Broadway the successful writing team of Jule Styne (music) and Betty Comden and Adolph Green (lyrics).

Roulette Gets "Showgirl" B'way LP; First Original Caster For Label

NEW YORK—Roulette Records has its first original Broadway cast LP in "Show Girl," the Carol Channing-starred revue, according to an announcement last week by label topper Morris Levy.

The album was cut last week (30) and is expected to be in dealer hands this week.

The deal was negotiated for Roulette by Levy and its new A&R director, Bob Thiele, and by Stu Ostrow, representing both the publisher, Frank Music, and the producers of the show, Oliver Smith, James A. Doolittle and Charles Lowe. According to Levy, the diskery outbid a number competitive labels and paid a "ve large" undisclosed sum to gain a quisition.

Roulette thus joins the ever-grov ing list of indie labels which are beir represented with original-cast sho albums.

Besides Miss Channing, the sho features Jules Munhsin and Les Qua Jeudis. Charles Gaynor, who wro material in Miss Channing's fir Broadway success, "Lend An Ear wrote the music, lyrics and skits.

Instructional LP Disks Booming Reports Pickwick's Cy Leslie

Cy Leslie, president of Pickwick Sales Corp., merchandisers of "Instant" Learning Records, has submitted the following article—based on extensive research—to **The Cash Box**, *and it is reprinted in full for the benefit of the trade:*

Five years ago the market in instructional records was virtually nonexistent, estimates of the annual gross run as low as $2.5 million and this was almost completely devoted to language sets. Today, the total sales in education records of one type or another represents a business of $20 million a year with the figure climbing steadily. In addition to the language disks of five years ago, the public can buy albums teaching spelling, typing, shorthand, Morse Code, hypnotism, skiing, golfing, skeet shooting, mathematics, history, philosophy, photography, stock market advice, sales techniques, dog training, complexion care and memory improvement.

The significance of the growth from $2.5 to $20 million should not be lost on retailers. Educational records of all types offer some unusual advantages to the dealer; they are not carried by record clubs and they are not an "impulse" item so they aren't rack jobbed in supermarkets, variety stores and drug chains. Generally speaking, they cost at least $5 ("Instant" Learning Languages, for example retail for $9.95 and the dealer can keep his full markup on them because he doesn't have to cut price.) Instructional records have another advantage too, business picks up on them during the summer, which is traditionally a slow season for records. People planning to travel abroad want to brush up on a foreign language and students like to keep up with their courses between terms.

Although there have always been educational recordings, the postwar teacher shortage has given instructional records their current sales impetus. Colleges and public school systems have found that some of the records can be used in the classroom and privately by the students to help teachers manage larger classes. Public interest in self-improvement and education has provided a continually expanding market for these records. The dramatic increase in enrollments not only in colleges, but in night schools across the country is a vivid example of this desire to "up-grade."

All of these factors plus the universal ownership of record-playing equipment and the development of the long playing album have made instructional LP's a logical extension of the record industry. Who buys these records? Our sales indicate that there's no pigeonholing these people—they include older men and women, teenagers, professional men, housewives, students, members of the Armed Forces, plumbers, you name it!

Every dealer should carry an educational department. He should study closely what's available from the score or more manufacturers who are already in the field. He should try to determine what the demands of his customers are likely to be in this area. In planning an inventory, a good rule of thumb is to set a figure of five per cent of total stock for instructional items. Then he should put sixty per cent of his newly created budget into language courses. In order of importance: French accounts for 37.5%, Spanish for 28% of national sales. Next in line are German and Italian. Finally, it pays to include at least one really offbeat language. Russian is ideal for this purpose because there is so much interest in it among students, government employees and the general public.

The remaining forty per cent of the dealer's "instructional department" budget should be divided up among such items as shorthand, typing and whatever else he feels will appeal to his particular customers.

Having laid in stock, he should now concentrate on letting the public know that he is in the business. Display one or two items in the window along with a sign saying that there is a full inventory of instructional records inside and create a small, separate department in the store. It's easy to construct a display for language courses with maps or travel posters. Many of the language sets are beautifully packaged and add considerably to the decor of a window.

There's no special training needed to sell the records; the customer makes up his own mind whether c not he wants to learn French. Th salesperson should, however, be con pletely familiar with what the cours includes and on what educationa basis it works. He should be able t answer every question about what th package contains.

It's virtually impossible for any bu the very largest stores to stock ever instructional album available—nor i it practical. The dealer should care fully determine which courses are th most widely publicized, advertise and contain the most information fo the money. He should be certain tha he can order anything he needs an have it within a few days. Most cus tomers will not mind waiting tha long and inventories can always b built as business warrants.

Where a store is located near a col lege, there's an additional reason t look into the instructional record mar ket. Under the National Defense Edu cation Act, colleges can be reimburse by the United States Department o Health, Education and Welfare fo educational records bought for class room use. Universities have beer using the money largely for languag courses. These same items can also b sold to high schools and in many com munities to grammar schools.

Getting into instructional records need not be expensive and it can prove to be a steady source of income. It will pay every dealer to investigate the possibilities of setting up instructional record departments.

A SMASH!!

"RAININ' IN MY HEART"

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Excello 2195

GOING STRONG!!

"SOMEBODY KNOCKIN' "

LIGHTNIN' SLIM

Excello 2195

12 ALL-TIME HIT SINGLES IN ONE SMASH ALBUM

"TUNES TO BE REMEMBERED"

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"PLEASE LOVE ME FOREVER"

by

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I TOLD EVERY LITTLE STAR

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Variety "BEST BETS"

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c/w "TEEN STREET"

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CRDC Realigns Exec Staff Into 3 Product Groups

OLLYWOOD—Capitol Records Dis-ibuting Corp. has realigned its ›me-office executive sales staff into ree product groups covering the ajor products marketed by CRDC, was disclosed last week by J. K. aitland, CRDC president.

Each of the three product groups—bums, singles, and portable phonos id accessories—will be headed by a oduct sales manager reporting to 'illiam B. Tallant, Jr., CRDC vice esident and national sales and op-ations manager.

Bill Mikels, former CRDC merchan-sing manager, becomes album sales anager, with responsibility for pop-lar, classical, and Angel albums.

Jay Swint, former CRDC promotion anager, becomes singles sales man-ger.

Don Hassler, former sales manager, ›ecial markets, will be in charge of ›rtable phono and accessory sales, as ell as any other special products hich CRDC may distribute.

"Establishment of the product roups within CRDC now allows us to ave an experienced sales executive evoting his total effort to one special-ed field," Maitland said, "and will ee Bill Tallant of many details and ermit him to devote his time to plan-ing new and improved sales policies nd programs.

"By having a specialist constantly analyzing sales and promotion activities at the field level, CRDC will now be able to move even more quickly when a trend is spotted," Maitland added.

Mikels, Swint, and Hassler will work directly with CRDC's distributor and branch sales and operations manager on the sales end, and with CRDC's merchandising staff in planning promotion.

In the area of single-record promotion, Jay Swint will coordinate with Voyle Gilmore, director of single record A&R for Capitol Records, Inc.; Joe Csida, CRI vice president for Eastern operations, who has executive responsibility for all single-record A&R and promotion activities; and with national singles Promotion manager, Manny Kellem, who directs CRDC's special singles field promotion force.

Riverside In Jazz Singles Push; Jazz LP Samplers

EW YORK—Riverside Records, the azz indie, will launch a jazz singles 're-Pack this month to "snare its hare of the ever growing jazz singles arket."

The new Riverside Pre-Pack will ontain 100 jazz singles by the label's op artists such as Cannonball Ad-erley, Thelonious Monk, Wes Mont-omery, Bobby Timmons, Nat Adder-ey, and Johnny Griffin. The specially esigned box, which opens into an at-ractive counter display and browser ox will include the extra feature of rtists separation cards. Both 45 and 3 singles will be included and the reakdown will be as follows: 50 ieces at 45 rpm; 25 pieces at 33 1/3 pm; 25 pieces at 33 1/3 rpm stereo. o encourage stores to stock this new nnovation, dealers will be given their hoice of 4 albums from the Riverside atalog as a bonus.

Riverside toppers, Bill Grauer and Orrin Keepnews, feel that with proper nerchandising Jazz singles will sell n the average record shop if properly resented to the dealer and the public. hey also contend that the introduc-ion of jazz singles on 33 will bring he "forgotten single record buyer—he adult—back into the stores."

As for albums, LP Sales Corp., na-ional distributors for Riverside and ts Jazzland Records, announced that oth labels will release samplet al-ums during the month of February.

The Riverside samplet, "The Soul Of Jazz—1961," will feature tracks by Thelonious Monk, Cannonball Adder-ey, Wes Montgomery, Bill Evans, Nat Adderley, Bobby Timmons, Blue Mit-hell, Johnny Griffin, Jimmy Heath nd the Jazz Brothers. Set will be ssued in mono & stereo and both will etail for $1.98.

Jazzland's sampler, "The Stars Of Jazz 1961," will spotlight more than twenty-five instrumentalists of top caliber, among them, Woody Herman, Eddie "Lockjaw" Davis, Zoot Sims, Dexter Gordon, Yusef Lateef and Paul Chambers. Both stereo and mono will sell for $1.98.

The Cash Box

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● DEDICATED TO YOU

Ray Charles

(ABC Paramount ABC 355; ABCS 355)

Preliminary Contenders For "Oscar" Awards In Song & Score Catagories

HOLLYWOOD—The Cash Box has learned the line-up of ten songs and ten soundtrack scores which have passed the preliminary nominations of the film Academy Awards committee for selection as the best film music of 1960.

The selections in each category now go to another committee which will vote on the top five entries in each category, from which a single song and score will be selected at the final Academy voting in April.

For a song to be considered as an Academy Award entry, it must be performed in the film with its lyric.

The ten songs which passed the preliminary nominations are: "Ballad of the Alamo" and "The Green Leaves Of Summer" from "The Alamo"; the title song from "Cimarron"; the title song from "The Facts of Life"; "Far Away Part of Town" from Pepe; "La Chanson d'Orphee" from "Black Orpheus"; "My Heart Was An Island" from "Swiss Family Robinson"; the title song from "Never On Sunday"; "Second Time Around" from "High Time"; "Somebody" from "Cinder-Fella."

The film scores selected: "Never On Sunday," "High Time," "North To Alaska," "Exodus," "Cimarron," "Spartacus," "The Alamo," "The Magnificent Seven," "Elmer Gantry" and "The Apartment."

N.Y.'s Music Hall Sells Francis' "Boys" Deck

NEW YORK—For the first time in its history, New York's Radio City Music Hall is selling records—by thrush Connie Francis—at its candy counters. Both singles and albums are sold, the single being the MGM performer's current hit, "Where The Boys Are," which is the main-title of the Francis-featured flick which is presently engaged at the big movie-house.

Arrangement for the sale of the disks were made by Al Levine of Ideal Record Products, MGM's New York distrib.

Attractive twelve-inch cards, featuring the songstress, are stragegically placed throughout the theatre, calling attention to the sale of the disk at the candy counters. The "Boys" record is also being played continuously and advertised in the many lounges of the theatre on phonos stacked with the single.

According to a spokesman of the theatre's candy department, the disk is enjoying a brisk sale as are her albums, which he said were being purchased by patrons in varying age groups.

Newport Folk Set Tops New Vanguard LP's

NEW YORK—Heading a six LP release this month from Vanguard Records is a two-disk package of performances from last summer's Newport Folk Festival. Artists included are Pete Seeger, Jimmie Driftwood, Earl Scruggs, The New Lost City Ramblers, Cisco Houston, and others.

The other issues: "Behold Thou Art Fair"—Israeli songs by Netania Davrath, soprano of the Israel State Opera who is already represented with a collection of Russian folk-songs on the label; "Montmartre La Nuit"—French pop songs sung by Germaine Montero; in the label's "Bach Guild" series, a second volume of music for choirs and brass by the 16th Century composer, Giovanni Gabrieli, and a new Bach Cantata coupling of Nos. 12 and 29; "Stereolab Test Record"—for aligning, calibrating and balancing stereo playback systems. ($1.98).

Dot Inks Tab Hunter

NEW YORK—Dot Records prexy Randy Wood has personally signed actor-singer Tab Hunter to an exclusive long-term pact, thus bringing back to the label on which he cut his years-back gold deck, "Young Love" side.

WATCH FOR PRESTIGE'S NEW SMASH SINGLE

by

Etta Jones

"CANADIAN SUNSET"

and

"THAT'S ALL THERE IS TO THAT"

PRESTIGE #191

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

The Great Sound of TITUS TURNER singing "SOUND OFF"
JAMIE #1174
Jamie RECORDS

Album Reviews

"THE UNSINKABLE MOLLY BROWN"—Arranged & Conducted by Elliot Lawrence—With Sandy Stewart & Bernie Nee—Camden CAL 667 ($1.98) **Contents:** LP—which previously served as a promo deck for the score's publisher, Frank Music—contains ten selections from Meredith ("Music Man") Willson's engaging score. **Performance:** Bright orchestrations and capable vocalists Sandy Stewart and Bernie Nee and chorus account for a handsome delivery of the songs. **Cover:** Blue & white coloring with an interesting wave effect highlighted. **Commercial Value:** Show is a hit, and price will look good to many who want most of its music.

"CAMELOT"—101 Strings—Stereo—Fidelity SF—13400 ($2.98)
Content: Ten rich melodies from the Broadway musical by the "My Fair Lady" composers, Lerner & Loewe. **Performance:** a string-filled ork such as the 101 Strings suits such material just fine. **Cover:** Figure of a knight on a horse and printed matter is set against a gold tin-foil package. **Commercial Value:** Fame of show and orchestra makes this package prime low-priced merchandise.

"THE ONE AND ONLY TOMMY DORSEY"—Tommy Dorsey—Camden CAL 650 ($1.98)
Contents: Ten sessions by the late maestro cut between 1937 and 1942, and featuring such famed Dorsey vocalists as Frank Sinatra (four sides), The Pied Pipers, Edythe Wright and Jack Leonard plus two tracks featuring Dorsey's Clambake Seven. **Performance:** Sides slickly represent the sweet-swing & romping styles of the Dorsey outfit. **Cover:** "TD" in orange block letters sits atop a black & white photo of Dorsey playing his trombone. **Commercial Value:** Lots thanks to Dorsey's popularity and the presence of Sinatra.

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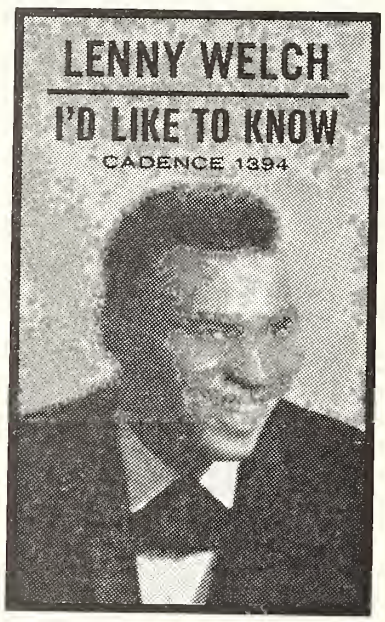

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Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **G.I. BLUES** — *Elvis Presley (RCA Victor LPS-22S6)*
2. **EXODUS** — *Movie Soundtrack (RCA Victor LSO-10S8)*
3. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
4. **PERSUASIVE PERCUSSION** — *Terry Snyder (Command S-800)*
5. **LAST DATE** — *Lawrence Welk (Dot DLP-25350)*
6. **EXODUS** — *Mantovani (London PS-224)*
7. **WONDERLAND BY NIGHT** — *Bert Kaemfert (Decca 74101)*
8. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
9. **PERSUASIVE PERCUSSION—Vol. II** — *Terry Snyder (Command RS-803-SD)*
10. **CAMELOT** — *Orig. B'way Cast (Columbia KOS-3021)*

STEREO ALBUMS (Low Priced)

1. **MANTOVANI SHOWCASE** — *Mantovani (Landan PSA 3202)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4. **EBB TIDE** — *Frank Chacksfield (Richmond S-3007)*
5. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
6. **MUSIC MR. LUCKY** — *Richard Maltby (RCA Camden CAS 60*
7. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
8. **SYMPHONY FOR LOVERS** — *101 Strings (Stereo Fidelity SF 4S00)*
9. **CONCERTO UNDER THE STAR** — *101 Strings (Stereo Fidelity SF 6700)*
10. **SILVER SCREEN** — *101 Strings (Stereo Fidelity SF 7000)*

MONAURAL ALBUMS (Reg. Priced)

1. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-22S6)*
2. **WONDERLAND BY NIGHT** — *Bert Kaempfert (Decca DL-4101)*
3. **EXODUS** — *Mantovani (London LL-3231)*
4. **EXODUS** — *Movie Soundtrack (RCA Victor LM-10S8)*
5. **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II** — *Various Artists (RCA Victor LM-6088)*
6. **BUTTON DOWN MIND STRIKES BACK** — *Bob Newhart (Warner Bros. W-1393)*
7. **CALCUTTA** — *Lawrence Welk (Dot DLP-3359)*
8. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
9. **LAST DATE** — *Lawrence Welk (Dot DLP-3350)*
10. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*

MONAURAL ALBUMS (Low Priced)

1. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
2. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
3. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-S)*
4. **HAWAII IN HIFI** — *Leo Addeo (RCA Camden Cal-510)*
5. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
6. **THE LIVING STRINGS PLAY** — *Music of the Sea (RCA Camden CAL-639)*
7. **MORE HAWAII IN HIFI** — *Leo Addeo (RCA Camden CAL-S94)*
8. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P S800)*
9. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 8S2)*
10. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Cal-Pix CP 202)*
2. **TOBY TYLER** — *(Disneyland ST-1904)*
3. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
4. **DENNIS THE MENACE** — *Jay Narth (Col-Pix CP-204)*
5. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
6. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
7. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
8. **FUN IN SHARILAND** — *Sharl Lewis (RCA Bluebird LBY-1006)*
9. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
10. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*

EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
3. **THAT'S ALL** — *Bobby Darin (Atco EP-4S04)*
4. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
5. **RUNAROUND** — *Fleetwoods (Doltan S02)*
6. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
7. **ENCORE OF GOLDEN HITS** — *Platters (Mercury EP-14029,30)*
8. **THE REBEL** — *Johnny Cash (Columbia B2155)*
9. **MORE SONGS BY RICKY** — *Ricky Nelson (Imperial EP-1-9122)*
10. **I'M SORRY** — *Brenda Lee (Decca ED-2683)*

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS — February 11, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week	
1	1	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*
2	2	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*
3	3	● WONDERLAND BY NIGHT *Bert Kaempfert* *(Decca DL 4101, DL 74101)*
4	19	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*
5	4	● BUTTON DOWN MIND STRIKES BACK *Bob Newhart* *(Warner Bros. W 1393; WS 1393)*
6	5	● LAST DATE *Lawrence Welk* *(Dot DLP 3350; DLP 25350)*
7	6	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*
8	21	● SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol W-1491; SW 1491)*
9	9	● EXODUS *Mantovani (London LL 3231; PS 224)*
10	7	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*
11	8	★● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3417)*
12	14	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*
13	12	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*
14	10	★● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*
15	18	KNOCKERS UP *Rusty Warren (Jubilee 2029)*
16	16	● THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol WAO-1509; SWAO 1509)*
17	17	● THIS IS BRENDA *Brenda Lee (Decca DL 4082; DL 74082)*
18	13	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*
19	15	★● JOHNNY'S MOODS *Johnny Mathis* *(Columbia CL-1526; CS-8326 *B-15261,2,3)*
20	11	● BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6007; LSO 6007)*
21	20	● GENIUS HITS THE ROAD *Ray Charles* *(ABC Paramount ABC-335; ABCS 335)*
22	22	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*
23	23	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*
24	24	★● SOLID AND RAUNCHY *Bill Black* *(Hi HL-12003; HE-22002 *EAP 2202)*
25	25	● THEME FROM THE SUNDOWNERS *Billy Vaughn* *(Dot DLP 3349; DLP 25349)*
26	27	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*
27	26	● HIS HAND IN MINE *Elvis Presley* *(RCA Victor LPM 2328; LPS 2328)*
28	40	● MEMORIES ARE MADE OF THIS *Ray Conliff Orch. & Chorus* *(Columbia CL 1574; CS 8374)*
29	28	★● SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CL 1490; CS 8282 *B 14901)*
30	30	● BOBBY'S BIGGEST HITS *Bobby Rydell (Cameo C 1009; CS 1009)*
31	29	60 YEARS OF MUSIC AMERICA LOVES Vol II *(Various Artists (RCA Victor LM-6088)*
32	33	● A DATE WITH THE EVERLYS *Everly Bros.* *(Warner Bros. W 1395; SW 1395)*
33	32	● BRENDA LEE *(Decca DL 4039; DL 74039)*
34	31	★● MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CL 1542; CS 8342 B 15421,2,3)*
35	34	★● DARIN AT THE COPA *Bobby Darin* *(Atco LP-33122; SD-33122 ★EP-4512)*
36	37	● CONNIE FRANCIS SINGS JEWISH FAVORITES *(MGM E-3869; SE-3869)*
37	42	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*
38	44	THE HUMOROUS WORLD OF JUSTIN WILSON *(Ember ELP 801)*
39	38	● BEN HUR *Movie Soundtrack* *(MGM 1 E 1; SE 1 E 1)*
40	—	GUNSLINGER *Bo Diddley* *(Checker 965)*
41	36	● WILD IS LOVE *Nat "King" Cole* *(Capitol WAK 1392; SWAK 1392)*
42	39	● LOOK FOR A STAR *Billy Vaughn* *(Dot DLP-3322; DLPS 25322)*
43	—	● DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABC 355; ABCS 355)*
44	48	● WALK DON'T RUN *Ventures (Liberty BLP 2003; CS 8003)*
45	45	SHIRELLES *(Scepter S 501)*
46	43	● 2,000 YEARS WITH CARL REINER & MEL BROOKS *(World Pacific WP 1401; WPS 1401)*
47	—	● AN EVENING WITH MIKE NICHOLS & ELAINE MAY *(Mercury OCM 2200; OCS 6200)*
48	50	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*
49	—	● BOSS TENOR *Gene Ammons* *(Prestige P 7180; SP 7180)*
50	41	● ENCORE SANTO & JOHNNY *(Canadian American CALP 1002; SCALP 1002)*

Pos.	Last Week	
1	1	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*
2	4	WONDERLAND BY NIGHT *Bert Kaempfert (Decca DL 74101)*
3	2	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*
4	5	LAST DATE *Lawrence Welk (Dot DLP-25350)*
5	6	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*
6	3	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*
7	21	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*
8	22	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*
9	8	EXODUS *Mantovani (London PS-224)*
10	7	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*
11	9	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
12	10	THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol SWAO-1509)*
13	12	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
14	13	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*
15	11	STRING ALONG *Kingston Trio (Capitol ST-1407)*
16	19	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*
17	15	JOHNNY'S MOODS *Johnny Mathis* *(Columbia CS-8326)*
18	16	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CS 8282)*
19	35	MEMORIES ARE MADE OF THIS *Ray Conniff Orch. And Chorus* *(Columbia CS 8352)*
20	14	BEN HUR *Sound Track (MGM ISE 1)*
21	17	PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars* *(Command RS 817 SD)*
22	18	BONGOS *Los Admiradores (Command RS 809 SD)*
23	23	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*
24	20	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*
25	25	PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*
26	24	THEME FROM THE SUNDOWNERS *Billy Vaughn (Dot DLP 25349)*
27	26	YOUNG AT HEART *Ray Conniff Singers* *(Columbia CS 8281)*
28	27	WILD IS LOVE *Nat "King" Cole* *(Capitol SWAK 1392)*
29	28	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*
30	31	OPERETTA MEMORIES *Mantovani (London PS-202)*
31	30	BRAZEN BRASS *Henry Jerome (Decca DL 7 4056)*
32	29	MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CS 8342)*
33	33	BONGOS, FLUTES & GUITARS *Los Admiradores (Command RS 812 SD)*
34	32	THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis* *(Columbia C 2S 803)*
35	36	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*
36	38	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
37	39	CAN CAN *Sound Track* *(Capitol SW-1301)*
38	37	SONG WITHOUT END *Movie Soundtrack—(Colpix Scp 506)*
39	41	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*
40	40	DARIN AT THE COPA *Bobby Darin* *(Atco SD-33122)*
41	34	PROVOCATIVE PERCUSSION —Vol II *Enoch Light (Command RS 810 SD)*
42	42	SPARTACUS *Movie Soundtrack* *(Decca DL 79092)*
43	43	NEVER ON SUNDAY *Don Costa* *(United Artists UAS 5070)*
44	44	SOLD OUT *Kingston Trio* *(Capitol ST 1352)*
45	46	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*
46	45	LATIN PERCUSSION *David Carroll (Mercury PS 6000)*
47	—	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*
48	—	THIS IS BRENDA *Brenda Lee* *(Decca DL 74082)*
49	—	UNFORGETTABLE *Dinah Washington* *(Mercury SR 60232)*
50	49	MY FAIR LADY *Original Cast* *(Columbia OS 2015)*

Album Reviews

POPULAR PICKS OF THE WEEK

"MAKE WAY!"—The Kingston Trio—Capitol ST 1474

The trio's newest LP outing contains the usual sparkling, vibrantly entertaining folkish music. Selections here range from the sweetly sentimental "Come All You Fair And Tender Ladies" to the slapstick comedy of "En El Agua." Other include "Hangman," "Blue Eyed Gal" and "Hard Travelin'." Future chart topper.

"HAPPY TIMES! SING ALONG WITH MITCH"—Mitch Miller and the Gang—Columbia CL 1568

Mitch's latest venture includes sunny renditions of "Side By Side," "That's My Weakness Now," "Indiana," "Alabamy Bound," "If You Knew Susie" and 10 others. As usual it's a package bursting with exuberance and vocal vitality. Mitch sets could become even bigger, if that's possible, with the advent of network TV'er.

"CONNIE FRANCIS AT THE COPA"—MGM E 3913

When it was Connie Francis' turn to wow the Copa customers, MGM was on hand to catch the highlights of her act. She proved a poised and talented in-person performer utilizing such vehicles as "It All Depends On You," "Smack Dab In The Middle," "When The Saints Go Marching In," and a memorable Al Jolson medley of five of his songs. An exciting disk date with huge sales potential.

"CAREFREE"—Percy Faith and His Orchestra—Columbia CL 1560

Orkster Faith, though known popularly for his instrumental disk hits, is also a considerable talent as a tune cleffer. This package brings together a dozen Faith originals under the composer's own baton. Strings play a major role here, whether plucked in "Pizzicato Polka," zinging along at a speedy clip in "Goin' Home Train," or smooth and lush in "No One But You." Fascinating instrumental pop entertainment.

"THE DIVINE ONE"—Sarah Vaughan—Roulette R 52060

A treasury of superb Sarah Vaughan stylings. The "divine" songstress offers a collection that includes a clever scat performance of "Have You Met Miss Jones," "You Stepped Out Of A Dream," "Trouble Is A Man," "Gloomy Sunday" and a scintillating version of Ellington's "Jump For Joy." Jimmy Jones' arrangements (with Harry Edison's collaborative horn) are about the best the singer has encountered on disk. Outstanding album.

"FIRE & FRENZY"—Caterina Valente with Edmundo Ros and his Orchestra—London TW 91253

Combine Caterina Valente's resonant, vibrant voice with the pulsating rhythms of Edmundo Ros and there is musical fireworks. The program is all Latin, and includes "Misirlou," "Frenesi," "Jungle Drums," "Baiao" and "Adios," each artist donating to the thrilling whole, a compassionate understanding of the intricacies of Spanish music. A delightful, delerious session.

"BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS"—Henry Jerome and His Orchestra—Decca DL 74106

Henry Jerome gets nostalgic for his third Brazen Brazz stanza, directing the ork through a brisk reading of 16 time-honored tunes, among them: "Near You," "Somebody Stole My Gal," "My Blue Heaven," "Alexander's Ragtime Band," "I'll Get By" and "Margie." Muted brass is pitted against open brass in an exciting battle of the stereo speakers. Will greatly please the sound buffs.

"DYNAMICA"—Ray Martin and his Orchestra—RCA Victor LSA-2287

The label's first "Stereo Action" album is a delightful treasury of sound. Orkster Martin has put a dozen sturdies through the paces of ping-pong positioning, electronically boosted instruments, etc. Thankfully, percussion is kept to a minimum and the music is allowed to come over colorfully and flavorfully through clever and tasteful arranging. Selections include "Mood Indigo," "Humoresque," "Malaguena," "The Moon Was Yellow" and "Cry Me A River." Die-cut cover is a handsome display item. A real stereo goodie.

"SEND FOR ME"—Julie London—Liberty LST 7171

For most of her sessions here, the stylist tries her hand at a rockin' pop blues approach and displays a good feel for the idiom. Her numbers consist of fine psuedo-blues items, including "Send For Me"—the recent Nat King Cole hit—"Yes Indeed," "Everyday (I Have The Blues)" and "I Must Have That Man." Jimmy Rowles heads the ork-chorus rhythm. Performer's fans should dig her beat here.

"MORE JONI HITS"—Joni James—MGM E3885

A collection of the thrush's past singles is a powerful package of pop vocal entertainment. It includes her performances of "There Goes My Heart," "Be My Love," "I Laughed At Love," "Little Things Mean A Lot" and "They Really Don't Know You." Lush ork direction is compliments of hubby Tony Acquaviva.

"I MISS YOU SO"—Fats Domino—Imperial LP 9138

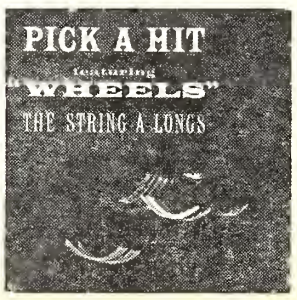
Fats' latest LP outing presents him in a dozen delightful tracks, some of which may seem out of reach of his style, but his infectiously easy-going manner proves adaptable to a variety of tunes. Here he sings his current two-sider, "Ain't That Just Like A Woman" and "What A Price," plus "It Keeps Rainin'," "Isle of Capri" and "I'll Always Be in Love With You." Has chart strength.

"THE THEME FROM THE MAGNIFICIENT SEVEN"—Al Caiola and his Orchestra—United Artists UAL 3133

Guitarist, now orkster Caiola, has smashed his way into the pop scene with his interesting treatment of the theme from "The Magnificent Seven," This LP date presents Caiola with his hit plus a lineup of big band hits from the Thirties and Forties which he's revamped in modern swing terms. Selections include "720 In The Books," "Intermission Riff," "Jumpin' At The Woodside," and "King Porter Stomp."

"NOW APPEARING"—Jimmy Reed—Vee-Jay LP-1025

Longtime favorite blues songster Jimmy Reed moves enticingly through a flavorful array of blues ballads and upbeat swinger displaying his incisive grasp of the evils in time-honored blues expression. He leads off with a reading of his hit single, "Close Together," and follows with such tasty tidbits as "Wanta Be With You," "You Know You're Looking Good," "Down The Road" and "Jimmy's Rock." Hearty singing.



"PICK A HIT FEATURING 'WHEELS'"—The String-A-Longs—Warwick W2036

New teen instrumental group scoring with "Wheels," its initial hit, bows LP-wise for the label with a program of mostly recent hit pop singles. Group has a delicate touch, a subtle teen-beat approach which it takes to "Are You Lonesome Tonight," "Torquay," "Walk Don't Run" and "Save The Last Dance For Me" among others including its hit. Strong merchandise.

Album Reviews

"FOLK SONGS OF MANY LANDS"—Paul Evans—Carlton STLP 12/130

This date by Evans presents him in a different, and much more artistic light than pop audiences are accustomed to. Here, he sings folk songs which have been fitted to arrangements that make them palatable to teeners as well as adults. The selections are admirable, among them "Passing Through," "Los Cuatro Generales," "Wayfarin' Stranger," "The Bomb" and the short and pungent "The Pig And The Inebriate." Introduces a whole new vista for the artist.

"STORIES IN SONG"—William Clauson— Capitol P8539

Clauson, a singer of folk songs in the grand troubadour tradition, makes his Capitol LP debut an impressive one with a concert consisting of 14 folksongs of varied national origin (all sung in adaptations by the artist). Accompanying himself solely on guitar he carefully guides his rich tenor voice through the more familiar "Cockles and Mussels," "I Never Shall Marry," "Lord Randall" and the more obscure "The Three Little Piggies," "While The Old Man Was Out" and "The Oyster Girl." A significant contribution to the folk tradition.

"NEW SHOWS IN TOWN—1961"—Percussion Unlimited—Medallion ML-7515

Broadway's seven newest musicals are represented at least once, some twice, in this brassy, swinging, percussive session. Credit Al Caiola with the sprightly arrangements of "Hey! Look Me Over," "Make Someone Happy," "Little Old New York," "Dolce Far Nienti" and "Our Language Of Love," the best of the crop. Good music in a "deluxe sound" vein.

"GREAT FOR DANCING"—Volumes 1 & 2—The Sociables—ABC-Paramount ABC-374

The Sociables, a new instrumental group, appears aptly named considering the bright, bubbly brand of music it purveys. In two simultaneously-released volumes, the Sociables reach back to the Tin-Pan-Alley files of the Twenties and Thirties and come up with enough well-remembered fodder to allot 40 tunes per disk. A perfect dance beat for young or old, and always enjoyable listening.

"COLTRANE JAZZ"—John Coltrane—Atlantic 1354

Seven of the sight tracks were recorded soon after the artist's break with Miles Davis and reveal his intense development of completely personal style. In originals ("Harmonique," "Fifth House," "Like Sonny") and obscure oldies ("Little Old Lady," "I'll Wait And Pray") he strives for and attains wholly unique expressions and not just in an experimental state, although that phase is recognizable. Accompaniment is by the Davis rhythm section. The work of a great artist.

"NEW HORN IN TOWN"—Richard Williams—Candid CJM 8003

Richard Williams could very well be the first of a new crop of jazz trumpeters falling under the unashamed influence of Dizzy Gillespie. He plays with open-horned honesty in a clear, bell-like brass tone, and with lots of punch. Other youngsters, notably pianist Richard Wyands, give the group a vital exuberance in the ensemble passages. Tunes are "I Can Dream, Can't I?", "I Remember Clifford," "Over The Rainbow" and four Williams originals. This lad bears watching.

"THE PREVIN SCENE"—Andre Previn—MGM E3908

To demonstrate the versatility of Andre Previn (of which no proof is needed), the label has collected an assortment of tracks from previous dates which find the pianist in turn accompanied by David Rose's string lushness, Shelley Manne and Red Mitchell and a more expanded jazz combo. The Rose tracks ("Little Girl Blue," "Young and Tender," others) are nice, but it is the jazz tracks which develop the exciting expression of an artist at the piano. Among these are "Should I," "Get Those Elephants Outa Here" and "Guido's Blackhawk." All sides are available in previous releases.

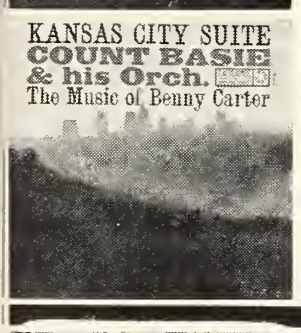
"BENNIE GREEN"—Time S/2021

The explicit and convincing work of trombonist Benny Green is highlighted in this "deluxe" sound set for Time. Rounding out the sextet's front line is Jimmy Forrest who, surprisingly, still has some good things to say in jazz. A good swinging session with bongo spice added by Joseph Gorgas. Tunes include "Sometimes I'm Happy," "Solitude," and several Sonny Clark originals.

JAZZ PICKS OF THE WEEK

"BENNY GOODMAN SWINGS AGAIN"—Columbia CL 1579

The ten-man group that Goodman led through a 1960 tour has been recorded in action at Hollywood's Ciro's. The tunes are the famed Goodman oldies—"Slipped Disc," "After You've Gone," "Sing Sing Sing," "Gotta Be This Or That" and five others. Distinguishing themselves along with Goodman are Red Norvo, Flip Phillips and Russ Freeman, all contributing to a delightful flight into the past. For Goodman fans, and they're legion.



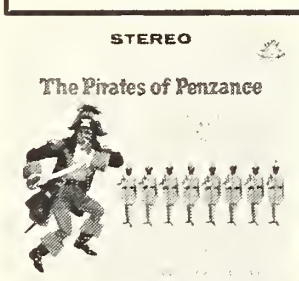
"KANSAS CITY SUITE"—Count Basie and His Orchestra—Roulette R 52056

The now legendary Kansas City of Basie's beginnings is commemorated in a 10 part suite composed by Benny Carter. The music is in many ways reminiscent of "K.C. jazz," but is attuned to the modern Basie swing machine. And that machine is well-oiled here for its survey of "Vine Street Rumble," "The Wiggle Walk," "Blue Five Jive" and the other sections. Vivid jazz entertainment.

"PETE FOUNTAIN PRESENTS JACK SPERLING AND HIS FASCINATIN' RHYTHM"—Coral CRL 757341

This newest Pete Fountain session serves as a special showcase for the drum technique of Jack Sperling, a standing member of the Fountain crew. Fountain gets his licks in but it is Sperling who is given his head in Lon Bagley arrangements of the drum spotlight numbers of the big bands of yore. Particularly effective in stereo. Selections include "Big Noise From Winnetka," "Las Chiapanecas," "Golden Wedding" and "Sing Sing Sing."

CLASSICAL PICK OF THE WEEK

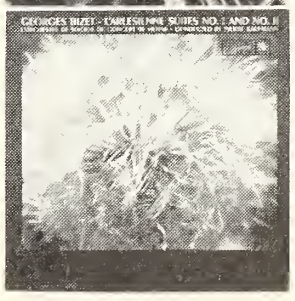


GILBERT & SULLIVAN: "The Pirates of Penzance"—Richard Lewis Elsie Morison, Glydebourne Festival Chorus and Pro Arte Orchestra conducted by Sir Malcolm Sargent—Angel 3609 B/L

The "Pirates" is the sixth complete Gilbert & Sullivan operetta in the Angel catalog and a wonderful addition it is! Sir Malcolm paces it spiritedly and cast performs with delightful vitality. George Baker is a delicious Major-General. Accolades for all concerned.

BRUCH: Concerto No. 1 in G minor; MOZART: Concerto No. 3 in G Major—Jaime Laredo, violinist, National Symphony Orchestra conducted by Howard Mitchell—RCA Victor LM-2472

The Bruch and Mozart concertos share an elegance of melody unsurpassed in the catalog. The exquisitely colorful ideas conceived in both are brought out explicitly in the playing of Laredo. His grasp of the pieces belies his youth. A recording of unusual interest.



BIZET: L'Arlesienne Suites Nos. 1 & 2—L'Orchestre de Societe de Concert de Vienne conducted by Pierre Kaufmann—Roulette R 75005

Roulette is relying on the workhorses of the repertoire for its "Gold Classic" series. Here the two beautifully melodic "L'Arlesienne Suites" are directed dramatically and the orchestra responds with gusty fervor. Joins stiff catalog company.

WILL YOU LOVE ME TOMORROW
The Shirelles ..... Scepter
CALENDAR GIRL
Neil Sedaka ..... RCA
WHERE THE BOYS ARE
Connie Francis ..... MGM
WHAT AM I GONNA DO
Jimmy Clanton ..... ACE
NOT JUST TOMORROW, BUT ALWAYS
Bertell Dache ..... UA
HAPPY BIRTHDAY BROKEN HEART
Barry Mann ..... ABC

NEVINS KIRSHNER
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inc
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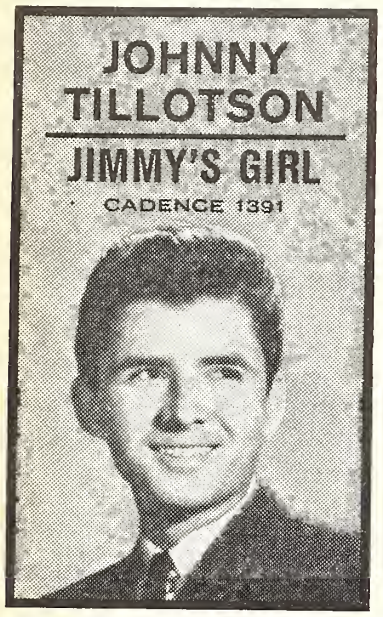
Al Nevins • Don Kirshner



CLIMBING THE CHARTS!!
"YOUR FRIENDS"
DEE CLARK
#372
VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

NEW REDD FOXX RELEASE
"WILD PARTY"
Redd Foxx
LP 804
EP 805—EP 806
DOOTO
REG. U.S. PAT. OFF.

Destined For A Hit!
LITTLE MISS STUCK-UP
and
REAL LIFE
The Playmates
R-4322
ROULETTE RECORDS
1631 B'way N.Y.

Album Plans

dealers and distributars by recard manufacturers.
Deals, discaunts and programs being affered ta

ABC-PARAMOUNT—CHANCELLOR
All qualified dealers receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

ARGO
Re-stocking plan which provides dealers special discounts on five Feb. releases and catalog items. Dealers are to check with distribs for details. Expires Feb. 28.

CAMEO
15% discount and 100% exchange deal with the purchase of 20 LP's, with any one album not to exceed 50% of the order. Deal involves all Cameo-Parkway LP's, including 3 Bobby Rydell packages on Cameo and 2 Chubby Checker packages on Parkway. Plan begins Jan. 16. Expires: Feb. 24.

CAPITOL
Controlled 100% exchange privileges on all Jan. releases plus a 10% discount on the rest of the label's pop-classical catalog. Dealers may order as many as 5 copies of each new Jan. album with full 100% exchange protection exchanges to be made on or before June 30. Minimum of 50 LP's including at least 2 copies each of 16 different titles in the Jan. release must be purchased. Expires Feb. 28.

CARLTON
"Jan. Is Anita Bryant Month"—Special bonuses available in free merchandise and sales incentives on both new Bryant LP's. For further info contact local Carlton distrib. Expires: Feb. 10.

CHESS & CHECKER
Special discounts on 2 Feb. releases, "Moms Mabley at 'UN'" and "Watusi" by Vibrations. Details available from distribs. Expires Feb. 28.

DECCA—CORAL—BRUNSWICK
"Around The Clock For 1961"—Extension of Jan. dealer incentive plan to cover new releases. Dealers may obtain the full details of this plan from Decca & Coral salesmen.

DUO
Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

LIBERTY
"Look To Libert For '61"—10% discount on entire dealer's order, including new releases, provided dealer buys 7 of 8 new releases. Payments to be made over 3 month period. 100% exchange privilege. Expires Feb. 13.

MERCURY
"Buy 10 Albums And Get 1 Free In The Same Category"—On entire catalog including new "Perfect Presence Sound Series." Expires: Feb. 15.

ROULETTE
"Celebrate Roulette's 5th Anniversary With A ½ Price Bonus Sales"—Applying to the Roulette, Rico and Roost catalogs, consumer can buy an album—including fifteen new Jan. releases—at half price if he buys another at the regular price. To augment offer, label is allowing 10% discount on all album purchases made in its low-price Forum catalog. Expires: Feb. 15.

STRAND
"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires April 30.

TIME
"Operation Clean-Up"—For every $5.00 worth of LP's dealer buys from Time, he can return $1.00 worth of "obsolete stock," any label or speed and regardless of cost or list price. Expires Feb. 15.

VEE JAY
Dealer buys 10 LP's and gets 1 free. 5 new Feb. releases included. Expires Feb. 24.

A TREMENDOUS SMASH!
EVERYBODY'S GOT A GIRL BUT ME
Johnny Allen
Amy 814
AMY RECORDS, 1650 Broadway, N.Y.

I AM PLEASED TO ANNOUNCE THAT
SAUL LAMPERT
formerly a principal in A & L Distributors, Inc. is no longer associated with that company and is operating under the name of
SAUL LAMPERT, INC.
at the same location, 1242 W. Girard Ave., Philadelphia, Pa.
Mel Grant is also associated with Saul Lampert, Inc.

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

Pos.	Last Wee	
1		SHOP AROUND Miracles (Tamla S4034)
2		WILL YOU LOVE ME TOMORROW Shirelles (Scepter 1211)
3		ANGEL BABY Rosie & Originals (Highland S001)
4		ALL IN MY MIND Maxine Brown (Nomar 103)
5		THERE'S A MOON OUT TONIGHT Capris (Old Town 1094)
6		I COUNT THE TEARS Drifters (Atlantic 2087)
7	1(	AT LAST Etta James (Argo S380)
8	9	EXODUS Ferrante & Teicher (United Artists 274)
9	3	HOOCHIE COOCHIE COO Ballard & Midnighters (King S430)
10	12	TEAR OF THE YEAR Jackie Wilson (Brunswick 5S201)
11	17	PONY TIME Chubby Checker (Parkway 818)
12	11	WATUSI Vibrations (Checker 969)
13	15	THEM THAT GOT Ray Charles (ABC Paramount 10141)
14	1B	SPANISH HARLEM Ben E. King (Atca 618S)
15	19	YOU CAN HAVE HER Roy Hamilton (Epic 9434)
16	8	I IDOLIZE YOU Ike & Tina Turner (Sue 73S)
17	22	GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)
18	27	AIN'T THAT JUST LIKE A WOMAN Fats Domino (Imperial S723)
19	24	WON'T BE LONG Aretha Franklin (Columbia 41923)
20	29	CALCUTTA Lawrence Welk (Dot 16161)
21	26	WAIT A MINUTE Coasters (Atco 6168)
22	14	BABY OH BABY Shells (Johnson 104)
23	39	I PITY THE FOOL Bobby Bland (Duke 332)
24	28	I DON'T KNOW WHY Clarence "Frogman" Henry (Arga 5378)
25	3S	WHAT A PRICE Fats Domino (Imperial 5723)
26	32	MY EMPTY ARMS Jackie Wilson (Brunswick 55201)
27	13	HE WILL BREAK YOUR HEART Jerry Butler (Vee-Jay 354)
28	34	CALENDAR GIRL Neil Sedaka (RCA Victor 7829)
29	33	CLOSE TOGETHER Jimmy Reed (Vee Jay 373)
30	16	DANCE BY THE LIGHT OF THE MOON Olympics (Arvee S020)
31	21	GONZO James Booker (Peacock 1697)
32	20	TROUBLE IN MIND Nina Simane (Colpix 175)
33	25	BYE, BYE, BABY Mary Wells (Motown 1003)
34	3B	(GHOST) RIDERS IN THE SKY Ramrods (Amy 813)
35	23	WONDERLAND BY NIGHT Bert Kaempfert (Decca 31141)
36	31	STAND BY ME Little Jr. Parker (Duke 330)
37	46	WHEELS String-A-Longs (Warwick 603)
38	4B	DEDICATED TO THE ONE I LOVE Shirelles (Scepter 1203)
39	43	YOUR FRIENDS Dee Clark (Vee Jay 372)
40	49	ONCE IN A WHILE Chimes (Tag 444)
41	—	FOR MY BABY Brook Benton ((Mercury 71774)
42	36	CRY, CRY, CRY Bobby Bland (Duke 327)
43	47	CHILS AND FEVER Ronnie Love (Dot 16144)
44	—	BEWILDERED James Brown (King S447)
45	—	I DON'T WANT TO CRY Chuck Jackson (Ward 106)
46	44	HAPPY DAYS Marv Jahnson (United Artists 273)
47	—	IF I DIDN'T CARE Platters (Mercury 71749)
48	—	SOUND OFF Titus Turner (Jamie 1174)
49	—	THINK TWICE Brook Benton (Mercury 71774)
50	—	APACHE Jorgen Ingman (Atco 6184)

New Decca-Coral-Brunswick LP's; Continue "Clock" Album Plan

NEW YORK—Backed by a continuing "Around The Clock For 1961" promotional slogan introduced last month, the Decca, Coral and Brunswick labels have released new LP's for Feb.

The dealer incentive plan originally offered at the inception of the "Around The Clock" promotion last month will be in effect to cover these new releases. Dealers may obtain the full details of this plan from Decca and Coral sales personnel.

The Decca entries are: "Big City Lights"—Grady Martin & His Slew Foot Five; "Swing And Sway With Sammy Kaye"; "The Golden Voice Of Hawaii"—George Kainapu; "I Remember Hal Kemp"—John Scott Trotter; "Irish-Sing-A-Long"—Bill Shepard Singer;" Hot Lips"—A salute to Henry Busse by Roger Link and his Whispering Trumpet.

The Coral albums are: "Pete Fountain's French Quarter Inn"; "Songs Everybody Knows"—Teresa Brewer; "The Royal Caledonian Pipe Band"; albums by Patrick O'Hagen, Pat Harrington and Michael Coleman for St. Patrick's Day.

The Brunswick entry features star songster Jackie Wilson performing a collection of songs associated with the late Al Jolson.

London Names Warner As Bott's Assistant

NEW YORK—Continuing its "more concentrated" effort on both singles and LP's at all trade levels, London Records announced last week the appointment of Sy Warner as special assistant to national distribution manager Joe Bott. Warner, for seven years a sales rep for London's New York branch, and for the past year sales manager of the pop division of that branch, will be contacting rack jobbers on behalf of distribs to insure "maximum exposure of all London and London subsidiary product at this level." In addition to his rack duties, Warner will work with distribs to concentrate on sales and promotion of specific items in key areas to discern the potential value of these items.

The appointment of Warner marks the third such addition to the national sales and promotion staff of London within a month.

Correction

NEW YORK—In last week's full-page ad involving the fire that destroyed the offices and most of the inventory of Cecil Steen's Records, Inc. distrib set-up in Boston, the telephone number of the firm's temporary address was incorrectly given. It should have read: UNiversity 8-7440. The firm is now doing business at its temporary offices at 189 Albany St., Cambridge, Mass.

The fire took place during the afternoon of Tuesday, Jan. 24, at 790 Commonwealth Ave., which not only housed Records, Inc., but also Herb Dale Enterprises, another distrib; radio station WBOS, and Professional Sound, Inc.

BMI Awards To Aldon Display Writer Strength

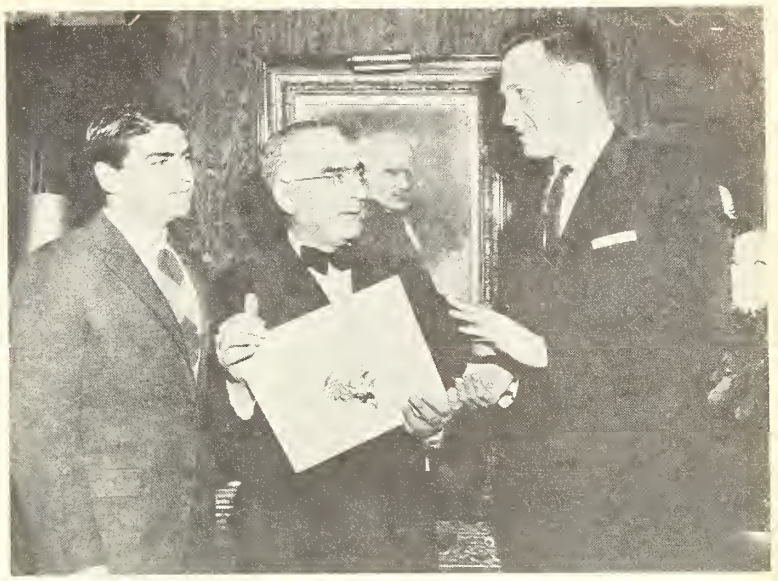
NEW YORK—The four awards received by Al Nevins and Don Kirshner on behalf of their Aldon Music firm at the recent (Jan. 25) BMI dinner here attest to the firm's strong line-up of exclusive writing talent.

Howard Greenfield won three awards as the lyric writer of winners "Everybody's Somebody's Fool, "My Heart Has A Mind Of Its Own" and "Stairway To Heaven." Music for "Fool" and "Heart"—both recent chart toppers—was written by Jack Keller, another Aldon staffer, while Neil Sedaka, also pacted to Aldon as an exclusive writer, wrote the music for "Stairway" (he was also the song's hit artist). The fourth Aldon award-winning song was "Footsteps," written by Barry Mann and Hank Hunter.

Currently, the firm is hot with The Shirelles' "Will You Love Me Tomorrow"; Sedaka's "Calendar Girl" (written by Sedaka & Greenfield); Connie Francis' "Where The Boys Are" (written by Sedaka & Greenfield); and Jimmy Clanton's "What Am I Gonna Do" (written by Sedaka & Greenfield). A recent chart item was Patti Page's "Don't Read The Letter" (written by Keller & Greenfield).

Newest writer to join the Nevins-Kirshner organization is Sylvester Bradford, who wrote the awhile back Little Anthony & The Imperials hit, "Tears On My Pillow."

Toscanini In "Stereo"



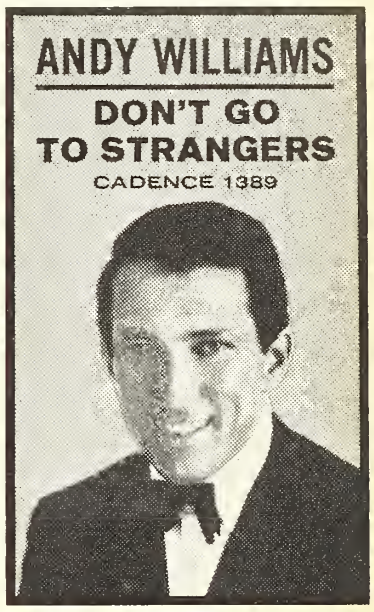
NEW YORK—To commemorate the fourth anniversary of the death of Arturo Toscanini RCA Victor has released three of the late maestro's LP's in new "reprocessed electronic stereo" recordings. Above, Walter Toscanini (center), son of the late maestro, is presented with the albums by Jack A. Somer (left) administrator of audio coordination for RCA Victor who headed the research of the reprocessing technique, and Norman Racusin, vice president and operations manager for Victor Records.

Mercury Signs 12 Artists; Eckstine Returns To Label

NEW YORK—Mercury Records has added twelve artists to its talent roster, including singer Billy Eckstine, who returns to the label after several years' absence.

The others include: Hal Mooney, the label's A&R director who has been signed as an artist and will have an LP in Mercury's new Perfect Presence Sound series; Toni Arden, previously on the Decca label; the eastern A&R staff announced the signing of pop songsters Mandee Cole and Carl Carter; Shelby Singleton, Mercury's southern A&R director, announced the pacting of lark Linda Brannon as well as Lawton Williams, Van Walker, Leroy Van Dyke, who had the years-back pop-country success, "Auctioneer,"; Bulees "Slim" Gaillward, who was signed to an exclusive pact; Rex Allen, the country singer-actor who also returns to Mercury.

The label has also signed the Smothers Brothers, a group which has appeared on Jack Paar's TV'er and who were signed by Mercury while appearing at the Purple Onion in San Francisco. An album is set for the near future.



DREAM BOY
/PLEASE, PLEASE, SIGNORE
F-374
ANNETTE
Vista RECORDS

Mills HIT REMINDERS
BLUE TANGO
Bill Black's Combo—Hi
Lester Lanin—Epic
CORRINA, CORRINA
Ray Peterson—Dunes
Theme from THE APARTMENT
(Single and Album)
Ferrante & Teicher—United Artist
MILLS MUSIC, INC. 1619 Bway N.Y.

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PHONE: HYacinth 7-2320
PROGRESSIVE LABEL CO.
286-290 Stanhope St., Brooklyn 37, N. Y.

Capitol Anniversaries Total 42 Years

HOLLYWOOD—Some 200 well-wishers feted the Four Freshmen and June Christy on their respective 10th and 15th Anniversaries with Capitol Records. Stan Kenton, who discovered both the Freshmen and Miss Christy and is himself a 17 year veteran of the label, co-hosted the affair at the Hollywood Hill Club here recently. Above, left to right, Ross Barbour and Bob Flanigan of the Freshmen; Glen E. Wallichs, Capitol prexy; Ken Albers of the Freshmen; June Christy, Bill Comstock, the newest Freshmen, and Stan Kenton.

Reunion In Rhythm

DETROIT—Chuck Daugherty shares Jerry Murad's harmonica in a recent reunion of the WQTE disk jockey and the Harmonicats during the harmonica trio's recent engagement here. Daugherty, once a professional harmonica player himself, sat in with the Harmonicats thirteen years ago in Chicago and was reunited with them last week for the first time since then. The Harmonicats are currently hitting with "Cherry Pink And Apple Blossom White" as a single and as the title of their new album for Columbia.

20th FOX

ALL YOU HEAR IS BEAUTY

"BILL CARTY BLASTS OFF"

BIG BOBBY LAND Spectacle!

"I PITY THE FOOL"

DUKE #332

TIME RECORDS INC.

STEREO TIME S/2022

CAMELOT

Another Musical by LERNER & LOEWE

Series 2000

WB Acquires Disk Rights To Norwegian Film Score

NEW YORK—Heralding its future expansion plans in obtaining foreign disk material for international release, Warner Bros. Records has announced that it has acquired the soundtrack rights to the original film music from the Concord Film Production, "The Passionate Demons," following negotiations with its Norwegian licensee, Egil Monn Iversen A/S of Oslo, Norway.

The label's international director, Bob Weiss, concluded negotiations during his recent visit to Oslo.

An EP containing four instrumental titles will be issued in the Scandinavian countries immediately, with future releases of albums and EP's forthcoming shortly on the label internationally.

The disk, directed by Egil Monn Iversen, features top Scandinavian jazz artists plus well-known U.S. jazzist Don Byas, and was soundtracked in Oslo several months ago.

Another Easter Teen Show At Paramount By Bernstein

NEW YORK—Sid Bernstein, who produced the record-breaking Brooklyn Paramount teen show last Christmas, is almost set for his Easter show at the theatre. He has already signed headliner Jackie Wilson plus Maxine Brown, The Capris and Little Anthony & The Imperials. He is now negotiating with various other stars to provide a second headliner. These include Frankie Avalon, Fabian, Brenda Lee, Ricky Nelson and James Darren.

Big 3 Acquires "Carnival" Score

NEW YORK—The Big 3 Music Corp. (Robbins-Feist-Miller) has just acquired the musical score from David Merrick's upcoming musical, "Carnival." The song-and-dancer is based on the MGM flick, "Lili," and has a score by Bob ("Take Me Along") Merrill. Show, which is set for an April opening on Broadway, stars Anna Marie Alberghetti. MGM Records will release the original-cast LP.

Jules Malamud To Join NARM As Permanent Exec Sec'y

NEW YORK—Harold Goldman, president of the National Association of Record Merchandisers (NARM), has announced the appointment of Jules Malamud as the association's permanent executive secretary, effective March 1. Malamud had resigned on Jan. 23 his position of national sales manager of Miller International, makers of the Somerset and Stereo-Fidelity LP's, but arranged with his former employers, Dave Miller and George Phillips, to remain with them until the firm's Jan. "Stereo One Cent" sale had ended. With Miller, he worked closely with rack-jobbers to merchandise the firm's product.

"There is no question in my mind," stated Malamud, "that a tremendously successful future lies with the rack merchandiser in the phonograp field."

Malamud feels the next few yea will bring many "drastic" changes the distribution of phonograph re ords. He hopes to act as a liason a well as a consultant between all th members of NARM and all reco manufacturers. His first duties wi be to work closely with Earl Foreman NARM legal counsel who until no has acted as temporary coordinato in making the 3rd Annual Conventio at the Eden Roc Hotel in Mian Beach April 24-28 the most successfu to date. He will also be in touch wit all members of NARM, both regula and associate shortly after March 1, t more fully explain all future plan and activities of the association.

Malamud recently stated "when yo reach the point where a distributo of a product can buy only one fourt or one third as much merchandise a other jobbers in the same area wh are just as well capitalized, then it' time to reevaluate the entire distribu tion and cost set up. It just doesn' make sense to sell so called recor distributors in many areas of the U.S at distributors' cost who in turn sel rack jobbers at a higher price, espe cially when many rack jobbers ca move much more merchandise tha the distributor can in the first place.'

Prior to his association with Miller Malamud had served as national pro motion manager of the Jubilee and Essex label, the latter Dave Miller's old firm, and sales manager for the special record division of book pub lishers Simon & Schuster.

Mercury Names New Licensee For Brazil

CHICAGO—Irwin H. Steinberg, executive vice president of Mercury Records, announced last week that the firm had just signed a new licensee for Brazil. Mercury has had a licensee in Brazil for several years prior to the new appointment.

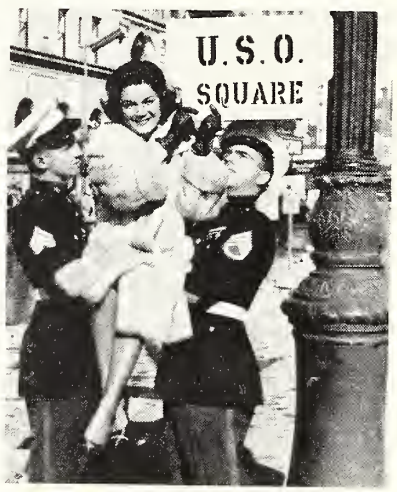
The new Mercury licensee is Industrias Electricas E. Musicais Fabrica Odeon S.A., which is located at Rio Branco 99-14, Rio De Janeiro, Brazil, S.A.

Odeon is a leading company in the record industry in Brazil. General manager of the firm is Harold E. Morris. Odeon employs twenty-five salesmen who cover 1,200 record dealers in the country. The company has two operating depots with one at San Bernardo and the other near Rio, and a plant which houses thirty-two presses.

Dolton Pacts Songster

NEW YORK—Dolton Records, the Liberty label's subsid, has signed songster Vic Dana, who the label will bow this month. Eighteen-year-old performer, who was born in Buffalo, but now resides in Los Angeles, has had varied show-business experience, including such oldtime TV shows as The Colgate Comedy Hour, The Jerry Lester Show, Star Rating and The Ted Mack Show. He also has gone on tour with The Fleetwoods, Dolton's popular teen songsters.

Connie's Boosters



NEW YORK—Connie Francis gets a boost from Marine sergeants Bob Gunning and John Rogers helping her rename Times Square to USO Square in special ceremonies honoring the 20th Anniversary of the USO. MGM Records has just released two new albums by the star thrush: "Connie At The Copa" and "Songs To A Swinging Band." She now has two single sides on the Top 100, "Where The Boys Are" and "No One."

Victor Signs New Thrush

NEW YORK—RCA Victor Records has just signed 19-year-old singer-actress Ann-Margret to an exclusive contract, it was announced by Dick Peirce, manager of pop A&R Productions in the West Coast.

Ann-Margret, until recently a member of George Burns' act which toured cross-country, is the subject last week (January 27) of a eight-page picture spread in Life magazine. The story gives a complete rundown of her career to-date, with special emphasis on her screen test for 20th-Century Fox which resulted in a long-term contract with the movie company.

Born Ann-Margret Olson in Sweden, the singer has been in this country since 1946. After a year at Northwestern and several months with Burns, she was invited to Hollywood by 20th-Century. She is now making her records for RCA Victor and preparing for her first screen role.

Elektra Issues Fifth Josh White Package

NEW YORK—Elektra Records has just released its fifth album by folksinger Josh White, "Spirituals & Blues." Artist is currently appearing here at The Roundtable.

1st Child For Clyde Otis

NEW YORK—Clyde Otis, the Mercury Records A&R exec., became a father for the first time when his wife, Lourdes, gave birth to a boy, Clyde, Jr., on Wednesday, Jan. 25, at New York Hospital, this city.

GERMANY

It could only happen in Germany. The privately owned TV corporation, Free Television, has not yet received permission to broadcast until this summer. However, the firm has 480 employees and many shows including pop music programs that will be out of date by then. As of January 26, the firm has been broadcasting a full day's program including news, and expensive filmed programs but the broadcasts are seen only within the house. Millions are being spent to keep the activities going until permission is granted for the firm to start broadcasting on Germany's second channel. "It keeps our people busy and in practice," says the Free TV chief. Meanwhile, the state owned TV channel has signed contracts for a new experiment. Once a month, shows from foreign countries including the U.S., England, France, etc. will be broadcast in the original language with German sub-titles. Back in the record business, Ariola has issued a 10" LP of "Oklahoma!" sung in German. It's the first time an American musical has been so handled.

The Philips presses are rolling with its top hit, "Ramona," by the **Blue Diamonds** heading for the ¾ million mark. Two other records headed for chartsville are the **Leo Leandros** oriental version of "Tum-Balalaika" and **Mitch Miller's** "Fife March" which is billed as a follow up to Mitch's, "River Kwai March," which passed the million mark here. The famous German classical conductor **Wilhelm Furtwaengler** had his 75th birthday on January 25.

Electrola records is busy these days. Its version of "Never On Sunday" by **Lale Anderson** has passed the 750,000 mark; producer **Nils Nobach** has just returned from Paris where he recorded **Edith Piaf** in her first German recording; and teenager **Rex Gildo** is pushing hard for the top with his German recording of "Tell Laura I Love Her."

The first African hit written after independence by Congo composer Kasapelle, "The Independence Cha-Cha," has been recorded in German by **The Nilson Brothers.** Jupitor records has entered another record in the "Pepe" race. Organist **Otto Weiss** has recorded the song as an instrumental. Jupitor boss, **Ralph Maria Siegel**, is also looking for hitsville with his **Roy Etzel** waxing of "Jenny" which was also released in America.

Polydor has released a record featuring the new South American dance, "The Paschanga," with attractive **Audrey Arno** and the **Hazy Osterwald Sextet.**

All Germany is awaiting the visit of **Brenda Lee** in March. No one knows where the shows will take place, but it marks one of the rare tours of American stars in this country.

French dixie clarinetest **Claude Luter** is now touring Germany with his band and the German Vogue record people are arranging special displays of his records in shops throughout Germany. Vogue is now planning an early release to its first German speaking production.

Claude Goaty will do two of his top French hits in the German language.

The new firm of Vogue-Pye is anxiously awaiting results of talks between the English Pye firm and American Columbia records. It's reported that Columbia may leave its Philips distributors in favor of Pye which would immediately push the new corporation here into a major factor in the industry.

The three recent concerts of **Sir John Barbirolli** in Berlin could be his last 3 in Europe. Sir John has accepted an offer of the Houston Symphony Orchestra to direct its fine orchestra.

Vogue-Pye has also taken over the Peacock label and will soon release the **James Booker** hit "Gonzo" here. Firm is also representing the Italian Durium label and releasing a great majority of its new catalog which is the first time an Italian label has been so well released here in Germany.

Paul Siegel sent us loads of information that we'll try to condense here. Paul's swinging at present stateside with "Calcutta" and is now in 21st position in the German hit parade with his **Detlef Engel** cover of "Four Little Heels," and has a new release in the **Klaus Gunter Neumann** composition, "Holiday in Heidelberg" by **Horst Fuchs** on Decca. Neumann recently lost a pair of solid gold cufflinks to Paul over a bet. Paul bet that Klaus's composition, "Wonderland By Night," would reach the No. 1 position on **The Cash Box** top 100, but Klaus didn't believe in his own work. Paul won, collected his links and a pair of new Neumann compositions for his publishing companies. Paul's deal with the East German publishers has also paid off. The top hit there, "Song Without Words" has just been recorded by Metronome star **Siw Malmkwist.**

Decca's going top guns here with 3 of Germany's top hits (see best-sellers) and new ones in the works. The team of **Gitta Lind** and **Christa Williams**, who came up with the top version of "My Happiness," has joined forces once again on "Vaya Con Dios" in a new swing version; teenager **Gerd Bottcher** has turned out "Poetry In Motion" and "Barcarole" in German; **Vico Torriana** is headed for hitsville with "Cafe Oriental"; **Wyn Hoop** is riding for a hit with his version of "Are You Lonesome Tonight"; Frankfurt DJ **Hanns Verres** has turned out his first platter for the firm, and a new 10" LP featuring its top hits of last season and this year including top numbers by **Caterina Valente** and **Vico Torriani** has hit the market.

Although we enjoyed a slump in sales in January as usual, February looks great for the music business in Germany. With top productions planned by all firms for the world market in English and German and with many of the great world artists doing their first recordings in German, 1961 looks like the very top year for the industry here.

That's it for this week in Germany.

Germany's Best Sellers

1. **Wooden Heart**—Elvis Presley—RCA—Aberbach
2. **Ramona**—Blue Diamonds—Fontana—Frances Day & Hunter
3. **Schnaps, Das War Sein Letzes Wort** (Schnaps, That Was His Last Word)—Willy Millowitsch—Ariola—Budde
4. **Das Ende Der Liebe** (Tell Laura I Love Her)—Rex Gildo—Electrola—Ralph Maria Siegel
5. **Ein Schiff Wird Kommen** (Never On Sunday)—Lale Anderson—Electrola—Melodie Der Welt
6. **Rosalie, Musst Nicht Weinen** (Rosalie, Must Not Cry)—Caterina Valente—Decca—Aberbach
7. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic—Polydor—Aberbach
8. **Traumen Kann Mann was Mann Will** (A Man Can Dream What He Wants)—Jan & Kjeld—Ariola—Quint
9. **La Guitarra Brasiliana**—Freddy— Polydor—Edition Esplanade
10. **Da Sprach Der Alte Hauptling** (Then Spoke The Old Indian Chief)—Gus Backus—Polydor

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

*A TEXAN AND A GIRL FROM MEXICO 90
(Brenner, Janar BMI)
A THOUSAND STARS 38
(Bryden Music BMI)
AIN'T THAT JUST LIKE A WOMAN 42
(Cherio BMI)
ALL IN MY MIND 18
(Figure BMI)
ANGEL BABY 9
(Figure BMI)
ANGEL ON MY SHOULDER 52
(Sherman, Dev Vorzon BMI)
APACHE 61
(Regent BMI)
ARE YOU LONESOME TONIGHT .. 23
(Bourne, Cromwell ASCAP)
*ASIA MINOR 98
(Barbrob ASCAP)
AT LAST 39
(Leo Feist ASCAP)

BABY OH BABY 49
(Figure BMI)
BABY SITTING BOOGIE 24
(Herb Reis BMI)
BLUE TANGO 74
(Mills ASCAP)
BYE BYE BABY 91
(Jobet BMI)

CALENDAR GIRL 5
(Aldon BMI)
CALCUTTA 1
(Pincus-Symphony House ASCAP)
*CERVEZA 100
(Michel BMI)
C'EST SI BON 32
(Leeds ASCAP)
*CHARLENA 99
(Robin Hood BMI)
CHERRY PINK AND APPLE BLOSSOM WHITE 64
(Chappell ASCAP)
CHILLS AND FEVER 78
(Hermes BMI)
CLOSE TOGETHER 82
(Conrad-BMI)
CORINNA, CORINNA 22
(Mills ASCAP)

DANCE BY THE LIGHT OF THE MOON 29
(Aries BMI)
DEDICATED TO THE ONE I LOVE 59
(Armo-BMI)
DOLL HOUSE 79
(Bamboo BMI)
DON'T BELIEVE HIM DONNA 72
(Ludix BMI)
DON'T READ THE LETTER 87
(Aldon BMI)
DON'T WORRY 35
(Marty's BMI)

EBONY EYES 37
(Acuff-Rose-BMI)
EMOTIONS 6
(Cedarwood BMI)
EXODUS 4
(Chappell ASCAP)

FIRST TASTE OF LOVE 100
(Rumbalero, Progressive-Trio BMI)
FLAMINGO EXPRESS 62
(Realgone BMI)

GEE WHIZ (Look At His Eyes) 44
(East BMI)
(GHOST) RIDERS IN THE SKY 28
(E. H. Morris ASCAP)
GINNIE BELL 83
(Duplix-BMI)
GOOD TIME BABY 21
(Lowe ASCAP)

HE WILL BREAK YOUR HEART .. 57
(Conrad BMI)
HOOCHIE COOCHIE COO 33
(Stebrita BMI)

I COUNT THE TEARS 13
(Brenner BMI)
*I DON'T WANT TO CRY 85
(Ludix BMI)
*I PITY THE FOOL 96
(Lion BMI)
I REMEMBER 97
(Windsong-BMI)
(I WANNA) LOVE MY LIFE AWAY 55
(Sea Lark BMI)
IF I DIDN'T CARE 36
(Chappell ASCAP)
I'M HURTIN' 66
(Acuff-Rose BMI)

JA-DA 89
(Leo Feist ASCAP)
JIMMY'S GIRL 30
(Skidmore ASCAP)

KEEP YOUR HANDS OFF HIM 81
(Conrad BMI)

LAST DATE 41
(Acuff-Rose BMI)
*LAZY RIVER 71
(Peer Int'l BMI)
LEAVE MY KITTEN ALONE 84
(Medal BMI)
LITTLE BOY SAD 67
(Cedarwood-BMI)
LONELY TEENAGER 73
(Lola BMI)
LOST LOVE 69
(Eldorado, Hilde BMI)
LOVEY DOVEY 53
(Progressive BMI)

MUSKRAT RAMBLE 48
(Simon ASCAP)
MY EMPTY ARMS 16
(Merrimac BMI)

NO ONE 76
(Efsee BMI)
NORTH TO ALASKA 34
(Robbins ASCAP)

ONCE IN A WHILE 11
(Miller ASCAP)

PEPE 19
(Shapiro, Bernstein ASCAP)
*PLEASE LOVE ME FOREVER 94
(Ricky BMI)
PONY TIME 14
(Alan K BMI)

RAM-BUNK-SHUSH 77
(Dornix-BMI)
RUBBER BALL 17
(Arch ASCAP)

SAILOR 75
(Garland ASCAP)
SHOP AROUND 3
(Jobet BMI)
SOUND OFF 65
(Shapiro-Bernstein ASCAP)
SPANISH HARLEM 31
(Progressive, Trio BMI)
STAYING IN 63
(Acuff-Rose-BMI)

TEAR OF THE YEAR 40
(East-West ASCAP)
THE AGE FOR LOVE 46
(Session Songs BMI)
THE EXODUS SONG 80
(This Land Is Mine)
(Chappell ASCAP)
THE MAGNIFICENT SEVEN 26
(United ASCAP)
*THE MISFITS 100
(United Artists ASCAP)
THE MOST BEAUTIFUL WORDS .. 93
(Kahi BMI)
THE STORY OF MY LOVE 25
(Spanka BMI)
THEM THAT GOT 45
(Ray Charles BMI)
THERE SHE GOES 20
(4 Star BMI)
THERE'S A MOON OUT TONIGHT 7
(Robb-Ann BMI)
*THINK TWICE 68
(Play BMI)
*TOUCHABLES 95
(Rori BMI)

UTOPIA 50
(Arch ASCAP)

WAIT A MINUTE 60
(Progressive, Trio BMI)
WALK RIGHT BACK 54
(Cricket-BMI)
WATUSI 92
(Arc-BMI)
WHAT A PRICE 47
(Travis BMI)
WHAT AM I GONNA DO 58
(Aldon BMI)
WHAT WOULD I DO 51
(Aladdin, Ben Ghazi BMI)
WHEELS 10
(Dundee BMI)
WHERE THE BOYS ARE 15
(Alson BMI)
WILL YOU LOVE ME TOMORROW 2
(Aldon BMI)
WINGS OF A DOVE 12
(Bee Gee BMI)
WONDERLAND BY NIGHT 8
(Roosevelt BMI)
WON'T BE LONG 88
(Omell ASCAP)

YOU ARE THE ONLY ONE 43
(Hilliard BMI)
YOU CAN HAVE HER 27
(Big Billy BMI)
YOUR FRIENDS 70
(Conrad BMI)
YOU'RE SIXTEEN 56
(Blue Brass BMI)
YOU'RE THE BOSS 86
(Progressive, Trio-BMI)

*Asterisk indicates first appearance on Top 100

ENGLAND

Major American publishing house of Shapiro, Bernstein is extending its activities in this country with the opening of a London branch (see last week's story). Offices will be established in the Columbia Pictures building in Wardour Street and everything is being geared to start activation on March 1st. Cyril **Shane**, for the past seven years managing director of Kassner Associated Publishers, has been appointed general manager. **Richard Voltter**, vice president of Shapiro, Bernstein, is coming to England for the inauguration of the new company. As is generally known in addition to its subsidiary company, Skidmore Music, firm also handles the catalog of Columbia Pictures Music Corporation throughout the world. Outlining the company's plans, Shane told **The Cash Box** that in addition to exploiting fully the American hits of the parent company he will secure and promote as much British and Continental material as possible. Another company Twangy Music Ltd. is being set up to handle all **Duane Eddy** recordings and compositions. Shane points out that at the time of leaving Kassner the company is riding high with two hit numbers currently in the charts "Portrait Of My Love" by **Matt Monro** on Parlophone and "Pepe"—the theme tune from the Columbia film of the same name. "Pepe" is handled in the States by Shapiro, Bernstein. Taking over from Shane at Kassner is **Ronnie Brohn.**

Two new companies make their entry into the record market this week—both are small independent labels and both are specialized. One concentrating on imports and the other on exports. Firstly comes 24-year-old **John Boyden,** one time record dealer with an ambition to produce classical recordings of unusual works with a specialized appeal. Boyden formed his own orchestra—The London Bach Ensemble with which he has recorded two sets of Bach Orchestral Suites released on the new Philharmonic label. The company's initial release of four 12" LP's also includes two sets of Biblical Sonatas by Johann Kuhnau played by **Colin Tilney** (harpsichord). Retailing at 39/9d, each LP is accompanied by a book of musical annotations. The disks are pressed in colored transparent plastic, mono in blue and stereo in red and packaged in four color sleeves. Philharmonic are selling direct to dealers. It is understood that three American companies are negotiating to release the label in the United States.

The second company Transatlantic Records has been set up by 21-year-old **Nathan Joseph,** recently returned from an extended visit to the States. The company will release in this country the product of the American Conversaphone and Tikva labels. Conversaphone material just released comprises eighteen 10" language course LP's ranging from Hebrew to Russian. Four 10" LP's of childrens records and six 12" Dance Instruction LPs. Again all disks are accompanied by instruction booklets. 12" LP's retail at 39/9d and 10" at 27/6d. The Tikva label specializing in Jewish material, folk songs, cantorilas, etc. and the first releases are expected shortly. The company later plans to produce popular recordings by new artists for release on the Transatlantic label with outlets in America.

Bob Kingston, managing director of Southern Music Publishing Company Ltd., told **The Cash Box** that as a result of the company's success with British material during the past year—when 22 items were recorded and published—a new company Meridian Music has been set up within the organization to pu lish and handle British songs only. **Terry McGrath** who, for the past 18 mont has been professional manager for Southern, will control Meridian Music a two other new companies Monique Music and Most Music which are now bei formed. There are also plans for this new department to handle and devel selected artists who will be under contract to Meridian Music and Souther own recording company Iver Records. This company was formed last year Bob for the purpose of recording British artists and British material for l lease by major labels. Taking over from McGrath as professional manager f Southern is ex-**Ted Heath** vocalist **Bobbie Britton.**

After twelve weeks in the British charts, "Goodness Gracious Me," record by **Peter Sellers** and **Sophia Loren** on Parlophone is to be released in the Unit States on Capitol. The number is fast becoming an international hit wi waxings in Sweden by **Charlie Norman** on Columbia, **Brita Borg** and **Ha Alfredson** on Knepp. Three versions are shortly to be released in Germany. Pu lished in all territories by Essex Music and its associates. Essex also will pu lish the next **Lonnie Donegan** single, "Beneath The Willow," to be released l Pye on February 17. The backing, "Leave My Woman Alone," is published l Aberbach Music. Also released by Pye on February 17 is an EP, "The Mus Man," and a single, "76 Trombones," backed with "Till There Was You" fro the same show—all recorded by **Edmund Hockridge.**

Congratulations to **Petula Clark,** the first British female singer for mar years to jump straight into the top half of the charts. Pet has achieved th distinction with her fast selling waxing of "Sailor" on the Pye label. Sal have exceeded 175,000 in less than two weeks. Phenomenal sales for the **Ann Shelton** version on the Philips label are reported and it looks like it might de velop into quite a battle between the two.

Johnny Johnson, boss of Michael Reine Publishing Company, having estal lished himself over the last few years as the undisputed 'Jingle King,' is onc again stepping up his interests in the publishing side of the business. **Johnn Mathieson** has been appointed general manager and between them the tw Johnnys look forward to resuming negotiations with their American an Continental publishing friends.

The latest signing for the London production of "Bye Bye Birdie" to b presented by **H. M. Tennent Ltd.** at Her Majesty's Theatre in June is po singer **Marty Wilde.** The part—a pop singer! Meanwhile Marty leaves for Sout Africa where he will film in "The Hellions" starring **Richard Todd.** Marty' latest waxing for Philips is "Rubber Ball," competing with the original **Bobb Vee** version released here on London and currently in the charts. Tennent will also present two other American smash musicals when they eventuall come to London possibly in 1962. They are "Camelot" with **Richard Burton Julie Andrews** and **Robert Coote** which will follow "My Fair Lady" into Drur Lane and "Gypsy" starring **Ethel Merman.**

After running continuously since June 1, 1959, the popular weekly BBC TV disk show, "Juke Box Jury," has once again been extended until the end o June. The show achieves an average weekly audience of 13,000,000 viewers The resident chairman is leading dj **David Jacobs.**

American singer **Lola Fisher** just opened a four-week season of cabaret a London's Society Restaurant. Lola who has recorded for the Promenade and Cadence labels has also appeared in Broadway musicals. **June Christy** and **The Four Freshmen** arrive in England on February 8 for a series of one night stands presented by William Victor Productions Ltd.

Boots, this country's largest chain of chemists (drug stores), has steadily extended its activities in the record market and now has record departments in 22 branches up and down the country. Representatives from these centers

"...Excellent"

"The Cash Box does an invaluable job for the record industry—both for the manufacturer and the retailer. The excellent features of 'Top 100' 'Best Selling Albums', 'Pick of the Week', 'Best Bets', information about world markets etc. are helpful aids for the industry and the whole publication provides an encyclopedia of up-to-date news of the 'pop' music world."

SIR JOSEPH LOCKWOOD,
Chairman, E.M.I. Ltd.,
London, England

et in London this week and visited The Decca Record Company. The itinerary cluded a point of sales talk by **S. A. Beecher-Stevens**, general sales manager Decca, after which the visitors were given lunch. In the afternoon they tended a recording session of Decca's popular "Teen And Twenty Disc Club" Radio Luxembourg's London Studios. They were introduced to dj **Jimmy** avile and Decca recording star **Jess Conrad** whose latest recording is "Mystery rl." Jimmy is just back from America where he presented a golden disk to vis **Presley** on behalf of Decca for his million selling "It's Now Or Never" ck. After meeting executives of the Warner Bros. label in America Savile t tracks with **The Everly Brothers, Connie Stevens, Edd Byrnes, Joanie Somers, Don Ralke, George Greeley, Joe Fingers Carr, Shelby Flint**, etc. for use Warner Bros. Radio Luxembourg programmes in this country. He also corded interviews with local radio and TV dj's.

With "Poetry In Motion" still high in the British charts, **Johnny Tillotson's** nerican hit "Jimmy's Girl," specially released here on London, looks like a od follow-up. Opposition from Britain's **Ricky Valance** on Columbia should use a good transatlantic battle. The Valance reputation is high here following his quarter-million seller, "Tell Laura I Love Her." Another London release from **The Cash Box Top 100** is "Chills and Fever" by **Ronnie Love. Jackie ilson** has his fast climbing American waxing, "My Empty Arms," out here Coral. Back into the British charts comes **Connie Frances** with "Many Tears go" on MGM. Connie has a new LP, "Connie Francis Sings Jewish Favorites," ng in Yiddish and English. Other LP releases on MGM include "The Musical orld of **Cole Porter**" by **Cyril Ornadel** and The Starlight Orchestra—a selecon of standards and hits from "Kiss Me Kate" and "Can Can." Also on MGM mes a fascinating jazz and pop combo "Bing & Satchmo"—the LP arranged d conducted by **Billy May.**

To coincide with their tour of this country, Capitol has released LP's by **June ristry**, "Cool Shore," with the **Joe Castro** Quartet and "First Affair" by **The ur Freshmen** orchestra conducted by **Dick Reynolds.** Also on Capitol, a new kota Staton, "Time To Survive" and "String Along" by **The Kingston Trio.** ading Big Band **Johnny Dankworth** and his Orchestra have a new LP out on lumbia "Jazz Routes."

Following the outstanding recordings of the nine Beethoven Symphonies by uno Walter and the Columbia Symphony Orchestra issued last October, ilips has issued the four Brahms Symphonies recorded by the same magnient team. These four LP's are available either in mono or stereo and are ckaged in a presentation box with de-luxe booklet. The records are also ailable separately.

Australia's Best Sellers

. **Are You Lonesome Tonight** (Elvis Presley—RCA)
. **Sailor** (Lolita—Polydor)
. **Wonderland By Night** (Bert Kaempfert—Polydor/Louis Prima—London)
. **Sway** (Bobby Rydell—HMV)
. **Milord** (Edith Piaf—Columbia/Gaynor Bunning—W&G)
. **Calendar Girl** (Neil Sedaka—RCA)
. **North To Alaska** (Johnny Horton—Coronet)
. **You're Sixteen** (Johnny Burnette—London)
. **Doll House** (Donnie Brooks—London)
. **Peter Gunn** (Duane Eddy—London)

ENGLAND

1. **Are You Lonesome Tonight**—Elvis Presley (R.C.A.) (Francis Day & Hunter)
2. **Poetry In Motion**—Johnny Tillotson (London) (Morris)
3. **Pepe**—Duane Eddy (London) (Kassner)
4. **I Love You**—Cliff Richard (Columbia) (Shadows)
5. **Portrait Of My Love**—Matt Monro (Parlophone) (Lennox)
6. **Sailor**—Petula Clark (Pye) (Leeds)
7. **Counting Teardrops**—Emile Ford (Pye) (Nevins-Kirshner)
8. **Rubber Ball**—Bobby Vee (London) (Feldman)
9. **You're Sixteen**—Johnny Burnette (London) (Jewel)
10. **Buona Sera**—Acker Bilk (Columbia) (Mills)
11. **Save The Last Dance For Me**—The Drifters (London) (Manor)
12. **Stay**—Maurice Williams (Top Rank) (Lorna)
13. **Perfidia**—The Ventures (London) (Latin-American)
14. **It's Now Or Never**—Elvis Presley (R.C.A.) (Ricordi)
15. **Rubber Ball**—Marty Wilde (Philips) (Feldman)
16. **Sway**—Bobby Rydell (Columbia) (Southern)
17. **Many Tears Ago**—Connie Francis (M.G.M.) (Roosevelt)
18. **Sailor**—Anne Shelton (Philips) (Leeds)
19. **Like Strangers**—Everly Brothers (London) (Acuff-Rose)
20. **Doll House**—King Brothers (Parlophone) (Newman)

England's Top Ten LP's

1. **G.I. Blues**—(Elvis Presley) (R.C.A.)
2. **South Pacific** — (Soundtrack) (R.C.A.)
3. **Black & White Minstrel Show** (George Mitchell) (H.M.V.)
4. **Nice 'N' Easy** (Frank Sinatra) (Capitol)
5. **Ray Conniff Hi-Fi Album** (Ray Conniff) (Philips)
6. **Me And My Shadows** (Cliff Richard) (Columbia)
7. **Adam** (Adam Faith) (Parlophone)
8. **Peter And Sophia** (Peter Sellers, Sohpia Loren) (Parlophone)
9. **Wild Is Love** (Nat King Cole) (Capitol)
10. **Oliver** (London Cast) (Decca)

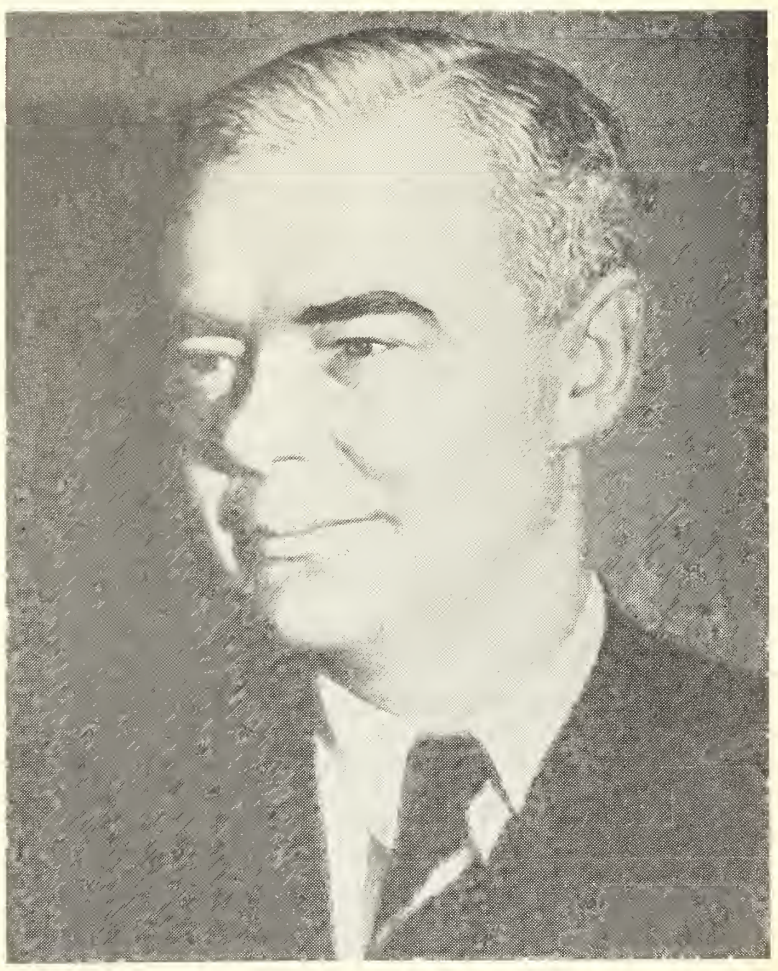
England's Top Ten EP's

1. **The Shadows** (The Shadows) (Columbia)
2. **Adam's Hit Parade** (Adam Faith) (Parlophone)
3. **Cliff's Silver Discs** (Cliff Richard) (Columbia)
4. **Such A Night** (Elvis Presley) (R.C.A.)
5. **Twangy** (Duane Eddy) (London)
6. **Nina & Frederik No. 1** (Nina & Frederik) (Columbia)
7. **All The Way** (Frank Sinatra) (Capitol)
8. **South Pacific Highlights** (Soundtrack) (R.C.A.)
9. **Unforgettable** (Nat King Cole) (Capitol)
10. **Strictly For Grown Ups** (Paddy Roberts) (Decca)

"...Invaluable"

"... 'The Cash Box' is invaluable to all concerned with the record industry ..."

SIR EDWARD LEWIS
Managing Director,
Decca Record Company
London, England



SCANDINAVIA

DENMARK

Swedish jazz musician **Lars Gullin**, who has been touring Denmark for some time, is now returning to his native Sweden where some jazz club engagements in Malmö are waiting for him. **Jens Lawaetz**, head of Danish State TV Co., on business visits to Stockholm, Helsinki, and Oslo.

"West Side Story" will be produced on Scandinavian stages this autumn, according to theatre publisher **Lars Schmidt**. Record companies, most of which have released one or another album from the show, are carefully watching this event, which is expected to first take place in Copenhagen.

A Danish operetta, "Farinelli," composed by **Emil Reesen** with lyrics by **Mogens Dam**, has been recorded on an LP by Nordisk Polyphon AS. Singing on the LP, on which 12 of the most popular songs appear, are **Else Marie Gardelli, Grethe Mogensen, Lise Panduro, Poul Bundgaard** and **Hans Kurt**.

Scandinavisk Grammophon AS (SGA) has released a Danish version of the Swedish song, "Fröken JohansenogJeg," sung by **Raquel Rastenni**. This song, composed by Thore Skogman, has for long time been topping the Norwegian best sellers, and is now reported starting to grow big also in its native Sweden. According to Danish publisher **Imudico**, it might very soon be a bestseller also in Denmark. SGA promoted the record over the commercial radio station Radio Mercur on February 1.

Starting on Feb. 1, a strike was expected among the artists in Danish radio and TV. This is probably of very little importance to radio listeners in the Copenhagen neighborhood, where the commercial Radio Mercur has for long time been much more popular than the Danish government controlled radio. Representatives for Radio Mercur refuses to comment on the situation, but it is known that any strike of this kind is among the best that could happen to stimulate their popularity.

Danish jazz clubs have presented their 1960 award to Metronome Records for its release of "Giant Steps" on Atlantic with **John Coltrane**. Metronome in Copenhagen was very happy to notice that "Apache" with **Jörgen Ingmann** is doing well on **The Cash Box** Top 100. Some Danish newspapers have discovered that the Danish recording is finding most of its American buyers in the Indian districts.

SWEDEN

Hasse Eson is the name of a 32 year old debutant on records. He has cut first EP for RCA. Eson is, however, well known as pop song composer and several of his compositions have been recorded by various artists here. This is the first time he is giving his own presentation of his songs.

Knäppupp Records have presented the first Swedish-language recording of the English hit, "Goodness Gracious Me," titled "Oj Då, Kära Nån!" The artists singing the song are **Hans Alfredsson** and **Brita Borg**. It is also reported that **Felix Alvo**, head of Knäppupp Organization is leaving for a biz visit in the United States one of the next days.

Jack Kotschack, prexy of the so-called pirate radio station Radio Nord, reports that why the station has not yet begun its activity because of sabotages against the ship from which the station will operate. Radio Nord is reportedly financed by some American businessmen, who recently visited Stockholm to study the situation. According to reports here, the European oil millionaire **Edmund Nichols-Roth**, now living in Rotterdam, Holland, is negotiating with Radio Nord which he is supposed to join on financial basis.

A Swedish composition "Symphony No. 3" by **Rune Wahlberg**, will have its world release when played by Canadian Broadcasting Co. on March 6. This symphony was composed back in 1948.

"Bonanza," the theme music from the American TV serial, has now placed itself high on the best-sellers here. At the same time, Swedish Broadcasting-TV Co. (SBC) reports that it aired the last film in the serial on Saturday (Jan. 28th). SBC has some more films in this series, which undoubtedly is one of the most popular TV programs in Sweden, but those films has been banned as being "too cruel with too much killings."

Valentina Levko, opera singer, will be a member of an artist group from URSS who will tour Sweden during August. There will probably be some Swedisk artists touring URSS in exchange, but so far, no names are known. Olof Rydbeck, prez of SBC, off for business visits in Brussels and Paris.

Music publisher **Lennart Reuterskiöld** of Reuter & Reuter back from business visit in Helsinki. He reports good success for the song "Goodness Gracious Me," which is doing very well here.

The Henning Hendrix Orchestra will tour Finland during Feb. Singer Towa Carson, an RCA artist, will join the orchestra as vocalist.

Some years ago, it was of greatest importance to a record company to get their records aired over the Swedish radio stations. Today, this is of very little importance, while a TV presentation has become the biggest help to the record

Sweden's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor) Belinda
2. **It's Now Or Never** (Elvis Presley/RCA)
3. **Ramona** (The Blue Diamonds/Fontana) Reuter & Reuter
4. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
5. **Flowers** (Arne Lamberth/Joker) Sweden Music
6. **Han Måste Gå** (He'll Have to Go) (Gunnar Wiklund/BFB) Gehrmans
7. **Save the Last Dance For Me** (The Drifters/Atlantic) Belinda
8. **Are You Lonesome Tonight** (Elvis Presley/RCA) Reuter & Reuter
9. **Guben i Lådden** (Hans Alfredsson-Martin Ljung/Knäppupp)
10. **Bonanza** (David Rose/MGM) Thore Ehrling Musik

Norway's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor)
2. **It's Now Or Never** (Elvis Presley/RCA)
3. **Ramona** (The Blue Diamonds/Fon-Presley/RCA)
4. **Sjömann** (Sailor) (Jan Höiland/Columbia)
5. **Save the Last Dance For Me** (The Drifters/Atlantic)
6. **Poetry in Motion** (Johnny Tillotson/Heliodor)
7. **I Love You** (Cliff Richard/Columbia)
8. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
9. **Let's Think About Living** (Bob Luman/Warner Bros)
10. **Milord** (Edith Piaf/Columbia)
10. **Never On Sunday** (Melina Mercouri/London)

FRANCE

It's in all the newspapers, the radio and television are humming with the story—the new "Adagio" attributed to **Albinoni** and recently recorded on the Barclay label by the Symphonia Orchestra conducted by **Jean Witold** really from the pen of Albinoni, or is it a hoax? **Eddie Barclay** and **Jean Witold** declare that the work was discovered lately among the composer's manuscripts and present guarantees of authenticity but in such cases absolute certitude can never be established. Meanwhile, the record is moving towards the best-seller class.

Roquiere and his "plugger," Soula, are working hard to make "Exodus" into a hit here. The French version has been waxed by singers **Edith Piaf** (EMI) and **Rika Zarai** (Bel-Air). **Raymond Lefevre** will do an orchestral version for the Barclay ticket. **Cuco Erminio** (Ducretet-Thomson) will balance off **Dario Moreno's** recording of "Soleil de Lima" by cutting his interpretation of the tune. **Annie Fratellini** (Decca) is getting "C'est Tout, C'est Tout" ("That's All") on the market in her special style. "Compagnons" by **Pierre Lucky** has been chosen by **Michele Arnaud** (Ducretet) for her next session. **Los Matecoco** (Bel-Air) and **Aimable** (Vogue) have waxed "Annette, Brigitte Et Cie." **A. Salvet** and **L. Morisse** have signed the French adaptation of "Poetry In Motion" and **Jacqueline Danno's** (EMI) next recorded tune will be "Au Petit Bal."

Salvet Editions awaits with impatience release in France of the **Elvis Presley** film "G.I. Blues" in order to launch the original musical track for which they have rights. While waiting, Salvet's "Le Joie D'aimer" is coming up strong.

Ricordi Editions is specializing more and more in publishing film music. **Aminollah Hossein's** score for the movie "La Menace" belongs to Ricordi. Fontana will market the record of the original track. Ricordi will release the music from "Les Menteurs" and "Le Gout De La Violence" on its own label. **G. Delerue** will write the music for the film, "Une Aussi Longue Absence" and the main tune, "Trois Petites Notes De Musique," will be recorded by **Cora Vaucaire** for Pathé-Marconi.

A. Segal has the rights to **Aznavour** and **Gavarentz'** song "J'aime T'aimer" and Ricordi's new singing discovery, **Jocelyne Andret**, will record the tune on its label. "Napoli Cha Cha Cha" is the title of an original recording by **Jo Sentieri. Monsieur Arduino** is pleased with the sales progress of the **Count Basie** and **Cannonball Adderly** albums.

Vogue's **Leon Cabat** has auditioned the original tapes sent to Paris by his agencies in Dakar and Abidjan. They contain modern African music, national marches and war dances and ought to sell well throughout the world. **Johnny Halliday's** "Kiliwatch" on the Vogue label is breaking sales records—more than 200,000 sold to date according to **Monsieur Cabat**. Johnny's next tune—"Nous Les Gars, Nous Les Filles" (Jil & Jan), published by Alpha.

M. Ferreri has left for Italy to represent Vogue at the San Remo festival. **Leon Cabat** is off to Milan. What a traveller!

Abe Olman is passing through Paris at this writing. **Rudi Revil**, having established his reputation as a publisher, will try his hand at recording. His first orchestral record will be distributed by Arteco.

Leo Missir of Bel-Air continues to bet on **Paul Mauriat** and will have the arranger-orchestra leader do "Apaché" at his next session. Bel-Air's vocal version by **Orlando** (Dalida's brother) is headed for the best-seller list. **Los Matecoco**, now firmly established on the market with their Latin-American rhythms, will wax "Io Tengo Una Muneta" at their final session before leaving for a tour of Greece and Lebanon.

Madame Breton, back from winter vacation at Gstadt, reports on **Gilbert Becaud's** next studio date. Among other tunes, he will probably cut "Mon Amour Est Mort" (title open to question). Becaud's present engagement in Marseilles is a triumph.

Edith Piaf, definitely recovered, is preparing her next date with the mike. **Dalida** is interested in two tunes by **Claude Parent**, "Concerto De L'adieu" and "Quand Je Te Regarde."

Arteco's **Taylor** continues his work of reconstructing the famous recordings of yesteryear. Record buyers are being won over by the re-editions of **Berthe Sylva; Jean Lumière**, who was great in 1937, is regaining some of his former success.

Singer **Marcel Merkès** has signed for a two-year stint at the Mogador Theatre where he will co-star with **Josephine Baker** in "Violettes Imperiales," "Rêve de Valse" and "Les Amants De Venise," all three operettas recorded by Odeon.

M. Klein, coordinator of RCA activities, passed through Paris a few days ago en route for London.

New RCA releases—"**Art Blakey** and The Jazz Messengers at the Champs Elysees Theatre," the disk of the group's 1959 Paris performance which was praised by all the critics; young **Barney Wilen's** first record under his own name (let's hope he makes many more!). In the classical series, many new issues, including Dvorak's "Slavonic Dances" by **Jean Martinon's** symphonic orchestra, a new 12" album by **Sviatoslav Richter**, the famous Soviet pianist (a Brahms' concerto with the Chicago Symphony Orchestra conducted by **Eric Leinsdorf**).

Let's write "finis" this week in pointing out the excellent Decca recordings by the trio, **Les Machucumbos**, whose latest Latin-American tune is called "Pepito."

France's Best Sellers

1. **Non, Je Ne Regrette Rien**—Edith Piaf
2. **Garde-Moi La Derniere Danse** (Save The Last Dance For Me)—Dalida—Los Alcarson
3. **Verte Campagne**—Brothers Four—Les Compagnons—Los Alcarson—Les Barclays—Jerry Mengo
4. **Le Beeu De L'ete** (The Green Leaves Of Summer)—J. William—Les Barclays—Brothers Four—J. Helian
5. **Je Me Voyais Deja**—Charles Aznavour.

SCANDINAVIA (continued)

companies. Studying the Swedish hits of today, the top record, "Seemann" sung by **Lolita**, was presented in a Saturday night TV show in middle of Dec. when the Austrian singer visited Sweden. On the same show were the Dutch-Indonesian brothers **The Blue Diamonds**, presenting their "Ramona," now on third place. The fourth place is held by Italian boy singer **Robertino**, who presented his "O Sole Mio" in a Saturday Night TV show from Copenhagen. At 9th place appears "Guben Låddan," which also has been presented in TV. On way up in the list is the French song "Written in the stars" (Det har stjärnorna sagt) sung by **Anita Lindblom**, who presented the song in a New Year Eve TV show. "Bonanza" from the TV serial is another evidence showing the importance of TV promotion of songs these days.

ITALY

Everyone has been very surprised by the exceptionally large number of singers (41) that were employed for The San Remo Festival of 1961. Many suppositions have been made about the reasons that have induced **Mr. Ezio Radaelli**, the organizer, to invite such a large number of singers on the stage at San Remo, but nobody knows the real one. Many of the singers are almost unknown.

This year the Selective Committee rejected many old composers to accept, on the contrary, the songs of many among our youngest author-composers. The names of the chief features of the Festival of 1961 are as follows:

	Singer	Song	Label
1.	Tony Renis	Pozzanghere	V.C.M.
2.	Bruno Martino	AAA Adorabile	V.C.M.
3.	Pino Donaggio	Come Sinfonia	V.C.M.
4.	Umberto Bindi	Non Mi Dire Chi Sei	Ricordi
5.	Gino Paoli	Un Uomo Vivo	Ricordi
6.	Joe Sentieri	Lei	Ricordi
7.	Giorgio Gaber	Benzina E Cerini	Ricordi
8.	Gianni Meccia	Patatina	R.C.A. Italiana
9.	Edoardo Vianello	Che Freddo	R.C.A. Italiana
10.	Adriano Celentano	24.000 Baci	Gurtler

They all are well known in Italy—some of them are "best selling" on the record market. **Renato Rascel** and **Domenico Modugno**, the clamorous protagonists of the 1960 Festival were not present. Therefore, this year the festival was not built upon the antagonism of two big personalities. Yet, for those who liked contests, this year there were a couple of antagonists—Mina and Miranda Martino.

HOW THE SELECTION WENT ON: The Selective Committee, formed by light music masters and journalists specializing in this particular matter, chose 24 still unpublished songs among hundreds of songs that had been sent to San Remo. 41 Italian singers were chosen to present them on the stage at San Remo, 12 songs the evening of January 26th and 12 the evening after. The jury, through a voting system, had to select 6 songs each evening. The jury was composed by the public in the theater of San Remo and by various groups of persons gathered in the studios of R.A.I., spread all over Italy. The 12 songs voted on during the first two evenings were re-presented to the public the evening of January 28th. After that, the juries at the broadcasting studios have been replaced by a new system of voting. Everyone was invited to vote by means of the forms (polls—that is voting papers) of the "Votofestival San Remo." This year, for the first time, the Festival had been coupled with our weekly national lottery, "Enalotto." The prize has been fixed at Lit. 20,000,000. In every form (poll) of the "Votofestival San Remo" there was a blank space where voting people could write the title of the song they preferred out of the 12 selected and presented the third evening, January 28th. These forms were sold and collected by 12,000 lottery receiving offices all over Italy. By the scrutiny of them, it was determined the final pass-list of the 12 songs which had to be performed again in San Remo, the evening of February 6th, following an inverted order to their position in the pass-list (this is from the 12th up to the 1st).

The R.A.I. was present at San Remo. The whole Festival, was, in fact, to be broadcasted on television and, in the third evening (January 28th) even by Eurovision. At the beginning, **Sergio Pugliese**, supervisor of the television program, was determined to send out only the third evening's program, but a prompt reaction of the record and music publishers, of the owners of radio and television shops, as well as of the public, caused **Mr. Spallino**, secretary for Post and Telecommunications, to intercede with **Mr. Barnabei**, R.A.I. general manager, who then assured the presence of television cameras in the theater of San Remo during the entire Festival. The intensity of the reaction of the above mentioned groups, the personal mediation of the Secretary for Post and Telecommunications together with the coupling of the Festival with a lottery, show that the San Remo Festival, this year no longer concerned only the Italian music industry, but it was a national event as so many people were concerned with it.

A month before the San Remo Festival, the entire Italian music industry stops every other activity in order to concentrate its efforts on it. During the month following the Festival, this industry goes on working on the products of the Festival. In total, for two months a year Sam Remo Festival monopolizes the activity of our music industry.

THE ORIGINS:—In 1951 the touring society, A.T.A. (Attivita Turistiche Alberghiere) of San Remo organized a light music festival in the Casino Theater in order to interest the tourists in San Remo. It was a lucky investment from an advertising point of view, because since then, every year, ten days before the beginning of the Festival it is impossible to find room in the hotels of San Remo. Besides, what was then only an unprofitable investment under the item "advertising," has now become quite a profitable economical enterprise.

TOP SONGS AT SAN REMO FESTIVAL IN THE PAST YEARS:—

	Title	Publisher
1951	Grazie Dei Fiori	Edizioni Fast
1952	Vola Colomba	Leonardi
1953	Viale D'Autunno	Curci
1954	Tutte Le Mamme	Falcocchio
1955	Buongiorno Tristezza	Messaggerie Musicali
1956	Aprite Le Finestre	Cielo Girl
1957	Corde Della Mia Chitarra	Messaggerie Musicali
1958	Nel Blu Dipinto Di Blu	Curci
1959	Piove	Curci
1960	Romantica	Titanus

Landi, the impresario, during an interview at San Remo, made the following statement for **The Cash Box**:—

"I have come to San Remo to engage some Italian singers for the Second Festival of the Italian Song in New York, where we intend, after last year's successful result, to represent the finalist songs of San Remo Festival 1961. But this year, for reasons I do not know, as I was not informed, the managers of the ATA have thought to engage a few singers of San Remo Festival for a tour abroad, which would possibly go also through the United States and Canada. Had I known that before leaving New York, I should have certainly managed to have my Festival within the tour. Today, for reasons of time and also because I have long since booked Carnegie Hall for the evenings of February 17, 18, and 19, and a following gala performance on February 20 in Philadelphia I cannot make alterations. Therefore, the Festival in New York will take place in the prefixed evenings and in the above mentioned theater with the participation of singers that this year, have been out of San Remo—**Nilla Pizzi, Luciano Virgili**, etc. Thus most important Italian record and music publishers will be present there with one (or more) still unpublished songs. I don't rule out the possibility that the negotiations for the tour of San Remo singers through the U.S. and Canada might be satisfactorily carried out. In that case, I shall have the pleasure to present again in New York the singers and songs that succeeded this year at San Remo. This tour will take place, if it does, in the second half of March."

Hans Gerig, first publisher of "Sailor," came to San Remo from Cologne, Germany, to be present at the Festival, as he has done every year since 1955. He said he actually was the first German publisher who came to the San Remo Festival. This fact has given him great advantages in the last few years. He is, in fact, the publisher of "Volare" and "Ciao, Ciao Bambina" for Germany. Gerig has pointed out that Italian songs which went to the top in Germany over the years, commercially keep on a standard position in the German market.

Phillippe Boutet of Barclay, during an interview at San Remo, expressed his disappointment because the author-rights of some songs have been sold even before the Festival. For instance, "Le Mille Bolle Blu," published by Paolo Alberto Rossi, has been bought in advance by Southern Music for the whole European Continent. Boutet is of the opinion that the songs this year do not possess commercial and artistic qualities as those of the past years. He thinks that the principal reason for that is due to the preponderant participation of author-singers, who have followed in the tracks of **Domenico Modugno** without possessing his inventive power. Mr. Boutet intends to buy "Un Uomo Vivo" of Ricordi and "Pozzanghere" of Curci.

The following is a list of the songs selected on the first two evenings to be performed on the third one. Near each title you will find some comments which are the summary of the opinions of most of the people attending the Festival. Tunes are listed alphabetically:—

1) "Al Di La'," sung by **Luciano Taioli and Betty Curtis**: The song has much commercial value and just after the Festival will be a hit mainly throughout the country, outside the big cities.

2) "Come Sinfonia" sung by **Pino Donaggio and Teddy Reno**: The tune has great artistic and commercial value. From the point of view of the artistic quality, it is the best of the contest. The author and performer, **Pino Donaggio**, is a young boy and a newcomer on the national music scene discovered by houses Curci and V.C.M. He has a deep culture of Classical music.

3) "Dai Carolina Dai" sung by **Rocco Granata and Sergio Bruni**: It is an easy and pleasant melody and all can sing it after listening to it only once.

4) "Febbre Di Musica" sung by **Arturo Testa and Tonina Torielli**: The tune wonderfully performed by A. Testa has not got particular value either artistically or commercially.

5) "Il Mare Nel Cassetto," sung by **Milva and Latilla**: A hit mainly because of the charm of young Milva and her powerful voice. Milva is a new songstress and the success she received in the theater is extraordinary. Big future possibilities for her.

6) "Io Amo Tu Ami," sung by **Mina and Nella Floramonti**: The fact that the tune was included in the final list was a surprise to all. It will be used as leitmotiv for a motion picture produced by De Laurentis. Excellent performance by Mina.

7) "Lei," sung by **Joe Sentieri and Fausto Cigliano**: The tune, with no possibilities of big commercial success, entered the end-list thanks to Sentieri.

8) "Le Mille Bolle Blu," sung by **Mina and Genny Luna**: The most immediate strongest and cheerful reaction because of the funny and pleasant vein of the melody and the extremely successful performance by both girls. Their recordings will strongly sell over the weeks following the Festival.

9) "Mandolino Mandolino," sung by **Sergio Bruni and Teddy Reno**: The tune entered the end-list thanks to the fame and popularity of Bruni and Reno.

10) "Non Mi Dire Chi Sei" sung by **Umberto Bindi and Miranda Martino**: A new hit by Bindi. A sure record success. Both wonderful performances by the author himself and by Miss Martino.

11) "Un Uomo Vivo," sung by **Tony Dallara and Gino Paoli**: Both record versions will be big hits in Italy.

12) "24,000 Baci" sung by **Celentano and Little Tony**: This rock and roll song will also sell strongly on record. Performed by Celentano, it is a sure success in Italy.

Victor Aquilina of Redifussion in Malta, interviewed at San Remo, told the rep of **The Cash Box**, "I am the only disk jockey in Malta and I have been spinning records for the past ten years. I have approximately ten hours weekly which include an American and Continental Hit Parade, an early morning "Non-Stops Pops" program and the pick of which is a weekly "Juke Box Saturday Night," which I choose from **The Cash Box** Top 100. I will accept any records sent to me. Featured in Italian TV "Souvenir" with **Gianni Meccia and Teddy Reno** and in "Campanile Sera" featured in England when on "Announcers Course" with BBC with **Garry Miller and Pete Murray**. The hits in Malta are exactly the same and in unison with **The Cash Box**."

Holland's Best Sellers

1. **Save The Last Dance For Me** (The Drifters/The Fouryo's—London/Decca) (Belinda, Amsterdam)
2. **Rocking Billy** (Ria Valk—Fontana) (Editions Altona, Amsterdam)
3. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Amsterdam)
4. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis-Day, Amsterdam)
5. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert)
6. **Never On Sunday/Les Enfants Du Pirée** (Mieke Telkamp/Melina Mercouri/Anneke van Hooff/Ria Verda/Caterina Valente/Lale Andersen/Winny Dobber/Makadopoulos — Philips/Barclay/CNR/Fontana/Decca/HMV/Artone/Palette) (Les Ed. Int. Basart, Amsterdam)
7. **Wooden Heart/Muss I Denn** (Elvis Presley—RCA) (Belinda, Amsterdam)
8. **My Girl Josephine** (Fats Domino—Imperial) (Chappell, Amsterdam)
9. **It's Now Or Never** (Elvis Presley—RCA) (Ed. Bideri, Naples)
10. **Sucu Sucu** (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem)

BENELUX

LUXEMBOURG

In the drawing rooms of the Hotel Cravate in Luxembourg, Palette Records recently gave a lunch and a "beer party" on the occasion of the release in England of **Bobbejaan's** "Cryin' In My Beer," the big continental hit of which the Belgian singer already made several versions in different languages, and now in English. It became a very gay party, and those present were: **Ernie Williams** (dj English programs of Radio Luxembourg), **Barry Alldis** (ditto) and his wife, **Ted King** (ditto) and his wife, **Camillo Felgen** (dj German programs of Radio Luxembourg), Ray Van Cant (dj Flemish programs of Radio Luxembourg), **Johan van Minnen** (ditto), **Jack Heath** (music publisher from London), **Maitre Graes** (general secretary of Radio Luxembourg), **Ian Ralfini** (from the Pye Ltd. Company, London), **Jan Torfs** (editor of the "Juke Box" Magazine), **R. Kluger** (from Palette Records, Brussels) and **Jan Theys** (public relations officer from Palette Records, Brussels). Of course, all the disk jockeys made interviews and this means that Bobbejaan's records will get tremendous air time publicity.

The recording, "We're Gonna Dance," sung by **Lorna Lesley** with **Vic Barell** and his orchestra, was recently chosen on Radio Luxembourg as "Record Of The Week" by disk jockeys **Ted King, Barry Alldis** and **Ernie Williams.** The record has a good chance of becoming a best-seller. Released on the Ronnex label in the Benelux, Polydor bought the rights of this recording for release in the rest of the world.

BELGIUM

Jenny Rimini, 15 year old teenage-vocalist of Antwerp, cut her first two sides for Philips. First title, a Dutch version of "Seventeen" (Bel Air Music, California) becomes now "Zeventien." Flipside is "Hello Mate" ('What Do You Think About The Hit Parade') penned by **Ben Cristy, Terry Rendall** and **Louis Baret.** Both songs are controlled by "Intermusic Publishers," Antwerp.

The Cousins, the newly discovered Palette artists about whom we already wrote before, are having a tremendous success with their original, "Kili Watch." Numerous European TV stations have engaged the group to present their continental hit for viewers in Holland, Belgium, Paris, Frankfurt and Luxembourg.

Ping Ping, the Dutch singer (from Suriname), now living in Belgium, is most happy about the phenomenal success of his recording of "Sucu Sucu." This best-selling version of a beautiful Argentinian number of **Taranteno Rojas,** now on the best-seller chart of Belgium, Holland, Germany, Switzerland and the Scandinavian countries, was released in the U.S. by Kapp Records Feb. 1. Ping Ping appeared on Dutch television recently and cut out on the numerous cover versions in Holland by name artists like **Eddy Christiani, Maria Zamora, Alberto Cortez, Jacky Noguez** and **Caterina Valente.** On February 4th Ping Ping was honored at a record shop in Maastricht (Holland), where one dealer sold 1,000 copies in three weeks time. Ping Ping is booked now for TV in Belgium, Denmark, Sweden, Germany and Italy. From February 1 on, Funkler records will be released in Belgium by Palette. **Rocco Granata's** newest sides: "Na Vota Casci' " and "Na Vota Cano'."

HOLLAND

Robert Oeges, Bovema's Columbia label manager, told **The Cash Box** that the EMI concern usually takes over the American repertoire in English versions very quickly. Both the **Bill Forbes** disk of "Sweet Sixteen" and "Rubberball" by **The Avons,** as well as **Ricky Valance's** "Jimmy's Girl" have just been released. Backed by continuous plugging on Radio Luxembourg, these disks will surely find their way, says Oeges. Furthermore, "Tell Laura I Love Her," Columbia's hotcake for many weeks, already sold the total of 20,000 units in Holland. There is a lot of demand for **Russ Conway's** newest hit, "Pepe," also because of the flipside, "Sidesaddle." **Edith Piaf,** the French chanteuse, whose comeback is the talk of the town in Holland, scores good figures in the Dutch area. The first LP, a live recording of her Olympia-concert in Paris, will follow soon, and in the meantime 4,000 units have been sold within a fortnight of "Je Ne Regrette Rien," one of the star's recent successes.

There's an extremely funny and interesting record, called "Das Teuerste Programm Der Welt" ('The Most Expensive Program In The World'). This His Master's Voice record features a bunch of stars who were famous in the Roaring Twenties and Thirties, such as young **Marlene Dietrich,** the **Original Dixieland Jazz Band,** boxer **Max Schmeling, Willi Forst, Peter Kreuder, Josephine Baker, Nat Gonella** and many others, commented by dj **Waldemar Muller.** The record will be released in the middle of February.

Siemens held its yearly New Years cocktail party at the Amstel Hotel in Amsterdam. Many of their artists as well as important people from TV, radio and press were present. **Mr. Vrugt,** director of the phono division of Siemens, officially announced that the Heliodor label came under the wings of Siemens in Holland. Siemens already represented labels such as Polydor, D.G.G., Brunswick and Coral.

Publisher **Peter Plum** from Brussels together with Editions Altona, Amsterdam are going to promote one of the biggest Italian numbers of the past year, "Il Nostro Concerto." It is their intention not to make a "hit" out of it, but to bring this title in the "standard"-sector. No doubt every piano player in the Benelux area will be glad to perform this beautiful piece of music. Dutch lyrics were made by **Nelly Byl** and **Willy Rex** and famous **Willy** 'Come Prima" **Alberti** is going to make a record.

The Rood company has thrown its full energy on the Carnival festivities, which are just around the corner. Carnival, which takes a big place in the hearts of millions of people in at least one half of this country, needs its own kind of music. Music as fresh and with the same kind of spirit, you will find in a beermug. In the first place we have to mention **The Happy Colliers** conducted by **Addie Kleyngeld** with their "Tiroler Klänge" and "Gold Und Silber" which are both hitting the best-selling lists in a big way. The same pleasant results were received by **The Oriona's** with its "Sitzt ein klein' Vöglein" with on the flipside "Der Holderstrauch." On the same CNR label, **Wim vo. Velde** sings his son "Oh Monica," well received by the public.

Johnny Meyer, the Dutch accordion star, recorded his new EP in the Bovema studio. The record will be released on the Imperial label. Johnny also made a series of recordings with Hammond organist **Cor Steyn.** The two are already well known in Holland, calling themselves **The Hammacs.** There's also a new record in the rock 'n roll field, on this label. **Charles Tuinenburg,** brother of the famous U.S. emigrated teen star, **Lydia,** picked "Don't Go" and "Yes Sir That's My Baby."

Felsted Records has released the original Dutch recording of **Electric Johnny** entitled: "Johnny On His Strings"/"Black Eyes Rock." The recording was made by C. N. Rood on the Dutch CNR label; original publishers are Editions Altona, Amsterdam. The following message was given to the American dealers: "One of the best selling instrumental combo's throughout Belgium and Holland today, and the busiest night club talent is **Electric Johnny and his Skyrockets.** Top side, "Johnny On His Strings," has been one of the most consistent sellers in Holland during the last five months and feel that it's quite possible that disk buyers here will also respond to this group as did European.

If possible, Capitol will release the new version of "Calcutta" sung by the **Four Preps.** "We expect to have a hit on our hands," according to **Hundepool.**

Bovema's MGM label released the new **Connie Francis** 10" LP, "Queen Of Hearts," in Holland. There's a lot of enthusiasm for the star in Holland and this LP contains 10 of her best recordings. **Frank Visser,** MGM label manager told us that the 10" LP has not yet disappeared from the market, as many Americans might believe. "The price is the most important factor for its enduring existence," says Visser. **Gerry M. Oord,** Bovema's president, told **The Cash Box** that Connie probably will visit Holland next March on the occasion of a working visit to Germany.

The Armenian pianist, **Maria Kalamkarian,** who's also well known for her personal concert appearances in the States, taped some composition of **J. S. Bach** and his sons in Bovema's studio and many letters were reportedly received from the U.S. begging for the release of the record.

Belgium's Best Sellers

(FLEMISH)

1. **Ramona** (The Blue Diamonds — Decca) (Franci-Day, Brussels
2. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis-Day, Brussels)
3. **It's Now Or Never** (Elvis Presley —RCA) (Ed. Bideri, Naples)
4. **Never On Sunday/Les Enfants Du Pirée** (Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos — Barclay/Barclay/Philips/RCA/Palette) (Ed. Barclay, Paris)
5. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp / Parlophone / Decca) (Ed. Bens, Brussels)
6. **Sucu Sucu** (Ping Ping/Alberto Cortez / Caterina Valente / Burt Blanca — Fast/Moonglow/Decca/Hebra) (Class Music, Antwerp)
7. **Weit Ist Der Weg/La Guitarra Brasiliana** (Freddy—Polydor) (Intermusic Publishers, Antwerp)
8. **Summer's Gone** (Paul Anka—ABC Paramount) (Spanka, Brussels)
9. **Kaput** (Sam And The Saxtones—Fast) (Intermusic Publishers, Antwerp)
10. **Kili Watch** (The Cousins — Palette) (World Music, Brussels)

(WALLOON)

1. **Ramona** (The Blue Diamonds — Decca) (Francis-Day, Brussels)
2. **It's Now Or Never** (Elvis Presley —RCA) (Ed. Bideri, Naples)
3. **Kili Watch** (The Cousins — Palette) (World Music, Brussels)
4. **Je Suis Seule Ce Soir** (Lucienne Delyle—Barclay).
5. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp / Parlophone / Decca) Ed. Bens, Brussels)
6. **C'est Ecrit Dans Le Ciel** (Bob Azzam/J. Noguez — Barclay/Pop) (Ed. Moderny, Moeskroen)
7. **Greenfields/Verte Campagne** (Brothers Four/J. Noguez/Les Compagnons de la Chanson—Philips/Pop/Columbia)
8. **Sucu Sucu** (Ping Ping/Alberto Cortez/J. Noguez — Fast/Moonglow/Pop) (Class Music, Antwerp)
9. **Sag Warum** (Camillo—Electrola) (Chappell, Paris)
10. **Tete De Bois** (Gilbert Bécaud——V.S.M.) (World Music, Brussels)

English Songstress-German Tune

LONDON—Picture taken at the recent recording session at Philips Records studios here when Anne Shelton (left) recorded an English version of the German song "Sailor," shows the songstress going over the music with Philips A&R manager Johnny Franx (center) and ork-chorus leader Wally Stott.

CANADA

Although demand for name artists has greatly decreased in the night club medium, work is becoming more abundant for recording artists in stage shows. Emphasis is being placed on shows appealing to the teen-age market. Many French hit recording artists failed to find more than fifteen weeks work in the night club circuit during 1960. The trend, therefore, has been to devote more time to personal and T. V. appearances. **Michael Louvain** has done well in this type of programming. Another example may be illustrated by the **Johnny Mathis** show which played in town for a week. This show did quite well because it attracted the under twenty-one set. Had he appeared in a night club this audience would have failed to see him. Adults hesitate to attend night clubs because of the new early closing by-laws. Night clubs cannot afford to bring in a big name under these conditions. An idea, which is new in Canadian circles, is the dance party type of show. This show allows the teenager to dance and also see hit artists perform for the price of one ticket. All Star Enterprises are introducing the idea at the Show Mart on Feb. 10 and 11. The dance party will begin at eight and close at midnight. The stars of the show were reported in the Feb. 4 edition of **The Cash Box.**

Phil Rose at Compo reports that the newly acquired United Artists Ultra Audio line has far surpassed its sales quota. Also doing well for Compo is the **Bing Crosby** Sing-A-Long LP on Warner Bros.

Anita Bryant debuted her new Carleton release, "A Texan and A Girl From Mexico," on the Julliette TV show, the program which is seen across Canada.

The big one at Phonodisc this week is "Wheels" by the **String-A-Longs** on Warwick. At Quality sales are highest for "Corinna, Corinna" by **Ray Peterson.** And at Zirkon all order sheets include "Angel Baby" by **Rosie And The Originals.**

Sparton Records has acquired the $1.98 Tiffany Series line. The initial release was 22 albums, vocal and instrumental. The unique idea behind this line is that all the material has been recorded within the past eight months.

Quality Records presently offering dealers their "Operation Clean-Up" deal.

CKGM's radio personality, **Ray Stevens**, calls it big for "You Can Have Her" by **Roy Hamilton** on Epic. **Arthur Dupont**, founder of CJAD radio in Montreal, has sold the station to Standard Radio Limited, Toronto. The station has moved to its new location at the corner of Mountain and St-Catherine streets.

FRENCH NEWS:

Andre Sylvain presently recording his first album. **Roger Pilon** recently named musical director of the new French television station in Montreal. **Michael Louvain** is back in Canada after cancelling two months off his proposed four months tour of France. **Jean Roger** will record his next four sides in France. The artist, who has a long string of Canadian hits, will have all his new records released simultaneously in Paris and Montreal on the Barclay label (France) and RCA (Canada). **Fernand Gignac** opend at the Casa Loma 30/1. He is also preparing his new album for Trans Canada Records. **Jean Paul Rickner, Gilles L'Ecuyer,** and **Roger Miron,** all of Trans Canada distributors, are in Paris for talks with record men. Negotiations include new distribution for the Canadian market. **Johnny Hallyday**, France's answer to **Elvis Presley**, has a big one with "Souvenirs. Souvenirs" on the Vogue label.

Artists signed for "Music Hall 61" include, **Gilbert Becaud** (13 to 19 of Feb.), **Raymond Devos** (13 to 19 of Mar.), **Annie Cordy** (8 to 14 of May). The Becaud engagement has long been awaited by his thousands of Canadian fans.

Canada's Best Sellers

FRENCH

1. **Elle, Lui et L'Autre**—Michele Richard—Met
2. **Tu Mens**—Fernand Gignac—TC
3. **LouLou**—Andre Sylvain—Rus
4. **C'est Ma Norvege**—Michel Noel—Al
5. **Les Boum-Boums**—Pierre Robyn—TC
6. **Tu T'Laisses Aller**—Charles Aznavour—Bar
   Tu T'Laisses Aller—Jacques Noumand—AP
   (Tied)
7. **Tu Resteras Dans Mon Coeur**—Claude Girardin—Rus
8. **Du Cote De La Lune**—Les Copains—Col
9. **C'est Toi Que J'Aime**—Tohama—Lon
10. **Pourtant Je L'Aime**—Claude Vincent—TC

Silver For Goldner

MONTREAL—Art Young (left), of Zirkon Record Co., national record distributors in Canada, gives George Goldner a silver record signifying the sales achievements of Goldner's Gone and End labels in Canada. Three from the Goldner stable are reportedly enjoying current chart success in Canada: "Flamingo Express," "Your Other Love" and "Teenage Vows of Love."

AUSTRALIA

Many record company executives expressed great interest in the lead editorial of **Cash Box** January 28 on the standardization of record speeds. It wouldn't be a surprise to see an almost immediate switch to a common 33 rpm to cover all types of records. There is very little to hinder the adoption of a standard speed in Australia as there are very few record players in this country with the sole 45 rpm equipment and the large hole common to American singles has never been a regular part of disk manufacture in this country. If American record companies are prepared—in the face of problems brought about by various style record-players—to make an effort toward the adoption of 33 as the standard record speed, there is very little reason why Australian diskeries shouldn't also because we do not face the same record-player worries. The Australian record industry now has the chance to be the first country to adopt the suggested standard speed of 33 rpm for all records.

The very famous and popular **Kingston Trio** is scheduled to make a concert tour of Australia commencing February 13. Team will also visit New Zealand. Boys' first big record in this country, "Tom Dooley," was a sensational hit for them and it still rates as one of the best selling singles released here over the past few years. The Kingston Trio has also enjoyed plenty of success with their various albums; all their disks are handled by EMI's Capitol label. If record sales can be taken as a guide, and they usually can, the boys should have a sell-out tour here.

The Cash Box in Australia recently spent some time chatting with **Bobby Rydell, Duane Eddy, Brenda Lee, Chubby Checker** and **"Oliver Cool"** during their recent tour of this country for the Lee Gordon office; they played to good houses through the whole tour and were full of praise for Australia and Australians. **Frankie Day**, manager of Rydell and Checker, is especially keen on Australia and from the tone of Frank's words it won't be long before he and his artists return to these shores. Frank had many kind words to say about **Col Joye** and **The Joy Boys**, who were also on the bill—The Joy Boys provided backings for all singers on the show. Eddy and Bobby are old favorites in Australia and were enthusiastically received. **Brenda Lee, "Oliver Cool"** and Checker also made a hit with their performances. The Top Rank label, handled by the Festival group, has released both versions of the American hit "Gee Whiz," one by **The Innocents** and the other by **Bobby Day.**

Pye Records has a great disk in its recently issued "Nina At Newport" album featuring **Nina Simone.** This star is building a strong disk following here and a couple of her singles have done well.

There is some very funny material on the recently released Philips album, The Cream of "Take It From Here," featuring **Jimmy Edwards, Dick Bentley, June Whitfield** and **Wallas Eaton** who starred in the famous BBC series. "Take It From Here" has always been a favorite show in this country so the album should find plenty of sales support.

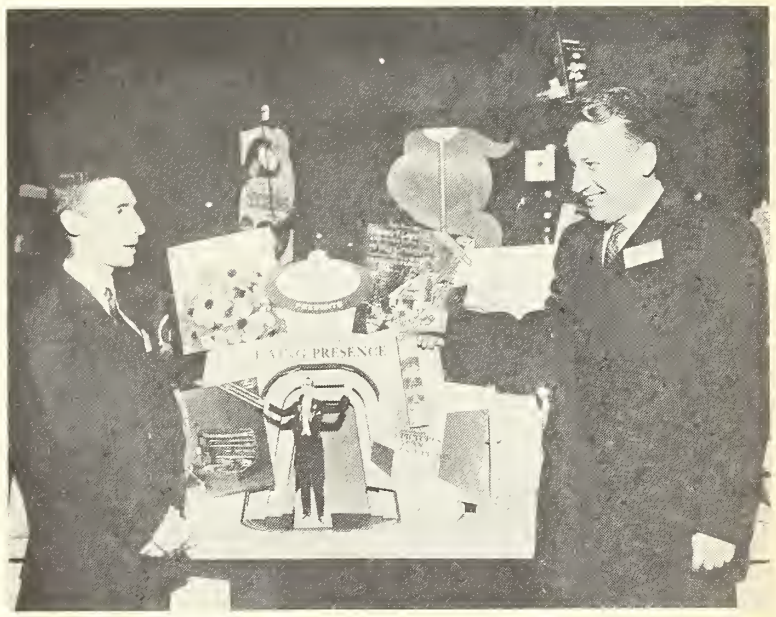
With comedy records doing good business here at the moment in the album field, the Festival company via its Coral label release of the "Theodore" album can expect to share in the market; even though "Theodore" is on a "sick" kick it should catch steady sales. Away from the comedy field, Festival will probably get a good result with the **Sammy Davis Jr.** album, "I Gotta Swing."

Brenda Lee looks set to hit the big time here again with her current overseas smash "Emotions." Brenda was very thrilled when shown, during her recent tour, the rapid progress the disk was making in **The Cash Box** Top 100 chart. "Emotions" is released here on the Festival label. W&G Records reports that Decca (England) has accepted **Frankie Davidson's** single of "Just For Today" for release in England. Davidson wrote the song which is published by Leeds Music.

Record companies have been given the green light to release "Never On Sunday," the tune from the film of the same name, and already there is a flock of different versions on the market representing nearly every major company. Song is published here by Boosey & Hawkes. Latest Government figures show there have been 1,120,840 television set licences issued in Australia to the end of 1960.

RCA Records has issued—in both mono and stereo—its album, "Belafonte Returns to Carnegie Hall." Belafonte has always been a strong disk attraction in this country so this album should do well; it is currently on **The Cash Box** best-selling LP chart in America.

Mercury In Quality Display



TORONTO—The Packaging Association of Canada recently honored Quality Records of Canada for its "Living Presence" display of Mercury Records. The award, presented at the Canadian National Packaging Exhibition recently was accepted by Bill Kearns (left), national sales manager of Package Goods for Quality, and George Hayes, Mercury's district sales manager, who are shown above at the firms' display.

Quality's display was judged the best point-of-sale merchandiser in its class.

Country Disk Jockey

REGIONAL RECORD REPORTS

WAYNE RANEY
WCKY
Cincinnati 1, Ohio

1. Old Blue (J. Hanno)
2. Where Will I Shelter My Sheep (Acorn Sisters)
3. Over The Rolling Seo (R. Fomily)
4. Bollod Of Rod Brodsfield (B. Dudley)
5. I Know You Are Morried But I Still Love You (Reno & Smiley)
6. Won't You Reconsider (R. Rose)
7. The Trumpet Sholl Sound (The Upchurch Fomily)
8. Pin Boll Mochine (L. Irving)
9. There Ain't No Grove Gonno Hold My Body Down (C. Eoly)
10. Cabin On The Hill (Flott & Scruggs)

ERNIE KERNS
WOCH
North Vernon, Indiana

1. Wings Of A Dove (F. Husky)
2. North To Alosko (J. Horton)
3. Little Guy Colled Joe (S. Jockson)
4. Am I Losing You (J. Reeves)
5. The Window Up Above (G. Jones)
6. I Wont To Live Agoin (R. Moddox)
7. Polko On A Bonjo (Flott & Scruggs)
8. A World So Full Of Love (R. Sonders)
9. Lost Dote (S. Dovis)
10. You Moke Me Live Agoin (C. Smith)

CLYDE BEAVERS
WBRO
Waynesboro, Ga.

1. Here I Am Drunk Agoin (C Beovers)
2. Let Forgiveness In (W. Pierce)
3. Window Up Above (G. Jones)
4. Wolk On Boy (M. Tillis)
5. Follen Angel (W. Pierce)
6. I Think I Know (M. Worth)
7. Whip Por Whil (M. Wilkin)
8. You Moke Me Live Agoin (C. Smith)
9. North To Alosko (J. Horton)
10. You Con't Pick A Rose (E. Ashworth)

DANA WAYNE
WALB
Albany, N.Y.

1. The Best Of All My Heortoches (W. Bros.)
2. I'd Rother Loon You Out (R. Drusky)
3. There's Not Any Like You Left (F. Young)
4. You Con't Pick A Rose In December (E. Ashworth)
5. The Other Cheek (K. Wells)
6. For The Children's Soke (J. Shepord)
7. I Wolked Out On Heoven (C. Wolker)
8. High As The Mountoin (B. Owens)
9. Wolkin' With Me (B. Reynolds)
10. Little Ole Bond Of Gold (E. Tubb)

CHARLIE LAWTON & BILL SYKES
WCAT
Orange, Mass.

1. Wings Of A Dove (F. Husky)
2. I Missed Me (J. Reeves)
3. North To Alosko (J. Horton)
4. Window Up Above (G. Jones)
5. Kissing My Pillow (R. Moddox)
6. Odds & Ends (W. Smith)
7. Polko On A Bonjo (Flott & Scruggs)
8. Let Forgiveness In (W. Pierce)
9. When Do You Love Me (K. Wells & R. Druskeg)
10. Loving You (B. Tollion)

NOD SINCLAIR
CFRN
Edmondton, Alta., Canada

1. Sweet Dreoms (D. Gibson)
2. My Lost Dote (S. Dovis)
3. Excuse Me (B. Owens)
4. Loving You (B. Gollon)
5. You Don't Wont My Love (Miller)
6. Follen Angel (W. Pierce)
7. You Moke Me Live Agoin (C. Smith)
8. I Missed Me (J. Reeves)
9. Wings Of A Dove (F. Husky)
10. Bollod Of The Alomo (M. Robbins)

BUDDY SPENCER
WKOZ
Kosciusko, Mississippi

1. I Wolk A Lonely Street (C. Soucemen)
2. Kissing My Pillow (R. Moddox)
3. Don't Worry (M. Robbins)
4. Pleose Be My Love (C. Soucemon)
5. Send Me The Pillow You Dreom On (Browns)
6. My Lost Dote (S. Dovis)
7. Settin' Flot On Reody (C. Copos)
8. North To Alosko (J. Horton)
9. Wolk On Boy (M. Tillis)
10. Oronge Blossom Speciol (B. Voughn)

MACK SANDERS
KSIR
Wichita, Kansas

1. Wings Of A Dove (F. Husky)
2. North To Alosko (J. Horton)
3. Follen Angel (W. Pierce)
4. I Missed Me (J. Reeves)
5. Sweet Dreoms (D. Gibson)
6. Am I Losing You (J. Reeves)
7. My Lost Dote With You (S. Dovis)
8. Loving You (B. Gollion)
9. I'll Hove Another Cup Of Coffee (C. Grey)
10. Wolk Out Bockwords (B. Anderson)

DOUG MAYES
WBT
Charlotte, N.C.

1. I Missed Me (J. Reeves)
2. Window Up Above (Jones)
3. Follen Angel (Pierce)
4. Wings Of A Dove (Husky)
5. Sweet Dreams (Gibson)
6. North To Alosko (Horton)
7. My Lost Dote With You (Dovis)
8. I'll Hove Another Cup Of Coffee (Groy)
9. Loving You (Gollion)
10. Settin' Flot On Reody (Copos)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"THE LEGEND OF THE BIG RIVER TRAIN" (3:02)

[Sure-Fire BMI—Mullins]

"THE FLAME'S STILL BURNING" (2:31) [Sure-Fire BMI—Perry]

THE WILBURN BROTHERS (Decca 31214)

"The Legend of the Big River Train" should be the next chart-maker for the Wilburn boys. Tune's a tearful prisoner's lament that alternates between recitation and singing. A fascinating bit of wax. An interesting ballad cryer tagged "The Flame's Still Burning" holds down the flip side.

"I HAVEN'T GONE FAR ENOUGH YET" (2:45)

[Central Songs BMI—Howard]

"LONELYVILLE" (2:15) [Pamper BMI—McKeel]

RAY SANDERS (Liberty 55304)

With "A World So Full of Love" beginning its chart descent, Sanders comes up with a newie that's gauranteed to take its place. "I Haven't Gone Far Enough Yet" is a Harlan Howard penned blue ballad which Sanders gives the honestly sincere treatment. Mark it for the big ride. Good hand-clapping spirits in "Lonelyville" on the under half.

"ONE HEARTACHE AT A TIME" (2:28)

[Tree, Champion BMI—Anderson]

"GHOST OF MISERY" (2:26) [Cedarwood BMI—Humbird, Phillips]

JOHNNY HUMBIRD (Columbia 41937)

One of these days this boy's gonna break through and "One Heartache At A Time" could be the song to do it. It's a Bill Anderson composition that Johnny takes at a tempting up-tempo clip and gives a solidly built country weeper reading. A haunting middle beat blueser, "Ghost of Misery," is given a real fascinating turn on the flip side.

THE LOUVIN BROTHERS (Capitol 4506)

(B+) "I LOVE YOU BEST OF ALL" (2:51) [Acuff—Rose BMI—Arr. Louvins] The old sentimental sweet waltzer turns up in a softly coddle re-arrangement by Ira and Charlie Louvin. A real pretty thing that could get some action.

(B) "SCARED OF THE BLUES" (2:09) [Central Songs BMI—Louvins] Again on the soft side is the boys' reading of this weeping ballad. Also has possibilities.

JIMMY SIMPSON (Starday 538)

(B+) "THE ALCAN RUN" (2:13) [Starday BMI — Simpson, Best] Simpson returns to the wax scene via a new Starday issue that finds him rocking spiritedly across the famed Alaskan highway. Solid combo support rocks along contagiously with him. Can reap the spins.

(B) "OLD TIMER" (2:13) [Pamper BMI—Howard] Bright and bouncy prison item is delivered with good humor in a honky-tonk setting.

JIM AND JESSE (Columbia 41938)

(B) "GOSH, I MISS YOU ALL THE TIME" (2:14) [Cole BMI—Long] A foot-stomping bluegrass session by the fine hillbilly artists. A real old-fashioned, sunny stanza that many jockeys will take to easily.

(B) "THE FLAME OF LOVE" (3:02) [Sure-Fire BMI—McReynolds, McReynolds] More romantic offerings here as Jim, Jesse and the Virginia Boys glide smoothly through a quick Latin-ish sentimental.

AL BRUMLEY (Capitol 4510)

(B+) "SOMEONE'S GONNA GET HURT" (2:15) [Central Songs BMI—Howard] Capitol bows a new country songster in a bright setting of brisk combo-chorus sounds on an infectious Harlan Howard tune. Delightful listening with strong potential.

(B+) "MY AFFECTION FOR YOU" (2:16) [Central Songs BMI—Collins] Tommy Collins has supplied the ballad vehicle here for Brumley's heartfelt display of affection. Lad's got a good way with a song and could cash in handsomely.

LEON McAULIFF (Cimarron 4049)

(B+) "ORANGE BLOSSOM SPECIAL" (2:40) [Miller ASCAP—Rouse] The old McAuliff hit currently making news via Billy Vaughn's pop styling is re-read by Leon and the Cimarron Boys in its original western swing setting. Could be a hot item!

(B+) "CIMARRON" (1:46) [Peer Int'l BMI—Bond] Another years-back McAuliff hit is given the re-release. Both halves rate sentimental airplay attention.

NANCY COHICK (A-B-S 104)

(C+) "UNDER NEW MANAGEMENT" (2:12) [Peer Int'l BMI—Seiger] The gal gives the love ballad an honest effort and reveals talent in this dept. but arrangement and combo support fall much below par.

(C+) "TWO OF A KIND" (2:33) [Garlock — Scherer BMI — Seiger] Again the thrush puts her all into warbling the sad words of lost love. Ditto above the musical end of things.

Country

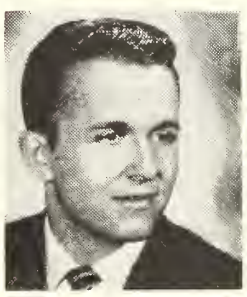
TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**WINGS OF A DOVE** *Ferlin Husky (Capitol 4406)*	1
2	**I MISSED ME** *Jim Reeves (RCA Victor 7800)*	3
3	**NORTH TO ALASKA** *Johnny Horton (Columbia 41782)*	2
4	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	7
5	**I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)** *Claude Gray (Mercury 71732)*	6
6	**FALLEN ANGEL** *Webb Pierce (Decca 31165)*	4
7	**LOVING YOU** *Bob Gollion (Hickory 1130)*	8
8	**MY LAST DATE (WITH YOU)** *Skeeter Davis (RCA 7825)*	5
9	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	20
10	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	9
11	**ONE STEP AHEAD OF MY PAST** *Hank Locklin (RCA Victor 7813)*	11
12	**SETTIN' FLAT ON READY** *Cowboy Copas (Starday S28)*	13
13	**SWEET DREAMS** *Don Gibson (RCA Victor 780)*	10
14	**DON'T WORRY** *Marty Robbins (Columbia 41922)*	29
15	**YOU MAKE ME LIVE AGAIN** *Carl Smith (Columbia 41819)*	16
16	**WANTING YOU (WITH ME TONIGHT)** *Jimmy Newman (MGM 1294S)*	14
17	**OH LONESOME ME** *Johnny Cash (Sun 335)*	—
18	**HOUSE OF BLUE LOVERS** *James O'Gwynn (Mercury 71731)*	19
19	**A WALK ON THE WILD SIDE OF LIFE** *George Hamilton IV (ABC Paramount 10167)*	21
20	**I THINK I KNOW** *Marion Worth (Columbia 41799)*	23
21	**YOU DON'T WANT MY LOVE** *Roger Miller (RCA Victor 7776)*	17
22	**FORGET THE PAST** *Faron Young (Capitol 4463)*	18
23	**THE OTHER CHEEK** *Kitty Wells (Decca 31192)*	38
24	**EXCUSE ME (I THINK I'VE GOT A HEARTACHE)** *Buck Owens (Capitol 4412)*	15
25	**GIRL IN SASKATOON** *Johnny Cash (Columbia 41920)*	27
26	**LET FORGIVENESS IN** *Webb Pierce (Decco 31197)*	37
27	**SEND ME THE PILLOW YOU DREAM ON** *Browns (RCA Victor 7804)*	26
28	**I WANT TO LIVE AGAIN** *Rose Maddox (Capitol 4487)*	30
29	**WORLD SO FULL OF LOVE** *Ray Sanders (Liberty S5267)* *Faron Young (Capitol 4463)*	25
30	**WALK ON BOY** *Mel Tillis (Columbio 41863)*	33
31	**YOU CAN'T PICK A ROSE IN DECEMBER** *Ernest Ashworth (Decca 31156)*	24
32	**MIDNIGHT IN HEAVEN** *Cowboy Copas (Storday S28)*	22
33	**DIME'S WORTH OF DREAMS** *Benny Martin (Stardoy S19)*	28
34	**KISSIN' MY PILLOW** *Rose Maddox (Capitol 4487)*	50
35	**LYING AGAIN** *Freddie Hart (Columbia 41805)*	32
36	**AM I LOSING YOU** *Jim Reeves (RCA Victor 7800)*	31
37	**ODDS AND ENDS (Bits And Pieces)** *Worren Smith (Liberty S5302)*	—
38	**HIGH AS THE MOUNTAINS** *Buck Owens (Copitol 4496)*	47
39	**THREE HEARTS IN A TANGLE** *Roy Rrusky (Decca 31193)*	—
40	**FACING THE WALL** *Charlie Walker (Columbia 41820)*	34

41. FICKLE FUN
42. BEST OF ALL MY HEARTACHES
43. WALK A LONELY STREET
44. THE END OF THE WORLD
45. TWO HEARTS DEEP IN THE BLUES
46. WHIP-POOR-WILL
47. I'D KNOW YOU ANYWHERE
48. WHAT ABOUT ME
49. GREENER PASTURES
50. I'D RATHER LOAN YOU OUT

Country Round Up

Newcomer to the music publishing scene in Nashville is a transplanted Missourian, **Bob Tubert**, who'll represent Springfield's **Earl Barton** firm. He'll headquarter a short stride away from both the Bradley and Victor studios at the Parklawn Building, 2016 Terrace Place. Tubert, who is a former scripter of ABC-TV's "Jubilee U.S.A." and NBC Radio's "**Red Foley** Show," was recently given a week's tour of the busy town by Earl Barton exec **Si Siman** and Foley himself, moving to the city Feb. 6. This is the Ozark organization's first experience with an away-from-home office, having made its artist contacts in connection with the talent's guest-star visits to "Jubilee" during the show's six-year lifetime. Among the top sellers who've recorded E.B. tunes in



BILL ANDERSON

MARVIN RAINWATER

COWBOY HOWARD VOKES

the past are **Foley**, **Brenda Lee**, **Jim Reeves**, **Kitty Wells**, **Eddy Arnold** and the **Browns**. Now that the program is off the air, a Nashville resident representative has become a necessity. A songwriter himself, Tubert has penned tunes for **Porter Wagoner** and **Bobby Lord**, among others. . . . The talent roster at the offices of **Allbritten-Shucher** Talent Associates for 1961 includes **Brenda Lee**, **Bob Beckham**, **Gary Miles**, the **Casuals**, the **Louvin Brothers**, **Bill Anderson** and **Connie Hall**. Besides handling the affairs of these artists, **Dub Allbritten** and **Herb Shucher** will concentrate on packaging and producing pop and country shows for promoters and special events. . . . If anyone should have any doubts as to how great the year of 1961 will be for country music, says **Slick Norris**, they wouldn't have that doubt if they'd been in San Antonio Jan. 22. A **Hubert Long** package promoted by radio station KENS drew 12,000 fans with over 4,000 turned away. The show headlined **Ferlin Husky**, **Faron Young**, **Roy Drusky**, **Buck Owens**, **Skeeter Davis**, **Cowboy Copas**, **George Jones**, **Johnny Seay** and **Darrell McCall**. Whew! What a lineup. No wonder they drew that many. Extra police had to be called out to handle the crowds and the local ticket seller said that San Antonio hasn't had a show like this since **Elvis** was there in 1957. Two more such shows are planned, in March and April, with **Hubert Long** on the talent end and **Herb Carl** of KENS on the promo end. With these results for the first show, we wouldn't miss the next two for the world.

Rose Maddox and **Buck Owens** have just cut a session together on the coast. Deck isn't due for release yet but should be something to watch come spring. . . . Word is going around (nothing official yet) that the "Louisiana Hayride" will be back on a once-a-month basis March 25. If it's true, it sure is a good sign. . . . CFCW, a 10,000 watter up at Camrose, Alberta, is a 24 hour country music station. **Jim Watt**, at the station, who handles the midnight to 6 AM "All-Night Country Party," is in need of country disks and artist station breaks. A good opening for some personal promoting, boys. . . . **Doris Cooney** (New York's last stronghold of country music) phoned to say she had her biggest success when she brought in **Marvin Rainwater** to do a tribute to **Hank Williams** concert. Things are looking up, says Doris. The gal has booked **Elton Britt** and **Cowboy Howard Vokes** in for a Mar. 4 & 5 show. Incidentally, Doris tells us she's been trying to interest either a New York or a Long Island station in doing a country music show. No luck yet, but she disclosed that Marvin Rainwater admitted interest in doing such a show if a station okays the idea. . . . WCMS-Norfolk booked its first live country show in three years Jan. 29 and had such good response that plans are in the making for another outing shortly. . . . **Bill Anderson** joins the **Marty Robbins** unit for four dates commencing Feb. 9 in Toledo and finishing Feb. 12 in Hammond, Ind. Anderson, a prolific songwriter, currently is represented on the charts with **Jim Reeves**' "I Missed Me," **Kitty Wells**' "Fickle Fun" and his own "Walk Out Backwards."

Claude Caviness, west coast representative of Pamper Music, has entered the booking business with a bang. He signed **Buck Owens** and **James O'Gwynn** and is preparing dates for the two hot artists. Caviness welcomes inquiries—write him at 9652 Winchell Street, Pico Rivera, Calif. . . . **Jane Wren** has been named promotional director for Yonah Music publishing and is working hard at awakening interest in **Lewis Pruitt**'s "Crazy Bullfrog" (Decca) among others. Additional copies are available thru Jane at Box 147, Louisville, Ga. . . . Jan. 27 saw **Cowboy Howard Vokes** and the **Country Boys** along with **Mabelene Baker** as the special attractions at the Butler County Jamboree in Connoquennessing (?), Pa. From there, Vokes ventured to Ohio to join **Little Jimmy Dickens** in a string of personals. . . . **Horace Logan**, who ran the "Louisiana Hayride" for 14 years is now disk jockeying at KCUL-Ft. Worth with **Lawton Williams**. We know he'll be doing the station a lot of good with his presence. Lawton, who's now under a Mercury contract, is breathlessly waiting for his first release on the label. He cut it under a&r man **Shelby Singleton** and had the **Anita Kerr Singers**, **Floyd Cramer**, **Hank Garland**, **Buddy Harmon**, **Buddy Killan**, and **Jerry Glenn** on the session. . . . "The Country Club" has moved its location from CKRC to CJOB in Winnipeg infos **Slim Jim Jordan**. The "Club" was on CKRC for the past four years. . . . **Don Gibson** was a featured performer on a giant telethon for the March of Dimes in Atlanta. From there Don went on to Orlando, Fla., to take part in an "Opry" package with **Jan Howard**, **June Carter**, **Mac Wiseman**, **George Hamilton**, **Billy Byrd** and **Georgie Riddle**. Riddle, incidentally, has just been named road manager for Gibson and will now be part of Gibson's group as a vocalist. He had recently been touring with **George Jones**.

WEEK OF FEBRUARY 6

SEEBURG

ARTIST OF THE WEEK

★★★★★★★★★★★★★★★★★★★★★★★★★★

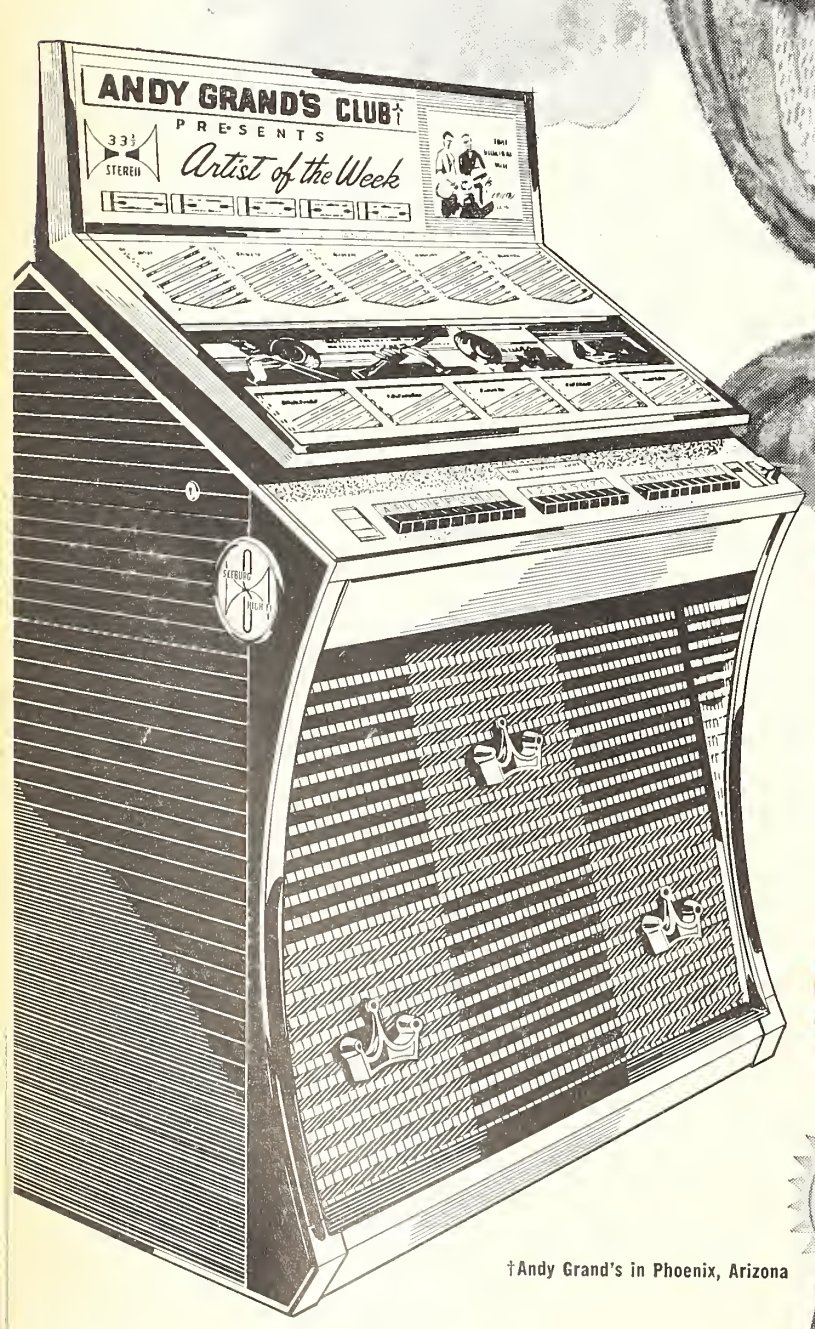
TEN-SELECTION
33 1/3 STEREO ALBUM
RECORD PACKAGES

★★★★★★★★★★★★★★★★★★★★★★★★★★

PETE FOUNTAIN
MR. NEW ORLEANS MEETS
"BIG" TINY LITTLE
MR. HONKY-TONK (CORAL)

★★★★★★★★★★★★★★★★★★★★★★★★★★

HUGO MONTENEGRO
CAMELOT (TIME)



†Andy Grand's in Phoenix, Arizona

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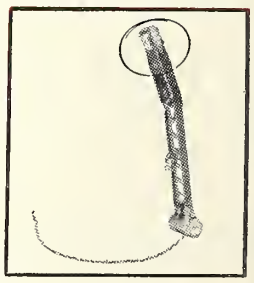

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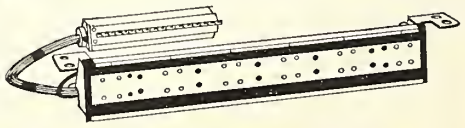


Seeburg's exclusive memory unit—completely electronic, no moving parts, permanently sealed. Guaranteed for five years!

It's Just A Matter Of Time

Last week, one of the automobile industry's leading sales executives spoke before a group of businessmen, and while discussing new car sales possibilities for '61, stated that the sales potential is actually greater today than it was during the late 1940's. He referred to statements by uninformed people, appearing regularly in the press, to the effect that new car sales have reached a saturation point. In contrast with this, the auto exec pointed to actual sales figures and showed that new car sales run close to 10% of the total number of automobiles on the road. Furthermore, he advised that about 50% of the cars presently being driven in the United States are from seven to ten years old.

New car sales are expected to increase proportionately with the improvement predicted in the country's economy. He personally looks for a sharp upward turn before the end of the year. A comparison can be made here between the auto and the new coin-operated machines.

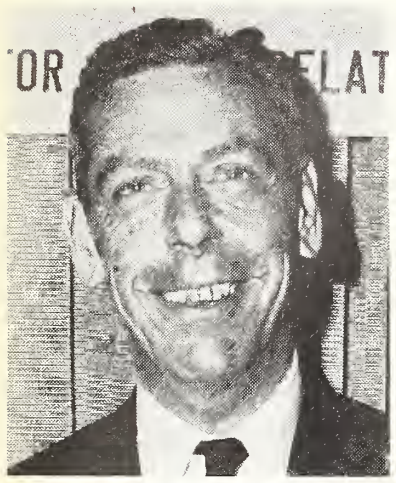
Most of the machines on location today are older models—phonographs go back from five to seven years, with games for the most part several years old. Should the economy improve, sales of new equipment will naturally increase. The saturation point of new coin-operated machines is nowhere in sight.

Due to a tight financial position evident around the nation today, most coinmen find it impossible to invest in the number of new machines they realize they should buy to protect their overall investment and keep up collections. However, once this situation is remedied and money from increased collections is available, these same operators will immediately pump new life into an operation that will be in dire need of new equipment and gradually return to a normal operating procedure.

Statements from Washington, from leading business executives, and general trends are on the optimistic side. The coin machine industry, from manufacturer to operator, can look to improved conditions as well as other businesses. It's just a matter of time.

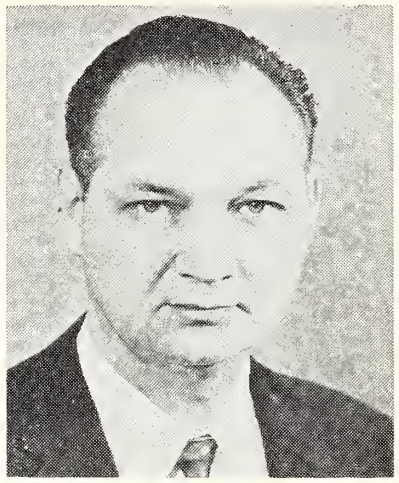
United Sets Govt. Contract Div., Spurs Bowl-A-Rama, Phono Sales, As Result Of $6 Million Deal

Roy Kraehmer, Glen Johnson Will Head New Contract Div.



HERB OETTINGER

GLEN JOHNSON



L. J. (Roy) KRAEHMER

CHICAGO—Herbert L. Oettinger, executive vice president, United Manufacturing Company, announced last week that the firm is presently laying plans for a huge expansion program. The ambitious expansion project is primarily the result of United's recent acquisition of a $6,039,936.00 contract award from the Midwestern Regional Office of the Signal Corps, United States Army (**The Cash Box**, February 4 issue).

"United's expansion plans will include four divisional sections," Oettinger stated. "They are (1) the establishment of a government contract division to handle the production and other departments concerned with the development of the Signal Corps' Terminal Telephone Type AN/TCC-7 (less power supply) units. (2) Further plans for greater promotion and marketing of United's "Bowl-A-Rama," and other current amusement games.

(3) The continuing expansion of United Music Corporation (a United Manufacturing subsidiary) as a growing factor in the international automatic phonograph market. The current model in production is UPC-100. And, (4) as a result of these various expansion programs we will make available several additional assignments for some of our key personnel.

"LeRoy Kraehmer and Glen Johnson, widely known officers of United Music Corporation were recently appointed vice presidents of the parent United Manufacturing Company, and will head up the new contract division. They will also continue in their present positions with United Music," Oettinger said.

C. B. (Bill) DeSelm, executive vice president of United Manufacturing in charge of sales, advised that the expansion program on "Bowl-A-Rama" is the result of extensive market research conducted by his staff in recent months.

"We will announce some very definite plans concerning United's 'Bowl-A-Rama' promotion in the near future," DeSelm stated.

ATE Attendance Will Set New Record

LONDON—Early reports from London's New Royal Horticultural Hall indicated that the final attendance figures at the 17th Annual Amusement Trades Exhibition, held here January 31-February 2, will break all previous existing records. Display space, at a premium, was "doubled up" in many booths with several manufacturers using the same stand space to display merchandise. Several exhibitors refrained from showing complete lines to the thousands of visitors, asking that they return at a later date to showrooms in town.

Biggest attraction of the show was expected to be the fruit machines, just for sheer volume. However, new phonographs and games with many new model vendors were also expected to share a large portion of the attraction.

Complete news coverage, photographs of stands, personalities and events will be featured in the February 18 issue of **The Cash Box**.

Because of the conflict between the trade show dates and our press deadline dates it was impossible to report on the ATE in this issue. Complete coverage will be included in next week's issue.

Wurlitzer Appoints Empire Coin Exchange

ROBERT H. BEAR
Wurlitzer Sales Mgr.

NORTH TONAWANDA, N. Y.—The Wurlitzer Company announced last week the appointment of a new distributor for automatic phonographs and allied equipment in Chicago. Effective immediately, Empire Coin Machine Exchange, a long established and one of the most favorably known organizations, becomes sales and service headquarters for Wurlitzer coin-operated products in the state of Illinois (south to Peoria) and northern Indiana. Expansion of a new sales, service and parts department to adequately serve music operators has been completed in Empire headquarters at 1012 Milwaukee Avenue, Chicago.

"We are proud to have Empire join the fine family of Wurlitzer Distributors," said Bob Bear, Wurlitzer Sales Manager, in announcing selection of the company to represent Wurlitzer. "Gil Kitt and his Empire Coin Machine Exchange staff have a splendid reputation throughout our industry. Their growth over the years attests to the fact that they do business in a manner which warrants repeat sales. Gil Kitt and Joe Robbins, his capable Sales Manager, are personally known to every operator in what they term "The Chicagoland Area." We are certain that the splendid new Wurlitzer line, headed by the Model 2500 Phonograph, will add greatly to the sales potential of this very active organization."

Kitt and Robbins were equally specific in expressing their pleasure in acquiring the Wurlitzer line. They particularly want operators to know that each is assured immediate and continuing accessibility of all Wurlitzer parts. The service department is newly renovated and it is big. It is fully staffed and fully stocked to meet every operator's need.

Empire Coin is eager to demonstrate the new 200, 104 and 100 selection phonographs complete with wall boxes and speakers for every purpose. Their sales department has allocated a large portion of floor space to the Wurlitzer display, and operators are invited to

GIL KITT
Pres., Empire Coin

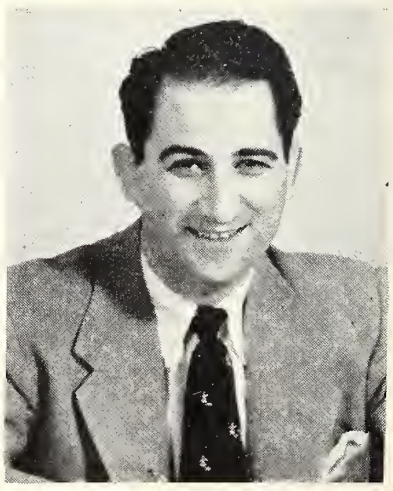
call and become familiar with the coin-catching specialities which Wurlitzer offers with the 1961 models. Among these are: an automatic 33-45 Intermix of 7-inch Records, the Wurlitzer "Ten Top Tunes" Play Stimulator, Reverbrasonic Sound, the choice of Stereo or High Fidelity models, phonographs color-styled for every location, and new brilliantly conceived cabinet design.

"As far as service is concerned," says Gil Kitt, "our policy of highest quality, lowest possible price and complete satisfaction will be maintained throughout all of our dealings with Wurlitzer products. LeRoy (Dusty) Hohbein, Manager of our parts department, heads Empire Coin's experienced service and parts staff. We have dealt with operators successfully for years, and they're aware that we constantly strive to give them the best possible cooperation."

Without waiting for formal showing announcements, Kitt and Robbins both indicate that they are ready to make interesting deals on Wurlitzer phonographs at once. "We know," they say, "that when operators learn of the many money-making features incorporated in the Wurlitzer 2500 line, they will decide for themselves that these are the most profitable phonographs to own and operate."

Jack Burns, who has been with Empire for 10 years, and Bill Herbord, who joined the firm this past year, will handle the territories involved.

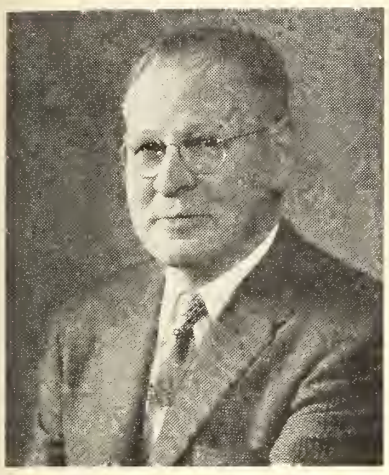
Joe Robbins, Empire's sales manager, adds that the firm's entire staff including parts manager LeRoy Hohbein, service department heads Leonard Zeidman and Walter Malecki, and bookkeeper Caroline Weintraub, are available at all times to handle customer needs.



JOE ROBBINS
Empire Sales Mgr.

Rockola Looks For $6 Million Sales From Williams Acquisition

Firm Purchases Three Vending Companies From Williams Electronic Including IVI



DAVID C. ROCKOLA

CHICAGO—Rock-Ola Manufacturing Corporation moved into vending's major leagues last week when David C. Rockola, President, officially announced the acquisition of three divisions of Williams Electronic Manufacturing Corporation, a subsidiary of Consolidated Sun Ray of Philadelphia. The announcement came as no surprise having been made after legal notices from Rock-Ola's attorneys were circulated throughout the industry advising of the intended purchase three weeks ago.

"It is expected that these acquisitions will add $5,000,000 a year to Rock-Ola sales," Rockola said.

The acquisitions, along with the recent purchase of the Fred Hebel Corporation in Addison, Illinois, make Rock-Ola a major factor in the merchandise vending machine business.

The companies acquired by Rock-Ola in their latest move into the vending machines business are Industrial Vending, Inc., Trilex Engineering, Inc., and the Merchandise Vending Division of Williams Electronic Manufacturing Corporation. The acquisitions involved an undisclosed cash consideration.

Industrial Vending manufactures one of the leading lines of fresh brew batch and single cup coffee machines serving refrigerated fresh cream. All key and supervisory personnel of the three acquired companies now operating at the Niles, Illinois, and Filmore Avenue plant in Chicago, will be moved to Rock-Ola's main manufacturing facility at Chicago and Kedzie Avenues in Chicago. Preliminary preparations will make it possible to continue manufacture of the IVI coffee brewing machine without interruption at the new site within a week.

"Rock-Ola has purchased all of the machinery, assembly, production equipment, as well as other assets such as good will, patents and trademarks used in the Williams' operation," Mr. Rockola said.

"We consider ourselves most fortunate in being able to take over the manufacture of the IVI coffee machines which have had universal acceptance with some 2,000 operator organizations servicing the equipment."

Rock-Ola in recent years has expanded their engineering facilities in order to develop a complete line of electrical inplant and merchandise vending machines. These operations were supplemented last August by the acquisition of the Fred Hebel Corporation, manufacturers of powdered coffee, ice cream, hot food, and bulk milk machines. The latest acquisitions complement the present output and will be absorbed completely in Rock-Ola's main plant which includes twenty-three buildings covering an area of more than three and a half city blocks at Chicago and Kedzie Avenues.

Rock-Ola's original intention to purchase the Williams' Vending interests came as a surprise to the vending industry. The trademark IVI is well known in the industry and was a pioneer in the manufacture of coffee brewing machines. The original IVI fresh brew coffee machine was invented and developed by John Totten, chief engineer of Trilex Engineering, Inc., who will become chief engineer of the subsidiary under Rock-Ola maagement, and Sidney Rudin, now one of the principals of Automatic Retailers of America. It met with such overwhelming success that it immediately won acceptance by operators in all parts of the country.

Among the companies now utilizing these machines are Davidson Brothers in California, G. B. Macke in Washington, D.C., Kielson in Ohio; Automatic Merchandising, Davend and Vendomatic in Chicago and Detroit. A number of these companies are affiliated with Federated Vendors, Inc., and Automatic Retailers of America.

The new acquisitions will become subsidiaries of Rock-Ola Manufacturing Corporation.

Paris-Swing(s!) With United Games

Location Features Ten 32 Ft. Bowl-A-Ramas

PARIS—There's nothing shy about United's newest European distributor, Paris-Swing. Shortly after receiving the appointment for France, officials of the outlet confirmed their original optimistic theories about the firm's 'Bowl-A-Rama' sales potential. Shown above are no less than ten 32' games as they were installed in a local Paris amusement spot. In addition to amusement, the location boasts parking facilities for 3000 cars, food, drinks, and loads of entertainment.

Gottlieb Ships 'Oklahoma' 4-Player

CHICAGO—Officials of the D. Gottlieb & Company announced a new 4-player pingame last week that was referred to as "the ultimate in competitive play." The name of the game is "Oklahoma" and the firm's executives have advised that it has been successfully tested in various locations of the midwest to the satisfaction of all concerned.

The 4-player game is housed in the new Gottlieb cabinetry, a modern innovation that was introduced several months ago, again with huge success. The firm has adapted the slogan, "Performs Like A Million, Styled Like A Million!" and will market the same to Gottlieb distributors with these two sales features dominating the scene.

Scoring features of the new pingame include twin roto targets which score 10 times indicated value when matched; double jet shooters which fire the ball up the field at the roto targets and in some cases spin them; side rollovers which spin the roto targets individually; and spotted lights to indicate top triple rollover values.

In keeping with the factory's policy of "Tomorrow's Design Today!" the game has a canted light-box, stainless steel moldings, plated legs and front door panel, and hard chrome finish corner castings.

Gottlieb execs also advised that a new 'hard cote' finish extends the life of the playboard to an "all-time high."

"Oklahoma" is available in all Gottlieb distributor showrooms where wholesalers will display the first Gottlieb 4-player of 1961.

Cig Machine Thieves Caught

WESTBURY, N.Y.—Three employees of Continental Vending Machine Corp. were arrested last week on charges of stealing 13 cigarette machines from the firm. The men, Anthony Disimile, Luther Covington and John Domanico, were allegedly setting up a route.

C-MC Fights Texas Pin Ban

SAN ANTONIO, TEXAS—The Coin Machine Council of San Antonio reportedly stepped into a fray with the local authorities last week when the Liquor Control Board made plans to remove certain type pinball games from licensed taverns and bowling alleys in Bexar County.

Runyon Skeds AMI Schools

NEW YORK—Morris Rood, Runyon Sales Company, announced that the firm will conduct two AMI Service Schools to be held in the firm's New York and Newark showrooms in February and March. The sessions will be conducted by George Klersey, AMI regional representative.

The New York school will be held Monday, February 20th, and will start at 6:00 PM, at the firm's 593 Tenth Ave. address. The Newark school will be held on Monday, March 6th, at 6:00 PM. The Runyon-Newark offices are located at 221 Frelinghuysen Ave.

The NYC class will be hosted by Irving Kempner, Morris Rood, Lou Wolberg, Perry Lowengrub, Marty Dumoff, and Barnet Sugerman.

The Newark class will have Abe Green supervising, ably assisted by the Newark staff including Myron Sugerman, Leslie Biebelberg, Arthur Tarchis, Wally Zucker and Hans Vandendop. Refreshments will be served.

San Antonio Scenes

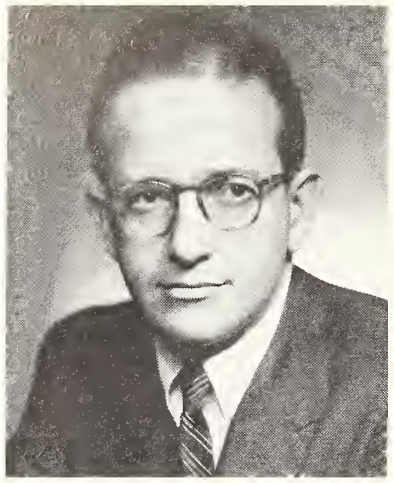
Operators visiting Bill Williams Distributing and looking over the complete line of new Wurlitzer Phonographs: J. J. Montemayor, Frank Bianchi, B. E. Kreuger, L. F. Iltis, Alex Rivera, Albert Johnson, Florencio Segura, Willie Moke, C. W. Hardwick, M. E. Varner, Jr., Hugh Dickey, Thomas Hernandez, Hulen Hensley, all of San Antonio. . . Visiting in town this week: Jack Hardy and Marvin Carson, Corpus Christi; R. G. Luna, Brackettville; Ralph Cavazos, Lockhart; Ernest Henson, Cuero; Raymond Clayton, Uvalde; E. E. Forke, Lockhart. . . . R. A. Love, La Feria, stopped on his way home from a trip to West Texas. He drove through sleet and snow to attend the funeral of his daughter-in-law's grandmother. . . . Recent visitors: Leon Annis and Joe Daywood, Austin; E. E. Forke, Lockhart; W. B. Huggins, Del Rio; Ben Barrera and Frank Longoria, Corpus Christi. . . . Carl Johnson, engineer from The Wurlitzer Company in town to acquaint operators with the new features of the Wurlitzer "2500".

Universal Merger Called Off

ST. LOUS, MO.—Universal Match Corp. and Universal Controls, Inc., jointly announced that negotiations leading to a possible merger have been discontinued.

Brinkmann Announces Rowe-AMI Appts. Of Dunwoody and Deutsch To Board

JACK C. DUNWOODY



ROBERT K. DEUTSCH

CHICAGO—Two new directors have been elected to the board of Rowe-AMI Sales Co., a subsidiary of Automatic Canteen Company of America, according to announcement today by Charles H. Brinkmann, Rowe-AMI president.

They are Robert K. Deutsch, of 575 Sheridan Rd., in Glencoe, and Jack C. Dunwoody, of 2970 Lake Shore Dr., Chicago.

Both have been vice presidents of Rowe-AMI since its formation in October, 1960. Previously they had held sales management positions with Rowe Manufacturing Company, of Whippany, N. J.

Deutsch presently supervises direct sales of equipment to vending machine operators. Dunwoody's principal assignment is direction of sales through music and cigaret machine distributors.

Rowe-AMI is the marketing arm for vending equipment produced by the manufacturing subsidiaries of Automatic Canteen Company of America.

Bally Answers 'Roller Derby' Demand With New 'Circus Queen' Bingo Game

BILL O'DONNELL

CHICAGO—Bill O'Donnell, Bally Manufacturing Company's general sales manager, announced the firm's first bingo of 1961 last week—"Circus Queen"—as the answer to operator demand for "Roller Derby" which is no longer in production. O'Donnell advised that basically the new bingo combined the features of "County Fair" and "Laguna Beach." "These features were perfected in 'Roller Derby' which is why we're following up the tremendous demand for this game," said O'Donnell. He stated that perhaps production was stopped too soon on the "Roller Derby" model.

"Of course, while the new 'Queen' resembles the 'Roller Derby' we have improved the mechanism and added features, the most important being the 'Big Blue Bonus' by which scoring in the blue section can ring up really important totals. As the name implies," continued O'Donnell, "the game is flashed up with plenty of colorful eye-appeal." O'Donnell seemed convinced that ops would rush the 'Circus Queen' into bingo spots almost immediately.

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EASTERN FLASHES

Several social functions scheduled for this time of year keeping most coin men hopping either on the committee end or the receiving end and that can be awards, solicitations, or just plain ticket requests. The Baltimore ops are holding their annual affair Sunday, February 5th, at the Lord Baltimore Hotel and the affair is a sellout. By the time you read this, it will be history. The UJA-Coin Division will endeavor to raise $30G's for the cause, between now and May 3rd when the Victory Dinner will be held in New York's plush Plaza Hotel. Kosher meal, incidentally, which is only proper. The Westchester ops are trying to pinpoint a date for their affair and believe me it's some job considering all of the other dates already scheduled and taking into consideration legal holidays and such. UJA meetings each Wednesday evening occupy much of the coinmen's time these days. Operator forums are still another evening activity that takes time to plan. **Nash Gordon** tells us **Al Denver** is getting an op forum in the works for a late February date in a local restaurant.

Peach Trading, Columbia, S.C. reported a fine turnout for the Wurlitzer "2500" showing early in the month. . . . Bob Bear, Wurlitzer sales chief, beaming over the appointment of Empire Coin. . . . Several of the local coinmen hereabouts drove to Philly last week for the Coin-Operated Dry Cleaning and Laundry Convention. Iz Edelman, Cine-Somic Sound Corp. was there of course. Edelman sells up a storm on his background music systems when it comes to a solid customer such as a laundry operator. They're naturals for background music and/or phonos.

Joe Munves, Mike Munves Corp., wires from London that the ATE Convention at which he was an exhibitor, was an exciting event. Biggest crowd ever and lots to see. We'll carry a special section next week on the show, with loads of photos and news stories in order that you might have a bird's eye picture of what happened across the ocean in your industry. . . . **Art Silbert**, Std. Financial Corp., finance house for many distribs and ops, spoke at the coin-operated dry cleaning and laundry meet last week and told listeners that the industry can look for a 20% jump in the number of coin-operated laundries this year. He said collections should increase about 25%. Standard is moving fast these days. In addition to the coin-operated facets of its finance business the firm is currently looking into the purchase of Universal Finance, a West Coast outfit specializing in mobiles homes (trailers). Now there's a business that keeps you on the go! . . . Happy birthday to **Nate** and his dad, **Barney Sugerman.**

Morris Rood, Runyon Sales, looking mighty happy over machine sales figs, and no wonder. In the short time we're there the man moved a new Irving Kaye table, a used shuffle and a phonograph. Not bad for a half-hour's work. "Shugy" is in Newark as we stop by but he sends word that the firm's parts catalog is in great shape. Irv "Kempy" Kempner roving the upstate area calling on ops selling the AMI-Bally line, as per usual. The Runyon staff was saddened at the news of the death of Sam Lowengrub, Perry's brother. Perry was out of the office all week. The Runyon firm is scheduling two AMI service schools: Mon., Feb. 20th, in the New York showroom at 6:00 PM and the following month on Mon., March 6th, in Newark, at 6:00 PM. George Klersey, AMI Regional Representative will conduct the schools with the entire Runyon sales and service staff in attendance. Refreshments will be served.

We have never witnessed such a tremendous response as has been shown to the editorial entitled, "The Location Contract" which appeared in the Jan. 28th issue of The Cash Box. To date, more than 160 copies have been mailed to operators in almost every state in the Union. Amazing what a little information will do when it means security, more money in the till, et al!!! We've just printed another batch and they're yours for the asking. Just write.

Hirsch De Laviez, "Show Biz" boss, a talent agency, is advertising that it can handle anything from a banquet to a sales get-together. Hirsch books the acts, plans the program, the menu, the evening's activities, dancing, musicians, "no show is too large or too small" writes Hirsch. "You'll never have to worry laying an egg," states Hirsch, "when you lay your problems on my desk." Hirsch sold out his coin interests, we're informed, in order to concentrate on the "Show Biz" facet of his life. He's been doing it for about 25 years, now.

The industry was happy to see that United Manufacturing Company landed a big $6 million contract with the Government last week. **Roy Kraehmenr** and **Glen Johnson** are heading up the division with Lyn Durant supervising. **Mike Munves** holding down the fort as **Joe** wires from London that ATE sales are going well. **Alvin Munves** sings the praises of the Ingo "Grip-Test" machines. Claims collections are very high. **Rose Munves** decides to drop in and handle the book work after spending some time at home where the work is just as heavy! Mike had the new Mutoscope "Plasti-Vend'r" machine on display. It vends a double unit of self sealing clear plastic and enables the buyer to laminate whatever he wants in a matter of seconds. Looked like a natural for locating alongside a photo machine or perhaps in those passport offices. . . . **Irving Holzman**, United East Coast Corp. plans on taking a week's vacation in the Grand Bahamas before tackling the huge task of leading the industry to a fund raising drive with a goal of $30,000. Irv will be at the Baltimore ops affair as will several other coinmen from this area. . . . **Joe Orleck** phones from Mexico City where he was vacationing earlier in the week and advises that he saw a bullfight before leaving for Acapulco and some rest in the sun. He'll be back by the time you read this. . . . **Harry Brodsky**, visits the avenue, and makes a deal or two.

Meyer Parkoff, Atlantic New York Corp., decides he spends too much time on the incidentals, and the time-consuming pastimes of doing business, such as answering the telephone and carrying out the detailed paperwork. Ever try to do business without these interruptions? Not even at 3:00 in the mornin'! Murray Kaye already eyeing the lighter evenings. But it's still a long way till spring and golf, Murray. Meanwhile, every Seeburg distrib in the country is talking about the G. K. Gabrielson deal down in Atlanta which netted the wholesaler a contract for 120 Crushed Ice Drink Vendors (Seeburg, of course).

Al Simon, holed up in his office on biz, but **Al D'Inzillo** handles the sales situation nicely as ChiCoin and Rock-Ola equipment make inroads day after day. Incidentally, the ChiCoin factory expects a new shuffle along any week now. . . . **Abe Lipsky** and **Harry Koeppel**, busy as ever shipping used equipment. In fact, business appeared to be quite good as we dropped by.

CHICAGO CHATTER

Reports from Europe to the manufacturers here indicate that London's Amusement Trades Exhibition was quite successful. Practically all manufacturers were represented by European outlets at the show and judging from general reaction the 17th ATE closed its doors with another triumph behind. Our own London office staffed The Cash Box exhibit booth and also report the largest turnout ever. It was certainly larger than last year, when we exhibited for the first time, and even then the crowd was reportedly a "record turnout" by the Amusement Caterers and Amusement Trades Associations.

A blow to **The Cash Box** staff this week was news that our own **Lee Brooks** was hospitalized on Friday as we went to press. Lee will be at the Weiss Memorial Hospital, 4600 N. Marine Drive, Chicago, holed up in Room 726, until the 'ol' blood pressure drops down. And you can bet he won't be permitted back into the Chi offices until he is given the 'OK' stamp by the medicos. In the meantime, if you need anything just call the same old number but this time ask for **Miss Camille Compasio**, Lee's secretary and girl Friday. She'll be glad to help out in Lee's absence.

The usual number of coinmen dropping into Chi from all over the country this week with business showing signs of picking up. Obvious indications are the shipments of new equipment from Chi plants to wholesalers across the

ART GARVEY

TOM HERRICK

CLARENCE SCHUYLER

nation. Art Garvey, Bally's sales exec, reports shipments of the new "Circus Queen" bingo on the way to Bally outlets. Meanwhile, "Sharpshooter" attracting much attention as the unique gun game catches the eye of ops all over the lot and production goes into full gear to meet quotas. The "Foxy Fox" is a cute lil tyke and appears as the main reason the gun goes over so well on location. Ever try to figure what this fox is going to do next? Its impossible! Bill O'Donnell thinks very highly of the new gallery and expects quite a bit from his distribs on this one.

Art Weinand, ChiCoin saleshead, is no help at all in helping us gain some info on "what's new" at the factory. All we can say is that the big question in the plant these days is when will they ship "it." "It" being, of course the new game scheduled to go into distrib showrooms on a moment's notice. Art complains about getting old, but we know this boy quite well, and if he's getting "old" its only in experience!

Clarence Schyler, Games Inc., took off two weeks ago and headed straight for the ATE Convention to be among the thousands of visitors to the New Royal Horticultural Hall when the doors opened. Clarence had some solid ideas to present the European market and we certainly hope that he brough back a few "signed, sealed and just about delivered" orders. Mike Leptich, Schyler's veep, reports that business is going on at the plant as usual.

Nate Gottlieb, excited over the firm's new 4-player, "Oklahoma." New Cabinetry, 4-player appeal, twin roto-targets, double jet-shooters, and spotlighted rollover values, all add up to s-u-c-c-e-s-s, states Nate. "There's a new hardboard finish we're using, too, that will extend the playboard life a few years," said Nate.

Roy McGinnis convalescing nicely at home, from all reports, and we wish the Keeney boss well. Paul Huebsch a busy sales exec these days as Keeney uprights make sales history day after day. Paul's new machine will be ready any week now so stand by for still another big-selling upright! Clayton Nemeroff headed out into New York on business for a few days in time to miss the snow. . . . Ralph Sheffield, Midway Mfg. Co., continues to reap the harvest on the firm's "Shooting Gallery" gun game which features another unique dazzler, the "Bear" that is very unpredictable. And its just that feature that keeps 'em coming back for more shots at the tricky little guy.

Estele Bye and **Ted Rubey**, busy with foreign orders on their Marvel merchandise. They advise that plans for extension of "Lucky Horoscope" production are in the making. All of Europe will soon see what makes this lil moneymaker tick. Estelle's son was married on Saturday, Feb. 4th and you never saw a prouder Momma! . . . **Chet Gore**, Exhibit, tells us he's busy making plans on long range sales and production for the factory's "Card Vendor." Tests were fine in fact Gore advised that they actually surpassed expectations. Shipments were running slightly behind as we called and the shipping crews were doing everything to keep the backlog at a minimum.

Henry Barnas busy with paper work on the firm's Metal Typer as we check to see what's new . . . but unfortunately nothing much is new when a firm has its business down to a science. Always ready for the unexpected!

Tom Herrick tells us that **Jack Gordon**, Seeburg sales veep, is off in San Antonio conducting an Artist of the Week program for Texas ops. Heading for New Orleans for the same deal on Feb. 1st. Meanwhile, the Seeburg program gets the northwest ops interested when **Dean McMurdie**, factory rep out there, conducts a similar type meeting preceded by a cocktail-dinner attraction. About 65 ops turned out and McMurdie preached the gospel of merchandising aids. . . . **Herb Oettinger** and **Bill DeSelm** joyous over the United firm's latest plans for expansion. After receiving the Government contract for about $6 million, the boys will get together with **Lyn Durant** and form a separate Government contract division, a special "Bowl-A-Rama" promotion program, special emphasis on United phonograph program, especially overseas, and several additional assignments for key personnel. **Roy Kraehmer** and **Glen Johnson** will head up the Government division. Now there are two boys with a backlog of engineering experience that really adds up to valuable talent! **Al Thoelke** is covering the Texas area in Houston, San Antonio, and Dallas. United execs happy over the job Paris-Swing is doing over in France. The firm recently opened a "Bowl-A-Rama" center, (see story elsewhere) featuring no less than 10 of the giant machines.

Ed Doris, Rock-Ola veep, has his work cut out for him what with the acquisition of Williams' vending holdings. Doris expects big things of the firm's vending division and Frank Doyle is ready to help the factory reach those goals. Bob Papineau, firm's regional rep, on the road, as per usual, and this time he's spending time with Irv Blumenfled, Rock-Ola outlet in Baltimore. Look for a smart promotion program to come about in Irv's territory with even the ops benefiting in a big way!

Harold Schwartz, tells us that Atlas Music has resumed cigarette schools this week. **Newell Bellamy** hosts the sessions, ably assisted by **Frank Bach**. Drop in every other Wed., 7:00 to 10:00 PM. Showrooms are at 2122 N. Western Ave. Featured are a listening arrangement including stereophones along with the current 3's to hear. . . . Condolences to **Joe Kline**, First Coin Machine Exch. on the passing of his mother-in-law, **Anna Soll**, who died Jan. 31st after a lengthy illness. . . . **Len Micon**, World Wide, holding down the coin machine outlet while **Joel Stern** takes it easy down in Florida. . . . Wico's **Ed Ruber** wires from London that the ATE show went very well and that the firm's reverberation unit brought swarms of visitors to the booth. **Morrie Wiczer** very happy over the foreign program's results.

Charlie Brinkmann, Canteen exec., announced the appointment of two new directors: **Bob Deutsch** and **Jack Dunwoody**. . . . **Gil Kitt** and **Joe Robbins** ecstatic over the Wurlitzer appointment. Empire Coin is now fully equipped to handle the widest array of merchandise for the industry. **Jack Burns** and **Bill Herbord** will handle the Chi sales territory on the phono line. . . . **Edgar Furie** was named assistant exec director of Gottlieb Memorial Hospital. . . . The Universal Match and Universal Controls merger was called off. Legal difficulties. . . . Never received so much mail from one editorial as the 'Location Contract' article drew. Couple of hundred copies had been mailed as we went to press. . . . **Hymie Zorinsky** writes from Omaha that he contributes regularly to 27 charities. Hope you sent the info along to C-MC too, Hymie, They're shooting this stuff out to the nation's press every day!

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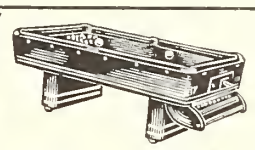
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US Steel Head Favors Increased Export Sales

CHICAGO—The Journal Of Commerce, noted business-finance paper here, reported on an opinion made by Roger Blough, US Steel President, when he discussed the current gold problem. "An increase in sales in overseas markets by American producers will not only help to end the dwindling of the nation's gold reserves, but it will provide employment for thousands of jobless workers and stimulate new growth in every segment of our economy," stated Blough.

American business, Blough said, shares with the incoming Federal Administration the obligation to do whatever possible to keep America "strong, secure, dynamic and free." Both the new President and business have a mandate to carry out such constructive policies, he said.

Referring to the gold reserve problem, Blough said: "When Government has done all it safely can to curtail expenditures of public funds abroad, it will be up to us to do the balance of the job by increasing our sales of goods and services in competition with foreign producers."

Blough outlined four basic elements which would assist industry in achieving its goals: "First, innovation—the development of new products and services and the consequent creation of new markets.

"Second, perhaps, is the constant improvement of quality to the end that American products may retain or increase their superiority over competing items abroad.

"Third is the reduction of costs and the increase of productivity by every practical means so that American-made goods can be offered in world markets at the lowest possible prices consistent with the high standards of American production."

A fourth—and key—element is more intensive and effective salesmanship.

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CALIFORNIA CLIPPINGS

With what may well be the beginning of the rainy season in Southern California, the second consecutive day of rain has cut the business activity along Pico Blvd. to a trickle. . . . At California Music, **Ken Glancy**, VP of Columbia Records Distributing, Inc., in town for several days and dropped in to visit **Sam Ricklin. Harry Jenkins**, RCA Victor's Manager of Planning and Merchandising, also in from New York for a short stay and stopped by to say hello. Sam also said he was happy to see **Joe Guion**, who was in town for one of his infrequent visits. Joe lives on Catalina Island, where he owns a record shop, maintains a juke-box and coin machine route, has a boat rental company, as well as many other business ventures. . . . At the Seeburg Distributing Co., **Dean McMurdie**, West Coast District Manager for Seeburg, reports he has just returned from San Francisco and the Northwest visiting the Seeburg distributors in those areas. Al **Rosebraugh**, general sales mgr. with the R. F. Jones Co., in the Bay City, told Dean that sales on the Seeburg "Artist of the Week" phonograph, as well as Seeburg's vending machines, are going at an unbelievable rate. Al further stated that the "Artist of the Week" program is the answer that the operators have been looking for. **Ralph Cragan, Leo Simone**, and **Stan Googins**, all out of town visiting operators and taking orders on the new AY phonograph and Seeburg vending equipment. . . . **Hank Tronick**, at C. A. Robinson & Co., informs the United "Dixie" bowling alley and "Line Up" shuffle alley are now arriving in quantity to take care of the heavy operator demand. Al **Bettleman** proudly announced that he had one of his sons graduating from elementary school this week, and another son graduating from junior high, also this week. . . . At the Wurlitzer factory branch, **Bob Bear**, national sales manager for Wurlitzer, in town for one day during his trip that is taking him to all the Wurlitzer distributors in the Western states. **Ray Barry** says there has been no let-up on the pace at which the new Wurlitzer "2500" phonograph has been going out since the showing a few weeks ago. . . . **Jimmy Wilkens**, at Paul A. Laymon's, reports Bally has just come out with a new game called "Bally's Sharpshooters" gun, and has won immediate acceptance from the operators. The wall model Rock-Ola phonograph is continuing to go out at a steady clip also, Jimmy commented. Jimmy went on to say that he and **Jack Barabash**, Rock-Ola field service engineer, covered over 1,000 miles together last week visiting operators in the So. Calif. area. . . . **Jack Neel** and **G. T. Cooper**, operators from Riverside, preparing for the DeAnza horseback ride, following a trail from Los Angeles to the Mexican border and covering 175 miles. . . . At Leuenhagen's "record bar," **Tom Virzi**, of Mercury Records, stopped in with the popular vocal group **The Platters**, who are currently hitting with "If I Didn't Care." **Barbara Chandler**, in between semesters at U.C.L.A., helping out for a few days in the store. . . . **Bill Lanzy**, at American Coin Machine, states that business the past week has remained generally steady. . . . At Badger Sales, **Bill Happel** informs they are presently awaiting the arrival of the first shuffle alley that has the 'new look', Chicago Coin's "Pro Bowl." This shuffle, Happel continued, also offers something new in that it will feature six games. **Pete Ley** just back from Dallas where he is negotiating a cigarette route. . . . **George Muroaka**, shop foreman at Simon Distributing, recuperating at home from his recent operation and hopes to be back on the job before too long. **Jack Simon** on a business trip to Northern California this week. . . . **Al Goodman**, arcade operator from Long Beach, in Cedars of Lebanon Hospital following surgery. . . . Some of the visiting operators seen on Pico this week were: **"Boots" Boothly**, Bakersfield; **Barry Nanney**, Costa Mesa; **Bill Bradley**, Covina.

UPPER MIDWEST MUSINGS

Vacation time must be upon us as **Mr. & Mrs. Clem Pinewski**, Big Lake, Minn. are leaving next week for a month's vacation at Miami, Florida. . . . **Mr. & Mrs. Gene Clennon**, Austin, Minn. spent two weeks in California. Gene bought a new Chrysler station wagon and drove down. . . . **Mr. & Mrs. Ike Pierson** flew down to Miami in their own plane. Ike has a new Comanche plane and flies to many places he has to go to. Intend to take another trip to Miami shortly. . . . **Earl & Mrs. Berkovitch**, Superior, Wisc. left Wed. 25th. for a month's vacation in California. When they get back **Leo** and **Mrs. Barkovich** will leave for a month's vacation at Tucson to visit their children. . . . Our condolences to Joe Totzke and family on the death of their mother Jan. 17th. **Mrs. Totzke** passed away in Washington while visiting her daughter. The body was brought back to Fairmont, Minn. for burial. . . . **Lee Brahs** is back on the route again after spending a week in the hospital with pneumonia and then a week at home. Lost quite a few pounds but is now gaining it back and is feeling good. . . . **Mr. & Mrs. Chas. Sersen**, St. Cloud, Minn. are leaving next week for the Southwest on a month's vacation. . . . Birthday greetings to **Elmer Cummings**, Brookings, So. Dakota. . . . Congratulations to **Mr. & Mrs. Warren Sandler** on the arrival of a new baby boy. Warren manages the Sandler Dist. Co., Des Moines, Iowa. . . . **John McMahon**, Eau Claire, Wis., attending the Houseware Show in Chicago last week came down with the flu bug and spent several days in bed and missed the show.

HAPPY BIRTHDAY THIS WEEK TO:

Edna Gorman, Century, Buffalo. . . . **Dewitt Eaton**, Sarasota, Fla. . . . **Benton W. Preston**, Wilmington, N.C. . . . **Ray Langley**, Dallas, Tex. . . . **Nathan Sugarman**, Newark, N.J. . . . **Harold W. Daily**, Houston, Tex. . . . **J. Maurice Roberge**, Jolliette, Que., Canada. . . . **Ed Wisler**, L.A., Cal. . . . **Floyd E. Pruden**, Altus, Okla. . . . **C. V. Hitchcock**, Nashville, Tenn. . . . **Dick McCann**, Century, Buffalo. . . . **Walter L. Putnam**, Knoxville, Tenn. . . . **Harold Schwartz**, Chicago, Ill. . . . **Roy Torr**, Lansdowne, Pa. . . . **Chas. H. Alloway**, Orange, Tex. . . . **Barry Mann**, N.Y. . . . **Jimmy Bounds**, Mexia, Tex. . . . **Joseph P. Conners**, L.I.C., N.Y. . . . **Louis F. Sebastian**, San Antonio, Tex. . . . **Guy B. Moon**, Galesburg, Ill. . . . **O A. Brower**, Cosmopolis, Wash. . . . **Robert L. Odkisson**, New London, Mo. . . . **Russell C. Bragg**, Danville, Va. . . . **Barnet Sugerman**, N.Y.C. . . . **Lyn Brown**, L.A., Calif. . . . **Howie Freer**, Chi. . . . **Thos. J. Faulkner**, Jacksonville, Fla.

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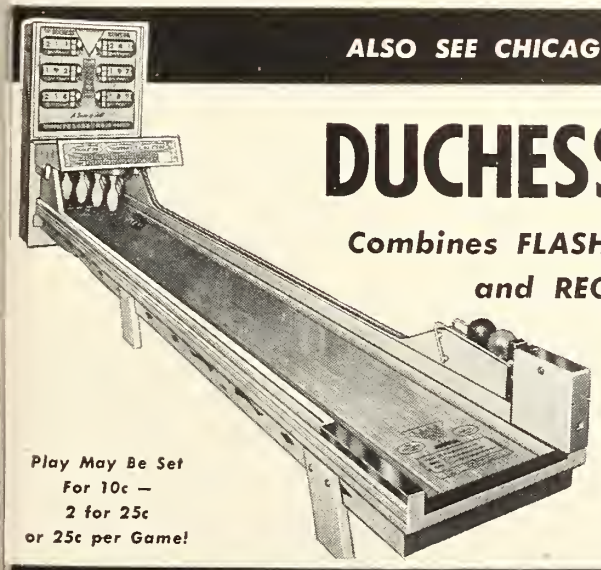

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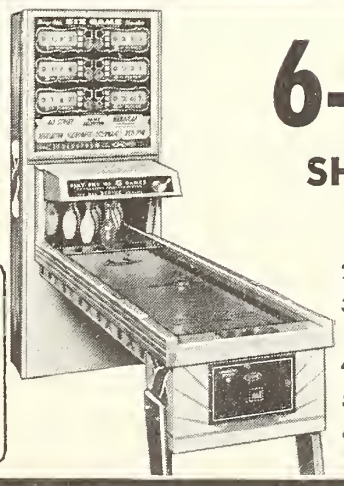

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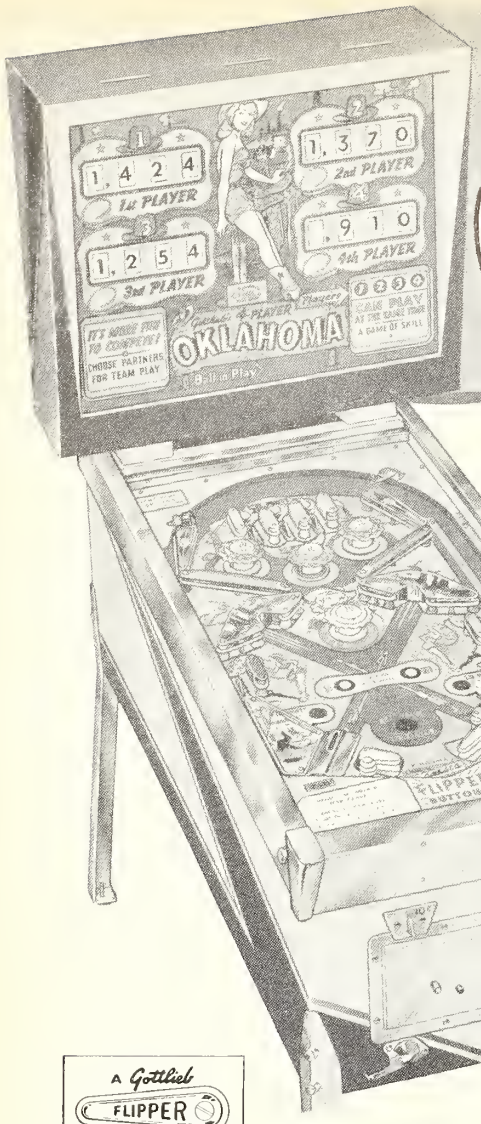

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SPECIAL

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2	45-78 rpm Voice-O-Graphs	$725.00 ea.
1	Capitol Balloon-O-Mat	75.00
3	Exhibit Vacuumatic Card Vndr.	100.00 ea.
1	Foot Vibrator	60.00
3	Ingo Grip Testers, like new	85.00
25	Capitol Midget Movies	95.00 ea.
2	Motorama (Genco)	170.00 ea.
4	I. Kaye Super Jumbo Hockey	145.00 ea.
2	Tungo Grip-Test	65.00 ea.

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5	Un. Bowling Alley 14'	$155.00 ea.
4	ABC Shuffle 8'	145.00 ea.
2	ABC Tournament 14'	225.00
1	CC Bowling League 13'	325.00
2	Un. Handicap 8'	225.00 ea.
5	CC Rebound Shuffles	45.00 ea.
3	Un. Regulation 8'	175.00 ea.
4	CC Rocket Shuffle 8'	65.00 ea.

MUSIC

1	Wurl. 2000 Hideaway	$350.00
22	5210 (200-Sel) Wall Boxes	75.00 ea.

KIDDIE RIDES

4	Moon Rides	95.00 ea.

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2	Bang-O-Ramas	$ 60.00 ea.
2	Big Top Guns	150.00 ea.
3	Bally Derby Guns	450.00 ea.
1	Ex. Jungle Hunt	125.00
3	Genco Rifle Gallery	85.00 ea.
2	Ex Shooting Gallery	70.00 ea.

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Exclusive Bally Distributors

New ABT Slug Rejector

CHICAGO—A new gravity-operated mechanism that keeps vending machines from taking all types of slug or foreign coin, has been introduced by the ABT Division of Automatic Canteen Company of America. Called the model 4000 Four-in-one slug rejecter, it enables a vending machine to validate quarters, nickels, dimes, or pennies, and reject all other coins. With 20 per cent fewer parts than other similar mechanisms, this new unit is more efficient in validating coins, more reliable, and easier to service. The mechanism features a newly designed "cradle lock," which provides an improved, positive means of blocking the quarter path to all of the smaller coins. Magnets within the unit control the trajectory of the coins as they pass through their assigned paths into separated deposit banks. Foreign coins and slugs automatically land in a reject chamber.

"Don't Lay An Egg!"

Hirsch Is In 'Show Biz'

WASHINGTON, D.C.—Hirsch De La Viez, veteran coin machine operator, distributor, and entrepreneur, has left the coin machine business as reported here previously and will devote all of his time to his firm 'Show Biz', a talent booking agency which has been handling entertainment programs for about 40 years.

Hirsch books the acts, plans the evening from orchestra to menu, and informs all of his listeners that they shouldn't "lay an egg" but instead should "lay the problem on my desk!"

Seattle Ops Turn Out For Seeburg Artist of the Week Dinner Meeting

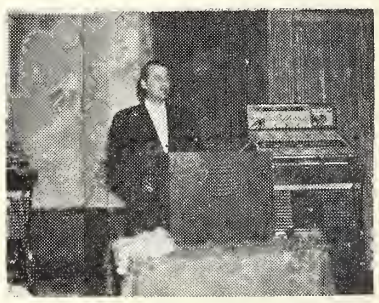
McMurdie Discusses Merchandising Aids

SEATTLE, WASH.—Dean McMurdie, West Coast District Manager for Seeburg, hosted a cocktail-dinner meeting for operators in the Seattle area on January 13th, at the Seattle Roosevelt Hotel. Some 65 operators and their wives attended the meeting, which had as its main theme the "Artist of the Week" program, as well as general merchandising aids that Seeburg offers to the operator.

Ray Galente, mgr. of the Seattle office of Michael Distributing, local Seeburg outlet, served as emcee with the first introduction going to John Michael, owner of Michael Dist. Michael welcomed all of the operators to the meeting and stated, "I am very pleased with everything after being the Seeburg Distributor in this area for only 10 months."

Galente then introduced McMurdie, who spoke briefly of the history of the record and phonograph industry, including the evolution of the record industry to the present 33 1/3 single, and the commanding position that the 33 1/3 single now has in the industry. McMurdie also spoke of the various merchandising aids Seeburg offers to the operator to stimulate customer interest in the "Artist of the Week," as well as Seeburg music in general.

Following the meeting, Michael and Galente both stated that to their knowledge, this was the most successful meeting of its kind held in the Seattle area.



Dean McMurdie,
Seeburg District Mgr.

John Michael, Pres., Michael Dist.

Ray Galente, Michael Dist. Mgr.

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1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900. 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605 —127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and eondition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Un. Triple Plays; 11 ft. Ball Bowlers. State condition & lowest price in first letter. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers. Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity eondition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote eondition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300. 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Wurlitzer 2104, 2150; Seeburg HF-100-G, HF-100-R, L-100; United Lightning, Clipper, Capitol, Bally Showtime and up, Lotta Fun. Arcade Equipment. Send for Free Parts Catalog. RUNYON SALES CO. 221 FRELINGHUYSEN AVE., NEWARK 12, NEW JERSEY, Tel: BIgelow 3-8777.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give eondition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT — New Kiddie records, all speeds, any quantities. Album cutouts in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

WANT—All kinds of new parts for Seeburg Juke Box M100A, specially credit wheels, hinge plates, pickup cartridges, transfer arms, etc. Give quantity and priee. Will buy entire stock. Write or phone: PAN AMERICAN ELECTRONIC CO., 1015 ITURBIDE ST., LAREDO, TEXAS. (RA 3-6242).

WANT—Twin Wild Cats and Twin Super Wildcats. Phone VAndergrift 621-L or 1884. KAY MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—Need the following type Bally Bingos: Frolics, Ice Frolics, Dude Ranch, Bally Beauty and Palm Springs. Also used Jennings Slots or used Consoles. MAQUINAS DE DIVERSIONES, ISABEL LA CATOLICA NO. 23, CUIDAD TRUJILLO, DOMINICAN REPUBLIC.

WANT—Wurlitzer Models 1700, 1800 & 1900 for eash. Also Kaye Eldorado & Valley Pool Tables. For Resale—Give size & condition. EQUIPMENT DISTRIBUTORS, INC., 1611 VA. BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—A.M.F. Automatics for bowling; very urgent, write to: T.G.A., 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Bally County Fairs, phone CH 3-7191. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.

FOR SALE

FOR SALE—Established West Coast Music and Games route. Weekly gross $12,000.00 plus. Write: BOX #524, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Specials: Bally Lucky Alley 11' & 14' $375.; Trophy Bowler 14' $325.; Strike Bowler 14' $195.; Jet Shuffle Bowler 8½' $65.; Golf Champ $95.; Skill Score (new) $195.; Skill Derby (new) $295.; Jamboree (new) $495.; Games, Ine. Hunter $95.; Skeet Shoot $125.; Double Shot $125.; Wildcat $245.; Keeney Criss Cross Diamond $245.; Auto-Bell Circus Wagon Wheel $115.; Play Ball $115.; Galloping Dominoes $125.; Mermaid $145.; Magic Mirror Horoscope (new) $125.; Buckley Pointmaker (late Model) $445. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Used Bally Bingos: Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dlx. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE — Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies $35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—AMI H-200 $425.; Wurlitzers: 1650 $135.; 1800 $300.; 1900 $375.; 2300 $645.; Seeburgs: B's $175.; C's $265.; G's $375.; R's $450.; VL200's $295.; KD's $425.; Rock-Olas: 1446 $225.; 1455 $395.; 1458 $495.; 1465 $495. Shopped, ready for location. MARTIN AND SNYDER CO., 12727 WEST WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Specials—Bally: Touchdowns $690.; Roller Derbys $790.; Laguna Beaches $625.; County Fairs $575.; Sea Islands $355.; Ballerinas $475.; Little Champion Horse $225.; Skill Derbys $265.; Beach Queens $319.50; Beauty Contests $189.50; Barrel O'Funs $475.; Jamborees $425.; Jumbo "60" $485.; Williams: Nags $199.50; Music Man $399.50; Jungle $265.; Chicago Coin: Pony Express Gun $415. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

CLASSIFIED ADVERTISING SECTION

FOR SALE—3 New Wms. Official Baseball $425. ea.; Short-Stop $225.; King of Swat $125.; 1957 Deluxe Baseball $225.; Sidewalk Engineer $100.; Deluxe Baseball $75. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Seeburgs: B's $165.; C's $265.; G's $365.; R's $425.; V-200's $250.; converted $300.; K-D's $425.; V-3WA's $69.50; 220SH $725.; 222SH $775.; Q100, write; Q160, write; Wurlitzers: 1700's $225.; 2000's $295.; 2150's $350.; 2300's $625.; many other models cheap; Mark II $75.; (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Seeburg 3W1-100 selection Wallomatics $44.50; Seeburg 3WA-200 selection Wallomatics $75.; Seeburg 3WA-160 selection Wallomatics $79.50. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Handicap S.A. $220.; Regulation S.A. $175.; ABC Shuffle S.A. $135.; AMI G-80 $315.; AMI E-120 $135.; Midget Movies $90.; Joker Ball $225.; Jokers Wild $345.; Super Jumbo Hockey $145.; 8′ Mystic Bowler $95. SCOTT-CROSSE COMPANY, 1641-45 NO. BROAD ST., PHILA. 22, PA.

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $135. ea.; 4 Midway Red Ball, used $200.; Regulation $200.; 5 C.C. Bulls Eye Drop Ball used $175., new $250.; 2 C.C. Shoot The Clown Gun, floor samples $350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Seeburgs: Model KD $395.; Model 161 $675.; Model 222 Stereo $745.; Model Q100 with 33-1/3 $895. All machines have 50¢ chutes. Exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS. (Tel. HO 4-6111, 3504).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Brand new Twirlybird—Kiddie Ride, new and used Music Machines, lowest prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

FOR SALE—One new Rock-Ola Play Master 1460 Stereo Hideaway $645.; and one new 1460 HiFi Hideaway $595.; 200-Sel. wall boxes furnished with the above at $89.50 each. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—ALgonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seeburg R-100 $400; Seeburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

FOR SALE—Export buyers—Prompt delivery, best prices on used phonographs, puck and ball Bowlers. Write for prices. Prompt attention to orders—large or small. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE — Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—United Playmate Rebounds $49.50; United Comets $25.; Chicago Coin Rebounds $25.; Chicago Coin Rockets and Explorers $69.50; Genco 21 $39.50. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—Special Sale Machines—Williams Deluxe Pennant Baseball $45.; United Deluxe Venus Shuffle $69.50; United DeLuxe Super Bonus Shuffle $169.50; United Star Slugger Baseball $89.50; ABC Bowling Lane 14 ft. $165. On purchase of two or more machines, call or write for special price. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, ROME, GA. (Tel. 234-7123).

FOR SALE—200-1¢ Baby Grands $6.50 each. We require one-third deposit, balance S/D. CLEVELAND COIN MACHINE EXCHANGE, INC., 2025-2029 PROSPECT AVE., CLEVELAND 15, OHIO.

FOR SALE—Juke Box & Amusement Machine route in Phoenix, Arizona. 120 machines on location, 170 machines total. 56 locations, service truck, complete supplies office including arcade and living quarters. Excellent money maker. Free 30 day guaranty and service. $72,500 total with $50,000 cash needed. Grossing over $3,500 monthly. Contact: JOE HUDSON, 4216 W. INDIAN SCHOOL ROAD, PHOENIX. (Tel. BR. 2-2396).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. WANT: Gott. Texan Pin Game. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hideaway $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—AMI I-200M $425.; H-200E $425.; HAA-200 hideaway $345.; G-200 (50¢—all conversions) $295.; E-120 $135.; E-40 (45) $75.; W-120 wallbox $35.; Seeburg V-200 (program conversions) $225.; M-100C $225.; Wurlitzer 2300 Stereo $695. Completely shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Geneo Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Alleys Club Bowlers $400.; Red Pins $400.; Four Way $450.; Baseballs Big Innings $175.; Four Bagger $135.; King Of Swat $100.; Bally Beauty Contests $150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Seeburg 100B, 100C, 201 DH, 220 Stereo, 100 Selection Seeburg Wall Boxes, Rock-Ola 1448, 1454, Wurlitzer 1400, 45 RPM. Make us an offer. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL.3-4179).

FOR SALE—Call us. We have everything and anything in Arcade Equipment. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement, S. L. Steibel Co., Nashville, Tenn. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

FOR SALE—AMI I-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Bally Big Inning $175.; Heavy Hitter $265.; Wms. Official Baseball (new), write; State Fair Rifle $165.; Bally Moon Raider $295.; Bally Speed Bowler $295.; Little Buckeroo $250.; Double Shot $125.; Skeet Shoot $150.; Twin Big Tent $425.; Deluxe Big Tent $225.; Gunsmoke $150.; Big Horn $150.; Touchdown $260.; Rock-Ola 1478 (new), write; CC Batter Up $195. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Wurlitzer 2000, 2100, 2150's, 2200's, Seeburg "G", Bally Broadway, Big Show, Sun Valley and United Playtime and Brazil. SALINA MUSIC AND AMUSEMENT CO., 10 SO. 5TH ST., SALINA, KANSAS.

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Call or write us for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—New Bally Bingo parts closeout. 10 motors, dozens of wiper fingers, micro switches, ball gates, rollover housings, metal rings, step up arms, etc. Value exceeds $200. First $90. takes all. ODCO INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—or Trade for Six Pocket Pools — Starlite Bowler, Triple Strike, Rocket Shuffle, Bull's Eye Drop Ball, World Series, Speedy S.A., 11th Frame S.A., Bally Super Deluxe Bowler, Strike Bowler, Champion Bowler, Genco Space Age. All equipment reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Circus Queen (Bingo)	
Sharpshooter (Pistol Target) .	$ 685.00
Touchdown (Bingo)	1,092.00
Super Jumbo, (free-play upright)	805.00
Skill Derby	
Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Barrel O' Fun	840.00
Fun-Spot (non-replay model)	840.00
Skill-Score (Upright Pingame)	550.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Shoot The Clown .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Trail Blazer .....

D. GOTTLIEB & CO.
- Oklahoma, 4 Player .....

IRVING KAYE CO., INC.
- Eldorado 6-Pocket Pool Table Mark I, Mark II, Mark III Models
- Cue Ball .....
- Klub Pool .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ...	$245.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brow coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.

Line Up Shuffle Alley	$ 995.00
Dixie Bowler	$1,495.00
Bowl-A-Rama	$2,950.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Tahle (2 Models Available) .....
- 6 Pocket Pool Tahle (5 Models Available) .....

WILLIAMS MFG. CO.
- BoBo, 1 Plyr.
- Magic Clock, 2 Player .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.

Steppers available all models
Dual pricing on 200 and 100 selections
Wall Boxes
- 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
- 5250 W.B., 200 Sel. 10-25-50¢
- 5207 W.B., 104 Sel. 10-25¢
- 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
- 5200 W.B., 100 Sel. 10-25-50¢

Speakers
- 5119 High Fidelity Ceiling Spkr.—12" Cone
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
- 2517-S, Stereo, 200 Sel.
- 2514-S, Stereo, 104 Sel.
- 2511-S, Stereo, 100 Sel.
- 2517, Mono., 200 Sel.
- 2514, Mono., 104 Sel.
- 2511, Mono., 100 Sel.

Steppers
- 261 Stepper, 200 Sel.
- 257 Stepper, 104 Sel.
- 295 Stepper, 100 Sel.

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

4. D-40, '51, 40 Sel.	75.00	100.00
4. D-80, '51, 80 Sel.	125.00	150.00
2. E-40, 53, 40 Sel.	95.00	135.00
4. E-80, '53, 80 Sel.	120.00	150.00
4* E-120, '53, 120 Sel.	125.00	150.00
6. F-80, '54, 80 Sel.	200.00	250.00
2. F-120, '54, 120 Sel.	225.00	275.00
4. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	325.00	375.00
2* G-200, '56, 200 Sel.	250.00	300.00
4. H-120, '57, 120 Sel.	475.00	550.00
2* H-200, 57, 200 Sel.	425.00	475.00
2. I-100M, '58, 100 Sel.	400.00	450.00
2* I-200M, '58, 200 Sel.	445.00	495.00
4. 1200E, '58, 200 Sel.	595.00	650.00
2. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	650.00	695.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	225.00
2. 1446, '54, HiFi, 120 Sel.	210.00	250.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
2* 1465, '58, 200 Sel.	495.00	550.00
6. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4* M100BL, '51, 100 Sel., Light Cab	165.00	195.00
2* M100C, '52, 100 Sel.	225.00	265.00
4* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
4. V200, '55, 200 Sel.	250.00	295.00
4. VL200, '56, 200 Sel.	350.00	395.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	725.00	775.00
2* 161, '58, 160 Sel.	695.00	750.00
2* 222, '59, 160 Sel.	795.00	895.00
4. 220, '59, 100 Sel.	745.00	845.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4. 1800, '55, 104 Sel.	295.00	325.00
4. 1900, '56, 200 Sel.	375.00	425.00
4* 2000, '56, 200 Sel.	350.00	395.00
4. 2100, '57, 200 Sel.	395.00	450.00
5. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
4. 2204, '58, 104 Sel.	525.00	575.00
2* 2200, '58, 200 Sel.	525.00	575.00
6. 2250, '58, 200 Sel.	595.00	625.00
2* 2300, '59, 200 Sel.	645.00	695.00
4. 2304, '59, 14 Sel.	695.00	725.00
4. 2310, '59, 100 Sel	695.00	725.00

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
5. Beach Beauty (11/56)	50.00	60.00
5. Beach Time (9/58)	225.00	250.00
2. Beauty Contest (1/60)	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	20.00	45.00
5. Carnival (11/57)	75.00	100.00
5. Carnival Queen (11/58)	265.00	295.00
5. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
5. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
5. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	595.00	625.00
5. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
5. Parade (6/56)	50.00	60.00
7. Roller Derby (6/60)	825.00	895.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

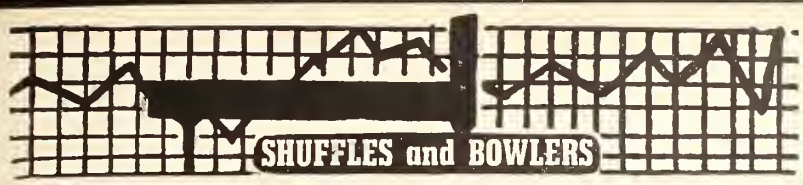
5. Ace High (1/57)	70.00	100.00
5. Around The World 2P (7/59)	315.00	340.00
5. Atlas 2P (5/59)	275.00	300.00
5. Auto Race (9/56)	50.00	75.00
5. Brite Star 2P (4/58)	150.00	200.00
5. Captain Kidd 2P (7/60)	350.00	395.00
6. Classy Bowler (7/56)	50.00	75.00
6. Contest 4P (10/58)	200.00	225.00
6. Contl. Cafe 2P (7/57)	125.00	150.00
4. Criss Cross 1P (3/58)	150.00	175.00
4. Dncg. Dolls 1P (6/60)	275.00	295.00
5. Derby Day (5/56)	50.00	75.00
5. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
5. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball 1P (12/59)	225.00	250.00
5. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
5. Marathon (10/55)	75.00	95.00
5. Miss Annabelle 1P (8/59)	225.00	250.00
5. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
5. Race Time 2P (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
6. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Seven Seas 2P (1/60)	250.00	295.00
4. Silver 1P (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
4. Spot-A-Card 1P (8/60)	300.00	325.00
5. Straight Flush 1P (12/57)	125.00	175.00
5. Straight Shooter (2/59)	150.00	195.00
5. Sunshine 1P (10/58)	165.00	195.00
4. Spr. Circus 2P (10/57)	150.00	200.00
4. Sweet Sioux 4P (9/59)	350.00	395.00
4. Texan 4P (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4* Universe 1P (10/59)	200.00	250.00
4. Wagon Train 1P (4/60)	250.00	300.00
4. Whirlwind 2P (2/58)	125.00	175.00
4. Wishing Well (9/55)	60.00	95.00
4. World Beauties 1P (2/60)	250.00	300.00
4. World Champ 1P (8/57)	70.00	90.00

UNITED

6. Brazil (10/56)	50.00	75.00
5. Caravan (2/56)	50.00	65.00
6. Jolly Joker (11/55)	50.00	75.00
6. Monaco (8/56)	50.00	75.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
5. South Seas (2/56)	50.00	75.00
5. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

6. Arrow Head 1P (7/57)	50.00	70.00
6. Casino 1P (10/58)	125.00	145.00
4. Club House 1P (10/59)	175.00	200.00
4. Crossword 1P (4/59)	175.00	195.00
6. Cue Ball (2/57)	40.00	65.00
6. Darts 1P (6/60)	295.00	325.00
6. Fiesta 2P (12/59)	275.00	300.00
4. Four Star 1P (7/58)	100.00	125.00
6. Fun House (10/56)	60.00	95.00
6. Gay Paree (6/57)	75.00	100.00
4. Gldn. Bells 1P (9/59)	160.00	195.00
4. Gldn. Gloves 1P (1/60)	200.00	225.00
4. Gusher 1P (9/58)	125.00	150.00
6. Hi-Hand (6/57)	50.00	75.00
6. Hot Diggity (8/56)	40.00	65.00
6. Jig Saw 1P (12/57)	75.00	100.00
7. Jungle 1P (9/60)	250.00	295.00
4. Kings 1P (8/57)	65.00	95.00
7. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	120.00	140.00
4. Nags 1P (3/60)	265.00	295.00
6. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
6. Reno 1P (10/57)	70.00	95.00
6. Rocket 1P (11/59)	200.00	225.00
6. Satellite 1P (7/58)	100.00	125.00
6. Sea Wolf 1P (7/59)	150.00	175.00
6. Serenade 2P (5/60)	350.00	395.00
6. Shamrock (1/57)	50.00	75.00
6. Skyway (8/56	40.00	60.00
6. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	95.00	125.00
4. Steeplechase 1P (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
6. Surf Rider (12/56)	40.00	65.00
6. 10 Strike 2P (1/58)	95.00	115.00
4. 3-D 1P (11/58)	130.00	160.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tic-Tac-Toe 1P (1/59)	175.00	195.00
6. Tim-Buc-Tu (1/56)	40.00	65.00
6. Top Hat (10/58)	100.00	125.00
6. Turf Champ (8/58)	100.00	125.00
6. Twenty-One 1P (2/60)	225.00	250.00



BALLY

Shuffles

4. Blue Ribbon (3/55) ..	95.00	145.00
5. Gold Medal (3/55) ...	95.00	145.00
4. ABC Bowler (7/55) ..	150.00	175.00
6. Deluxe model	175.00	195.00
4. Congress (7/55)	175.00	200.00
4. Deluxe model	195.00	215.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
4. ABC Super Deluxe Bowler (9/57)	250.00	325.00
5. All-Star Bowling (12/57)	75.00	95.00
5. All-Star Deluxe (2/58)	100.00	125.00
5. Lucky Shuffle (9/58) ..	325.00	395.00
5. Star Shuffle (10/58) ..	350.00	425.00
5. Speed Bowler (11/58)	325.00	395.00
6. Club Bowler (2/59) ..	400.00	450.00
6. Club Deluxe (5/59) .	450.00	495.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	175.00	225.00
4* ABC Tournament Bowler (6/57)	225.00	275.00
4. ABC Champion Bowler (10/57)	325.00	375.00
4. Strike Bowler (11/57)	245.00	295.00
4. Trophy Bowler (4/58)	325.00	375.00
4. Lucky Alley (8/58) ...	395.00	450.00
4. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
6. Championship (11/58) .	195.00	245.00
6. Double Feature (12/58)	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
6. TV (with rollovers) ..	350.00	375.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55) DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
2* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
4. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	375.00	425.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

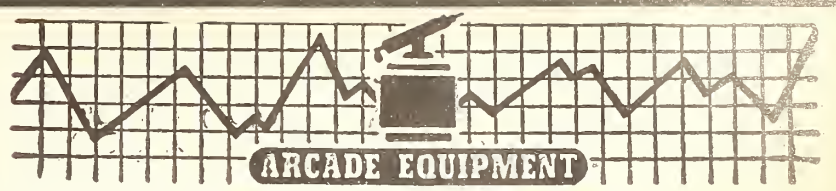
Ball Bowlers

4* Bowling Alley (11/56)	145.00	195.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
4. Teammate (12/59)	675.00	725.00
4. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00



4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Pboto Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Sbooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
2* B Heavy Hitter (4/59)	245.00	275.00
4. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	350.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Figbter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4* Ge Hi Fly Baseball (5/56)	75.00	95.00
2* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4. Midway Bazooka (10/60)	495.00	525.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...1,025.00		1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
4. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	225.00	250.00
4. Wm. Pinchhitter (4/59)	295.00	345.00
4. Wm Vangard (10/58) .	275.00	325.00
4. Wm Hercules (2/59) .	325.00	375.00
4. Wm Crusader (6/59) .	350.00	395.00
4. Wm Titan (8/59)	395.00	425.00
4. Official Baseball (4/60)	395.00	450.00

UPRIGHT AMUSEMENT GAMES

6. AB Circus (5/56)	125.00	150.00
5. AB County Fair (3/57)	125.00	150.00
2* AB Circus Wagon Wheel (12/58)	115.00	145.00
4. AB Galloping Dominoes	145.00	165.00
4. AB Circus Play Ball (4/59)	125.00	150.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
6. B Jumbo (5/59)	400.00	450.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4* GA Skeet Shoot (1/57)	125.00	175.00
4. GA Super Hunter (6/57)	155.00	175.00
4* Ga Double Shot (4/58)	125.00	165.00
4. GA Wild Cat (12/58)	275.00	295.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4* K Little Buckaroo (4/59)	245.00	275.00
4* K Del. Big Tent (5/59)	200.00	225.00
4. K Big 3 (5/59)	350.00	395.00
4. K Touchdown (9/59) .	250.00	295.00
4. K Big Dipper (10/59)	295.00	325.00
4. K Twin Big Tent	475.00	495.00
2. K Criss Cross Diamond (1/60)	275.00	325.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	350.00	375.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

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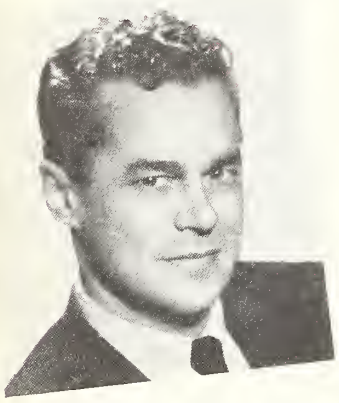
THE ULTIMATE IN AUTOMATIC MUSIC



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New... Brilliant Stereo sound

New... Operating dependability

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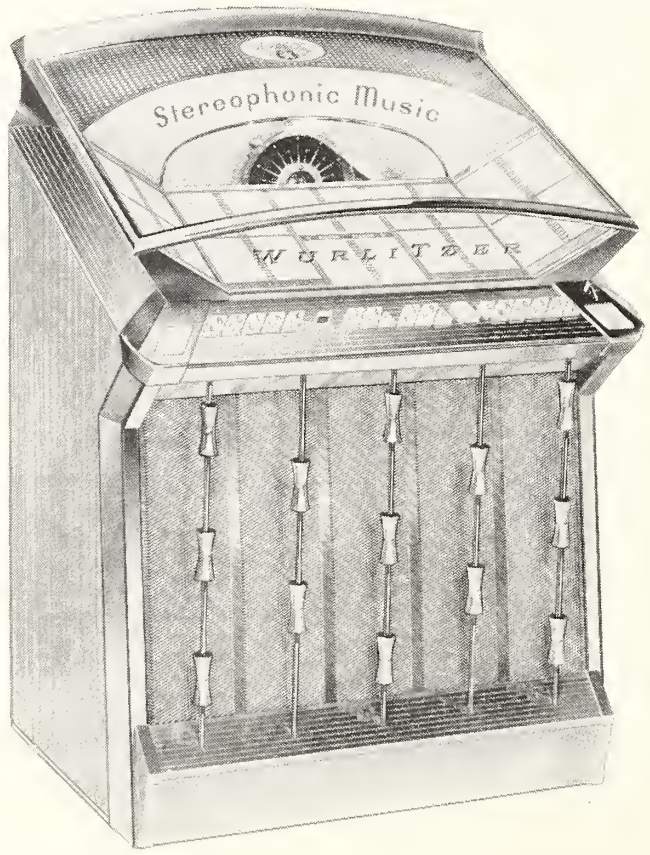
New... Coin collecting magic

New... 33 and 45 intermixed

New... Top Tunes feature



MODEL 2500 PHONO.

THE WURLITZER COMPANY

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NEW YORK

Est. 1856

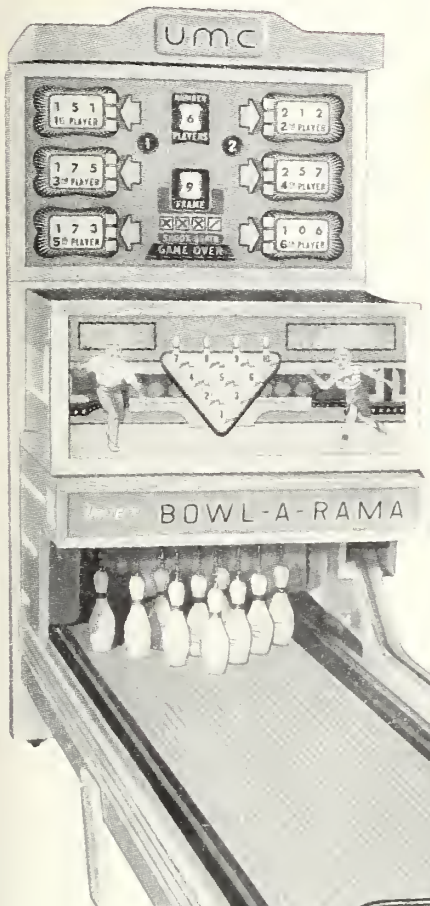
Welcome Everywhere!

UNITED'S

BOWL-A-RAMA

THE SOUNDEST INVESTMENT YOU CAN MAKE IN COIN-OPERATED AMUSEMENT GAMES

Provides all the Play-Appeal of Regulation Bowling



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***High Speed* AUTOMATIC SCORE TOTALIZERS**

Ball Hits Pins Pins Hit Pins
JUST LIKE REGULAR BOWLING
NO ROLL-OVER SWITCHES ON ALLEY

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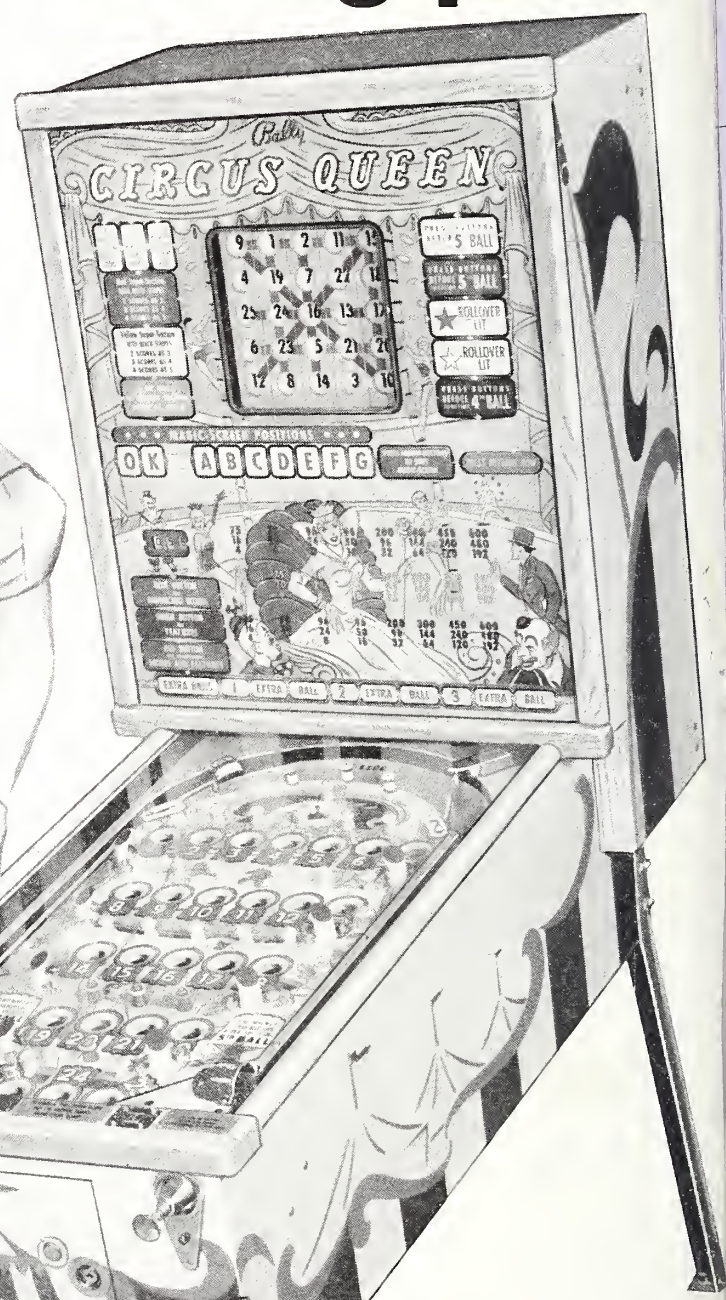

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